

Johannes Rösenstrunck

Poem #9 op.77

Virtual Life

for piano solo

Virtual Life op.77 (Poem #9)

for Jessica

Johannes Rösenstrunck

♩ = 68

p

♪ed. * ♪ed. * ♪ed. *

♪ed. * ♪ed. * ♪ed. *

f *p*

♪ed. * ♪ed. * ♪ed. * ♪ed. *

p *mf* *p*

♪ed. * ♪ed. * ♪ed. * ♪ed. *

all trills are semitone trills.

21 **accel.**

sfz *f*

Red. * Red. * Red. *

24 **al** ♩ = 130

ff *p*

Red. * Red. * Red. * Red.

28

* Red. *

32 **rit.** **ritenuto**

rit. *ritenuto*

Red. * Red. * Red. *

38 **a tempo** **mf** **accel.** *tr*

Red. * *Red.* * *Red.* *

41 **mf**

Red. * *Red.* * *Red.* *

44 **f** **al**

Red. * *Red.* * *Red.* *

47 **♩ = 80** **ff** **sfz** **p**

Red. * *Red.* * *Red.* * *Red.* *

52

mf

* Red. * Red. * Red. * Red. *

56

p

rit.

* Red. * Red. * Red. * Red. *

61

a tempo

mf

* Red. * Red. * Red. * Red. * Red. *

67

f

* Red. * Red. * Red. *

71

mf

* Red. * Red. * Red. *

75

75-78

p

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 75 through 78. The upper staff features a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The lower staff provides a bass line with quarter and eighth notes. A piano (*p*) dynamic marking is present in measure 76. Below the staves, four asterisks mark the beginning of redactions in measures 75, 76, 77, and 78.

79

79-82

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 79 through 82. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. Below the staves, four asterisks mark the beginning of redactions in measures 79, 80, 81, and 82.

83

83-86

ff

p

fr

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 83 through 86. The upper staff features a series of chords, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic. The lower staff continues the bass line. A fortissimo (*fr*) marking is present in measure 86. Below the staves, four asterisks mark the beginning of redactions in measures 83, 84, 85, and 86.

87

87-90

mf scherzando

Red. * Red. * Red. *

Detailed description: This system contains measures 87 through 90. The upper staff features a series of chords, starting with a mezzo-forte (*mf*) dynamic and a scherzando tempo marking. The lower staff continues the bass line. Below the staves, three asterisks mark the beginning of redactions in measures 87, 88, and 89.

91

91-94

f

Red. * Red. *

Detailed description: This system contains measures 91 through 94. The upper staff features a series of chords, starting with a forte (*f*) dynamic. The lower staff continues the bass line. Below the staves, two asterisks mark the beginning of redactions in measures 91 and 93.

95

p

Red. *

99

mf *f*

Red. *

103

p

Red. * Red. * Red. * Red. *

107

f

Red. *

110

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

113 $\text{♩} = 68$ *fp*

p

Red. * *Red.* * *Red.* *

118 *fp*

Red. * *Red.* * *Red.* *

123 *p* *fp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

129 *p* *mf* *p*

Red. * *Red.* * *Red.* * *Red.* *

133 *accel.*

sfz

Red. * Red. * Red. * Red. * Red. * Red. *

135

Red. * Red. * Red. * Red. * Red. *

138

f

Red. * Red. *

140 *al* ♩ = 130 *ff* ♩ = 92

Red. * Red. * Red. *

144

p *ff*

Red. *Red. *Red. *Red. *Red. *

149

p *ff*

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

♩ = 68

156

p *ff*

Red. *Red. *Red. *Red. *Red. *

♩ = 92

159

mf *pp*

Red. *Red. *Red. *Red. *

162 $\text{♩} = 68$

mf *fp*

Red. * Red.

165

p *mf*

Red. * Red.

168

p

Red. * Red. * Red. * Red.

172 $\text{♩} = 92$

f

Red. * Red. * Red.

176

3 3 3 3 3 3 3

f *tr*

Ped. * *Ped.* * *Ped.* * *Ped.* *

180

tr

Ped. * *Ped.* * *Ped.* * *Ped.* *

184

3 3 3 3 3 3 3

Ped. * *Ped.* * *Ped.* * *Ped.* *

188

pp *tr* *tr* *tr*

fp *fp* *fp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

191 *tr tr tr* $\text{♩} = 80$ *fp fp fp* *tr tr tr*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

195 *f*

Red. * *Red.* * *Red.* * *Red.* *

199 *tr* *p*

Red. * *Red.* * *Red.* * *Red.* *

203 *f*

Red. * *Red.* * *Red.* * *Red.* *

207 *tr* *p*

Red. * *Red.* * *Red.* * *Red.* *

212

rit. molto

♩ = 68

Musical score for measures 212-215. The treble clef part features a melodic line with slurs and accents. The bass clef part includes triplets and slurs. Dynamics include *mf* and *f*. Pedal points are marked with "Ped." and asterisks.

216

Musical score for measures 216-218. The treble clef part features a melodic line with slurs. The bass clef part includes slurs and triplets. Dynamics include *p* and *mf*. Pedal points are marked with "Ped." and asterisks.

219

Musical score for measures 219-222. The treble clef part features a melodic line with slurs and accents. The bass clef part includes triplets and slurs. Dynamics include *fp*. Pedal points are marked with "Ped." and asterisks.

223

Musical score for measures 223-225. The treble clef part features a melodic line with slurs and accents. The bass clef part includes slurs. Dynamics include *mf* and *p*. Pedal points are marked with "Ped." and asterisks.

226

tr
ff

Red. * *Red.* * *Red.* *

229

mf *f*

Red. * *Red.* * *Red.* *

232

p
♩ = 80

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

236

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

240 8

f *sfz*

* Red. * Red. * Red. * Red. * Red. *

244

p

* Red. * Red. * Red. *

248

* Red. * Red. * Red. * Red. *

252

f

* Red. * Red. * Red. * Red. *

256

sfz p

* Red. * Red. * Red. * Red. *

260

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

264

f

Red. * Red. * Red. *

268

mf

Red. * Red. *

272

f

Red. *

276

mf

Red. * Red. * Red. * Red. *

280

Red. * Red. * Red. * Red. *

284

p

rit.

pp

Red. * Red. * Red. * Red. *

a tempo

288

p

mp

mf

f

Red. * Red. * Red. * Red. *

292

mf
sfz

Ped. * *Ped.* * *Ped.* * *Ped.* *

296

ff *f* *ff*

Ped. *

300

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

304

Ped. * *Ped.* * *

308

ff *f* *mf* *mp*

Ped. * *Ped.* * *Ped.* *

314

314

p

* Red.

320

♩ = 92

320

pp

p

3

* Red.

324

324

p

* Red.

328

♩ = 62

328

mf

p

* Red.

333

rit.

fp

pp

Red. * *Red.* * *Red.* *

[Total duration: 8'35"]