Johannes Rövenstrunck

50 Katalanische Lieder (1. Buch)
50 Catalan Folksongs (Volume I)

für Klavier / *for Piano*

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Johannes Rövenstrunck

50 Katalanische Lieder (1. Buch)/ 50 Catalan folksongs (Volume I)

für Klavier solo/for piano solo

(2005)

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Bemerkungen zu diesem Werk	About this work	
Die traditionelle katalanische Volksmusik erlebt in Katalonien ihren Niedergang, nachdem sie über Jahrhunderte quicklebendig gewesen ist. (Viele ihrer Melodien stammen aus dem frühen Mittelalter.) Kein katalanischer Musiker scheint sich noch für diese wunderbaren Melodien zu interessieren. Mich beschleicht hier das Gefühl, dass Unkunde und Ignoranz die Väter des Phänomens sind. Um wenigstens einige dieser Melodien der Nachwelt zu überliefern, habe ich mich entschlossen, zunächst einmal 50 Melodien zu harmonisieren und für Klavier einzurichten. Zwei der Lieder sind in 2 Versionen vorhanden, so dass die Gesamtzahl der Klaviersätze 52 beträgt. Diese sind über 6 Opusnummern und zwei Bände verteilt. Technisch gesehen, sind die meisten schon für etwas fortgeschrittene Schüler geeignet, vor allem als Studien für die linke Hand. Die Sätze op.59 und op.61 stellen höhere Anforderungen an die technischen Fähigkeiten des Spielers. Die Harmonisierungen sind rein modal gehalten, da ja auch die Melodien rein modalen Ursprunges sind. Obwohl das Ohr beim ersten Eindruck „tonale“ Verhältnisse wahrzunehmen glaubt, kann nicht genug betont werden, dass es sich hier um rein modale musikalische Erscheinungsformen handelt. Oft sind Ostinato- oder variierte Ostinato-Techniken in der Begleitung verwendet worden mit dem ausgesprochenen Ziel, die Melodien in vollem Glanz erstrahlen zu lassen.	The traditional Catalan folkmusic is vanishing into oblivion after a vivid period which lasted for many centuries. (A lot of these melodies find their origin in the early middle-ages.) No Catalan musician seems to be interested anymore in these wonderful melodies. This is due to an insufficiently knowledge about music and a big amount of ignorance. To preserve at least some of these melodies for future generations I decided to harmonize and arrange 50 of them for piano. There are two versions of two melodies, so the amount of arrangements is 52. These are divided in 6 opus-numbers and two books. Technically spoken a medium progressed piano student should be able to play most arrangements, especially as studies for the left hand. Nevertheless, op.59 and op.61 demand more from the technical capabilities of the player. The harmonisations are purely modal of character, as the melodies are themselves. There should be no misunderstanding on this point: This is modal and not tonal music! Often Ostinato- or varied Ostinato-techniques are used in the accompaniement with the goal of letting the melodies light up in full glance.	

Cançons populars Catalanes I op.53

1. I N´HA TIRAT, DE ROSES

Johannes Rövenstrunck

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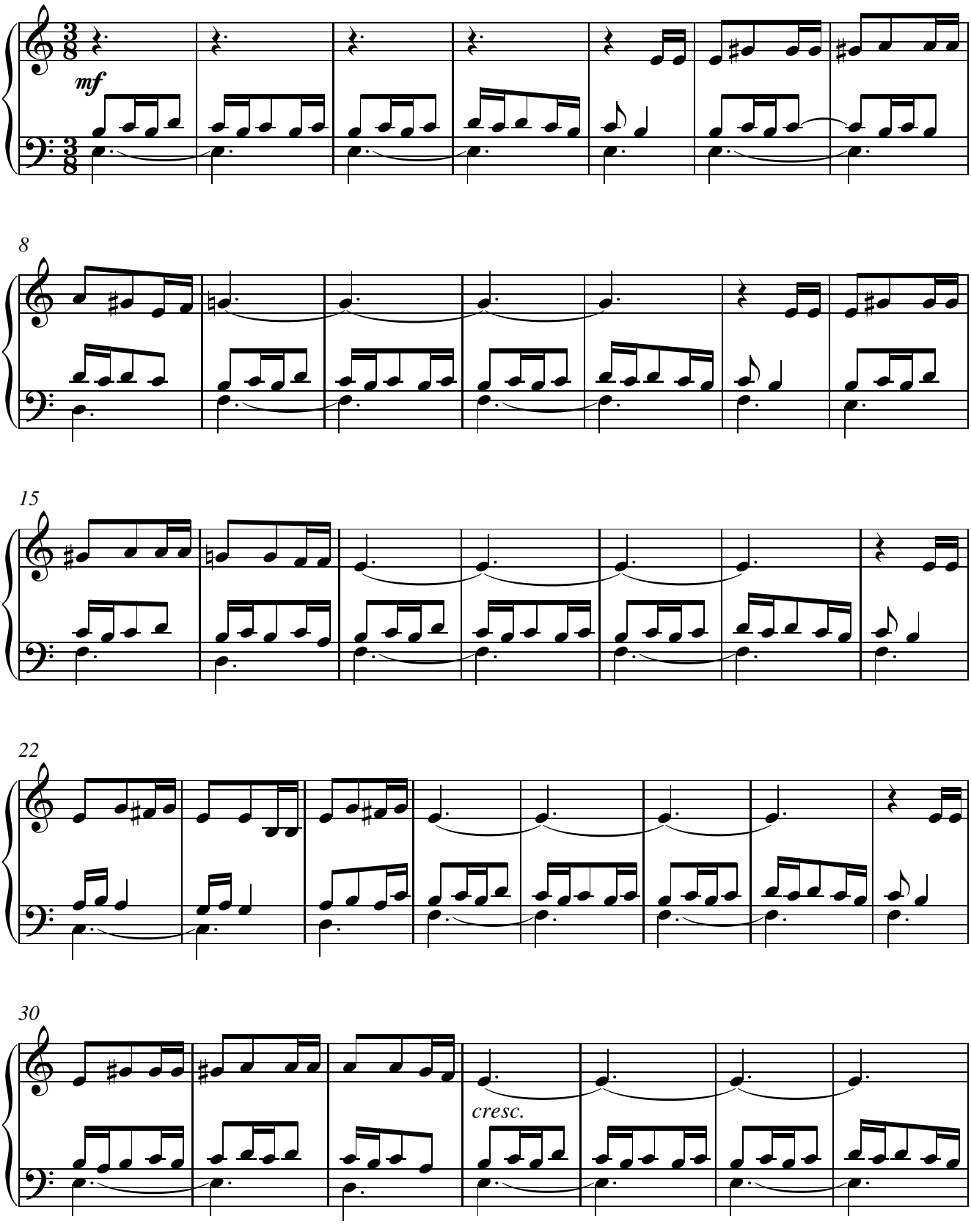

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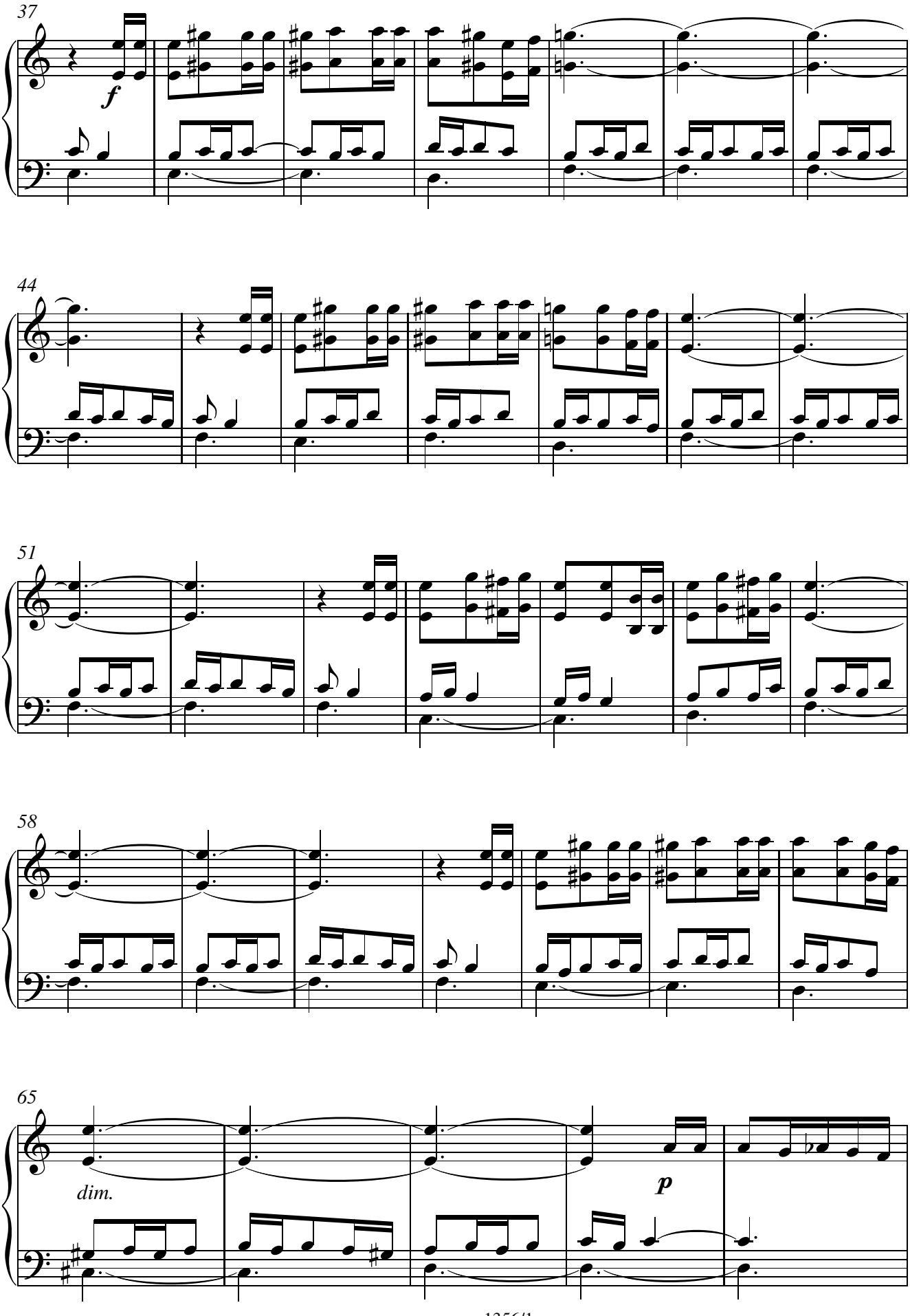
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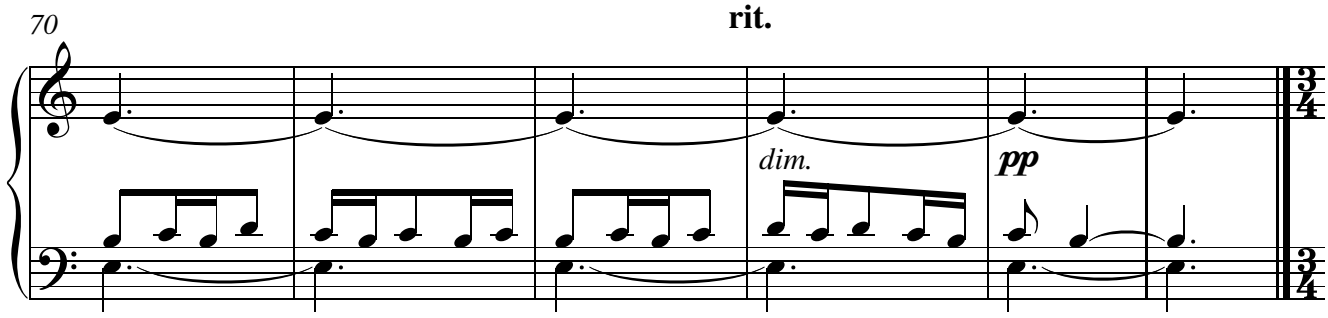

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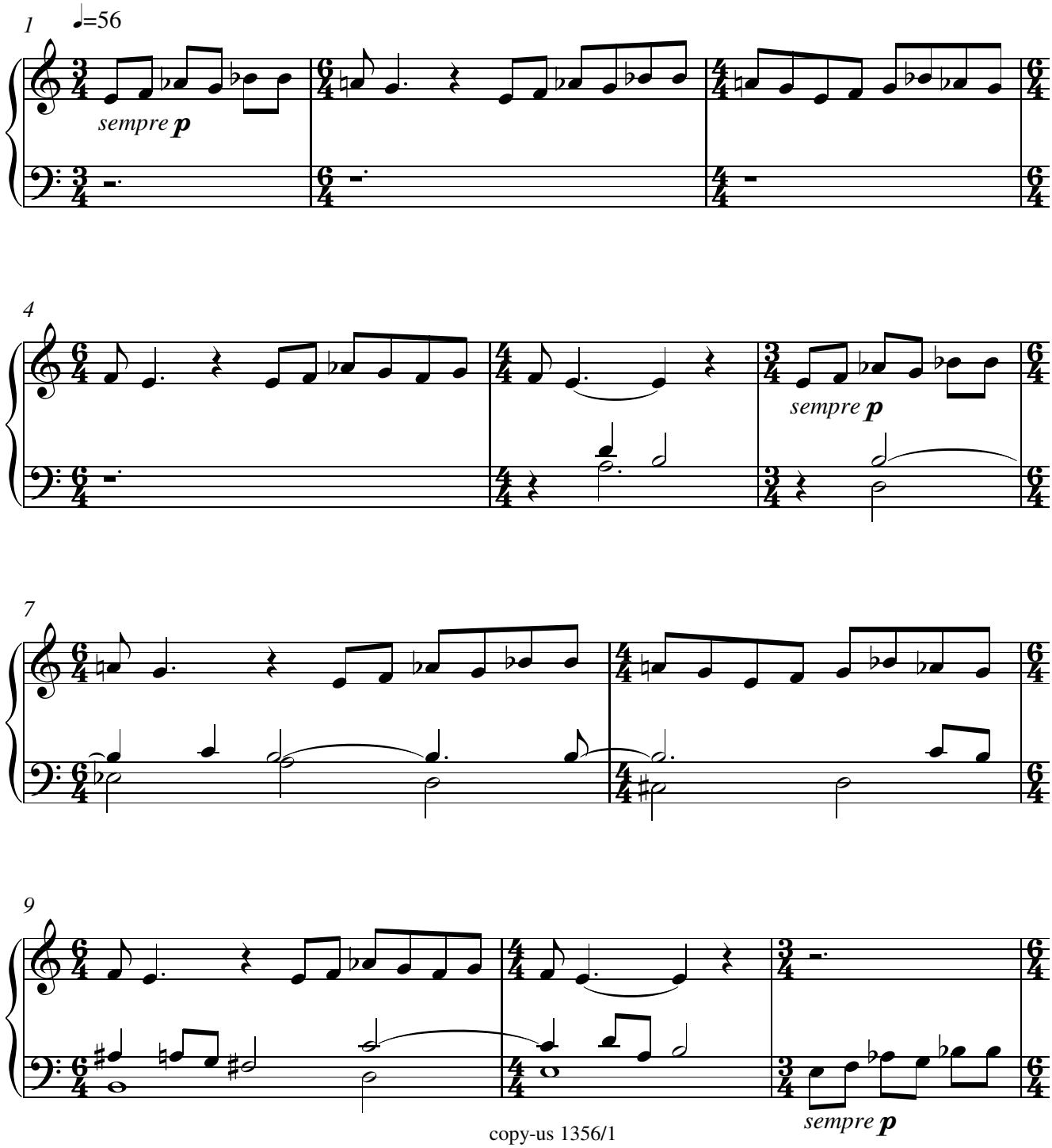

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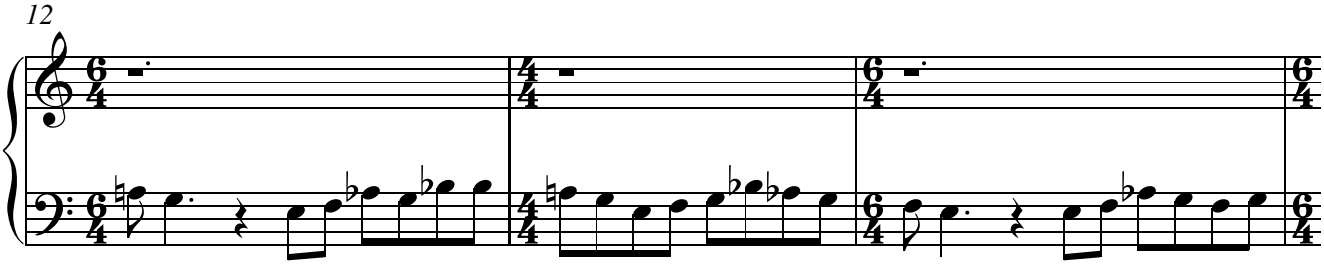

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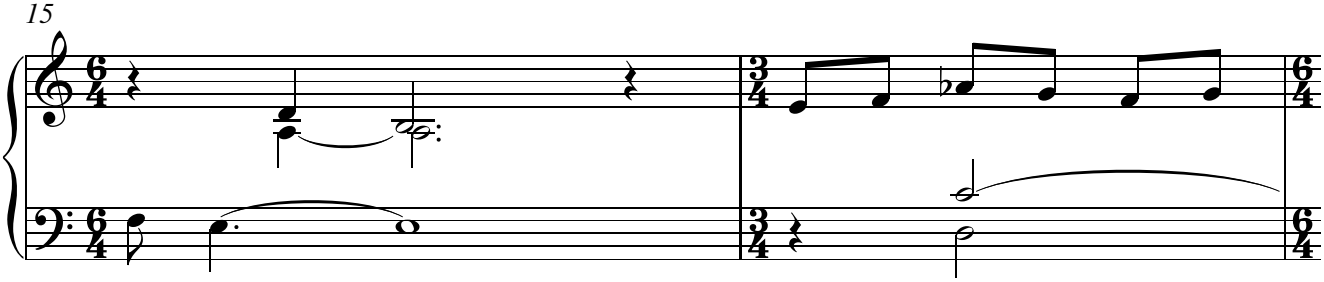

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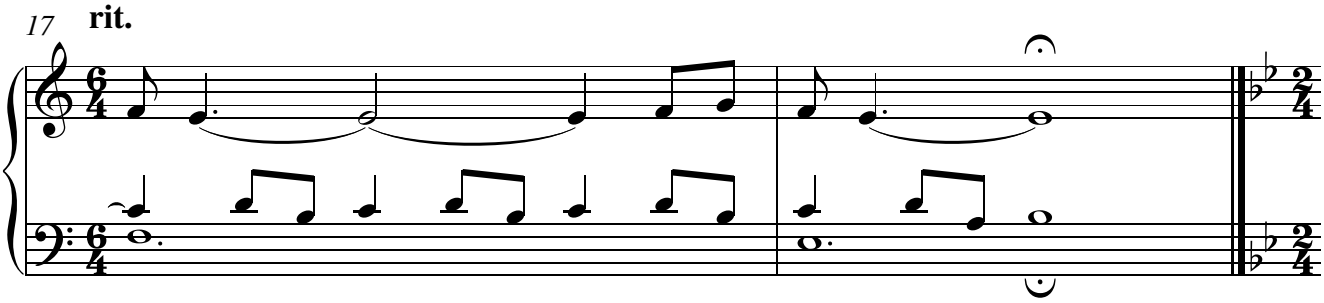

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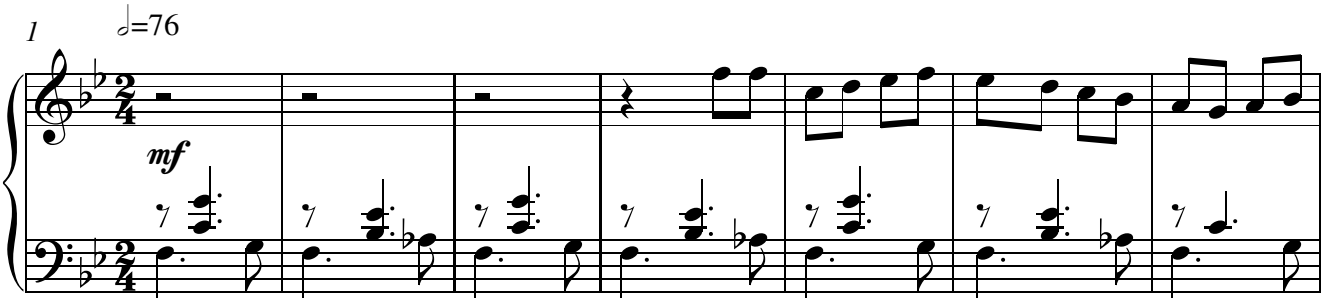

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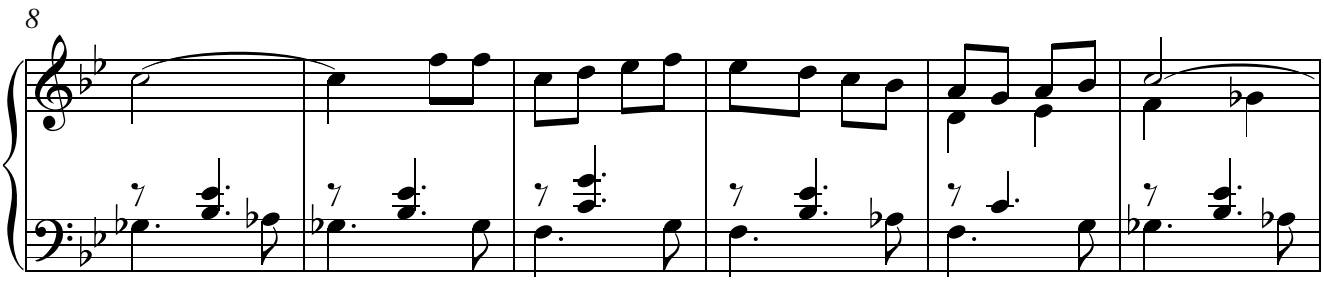

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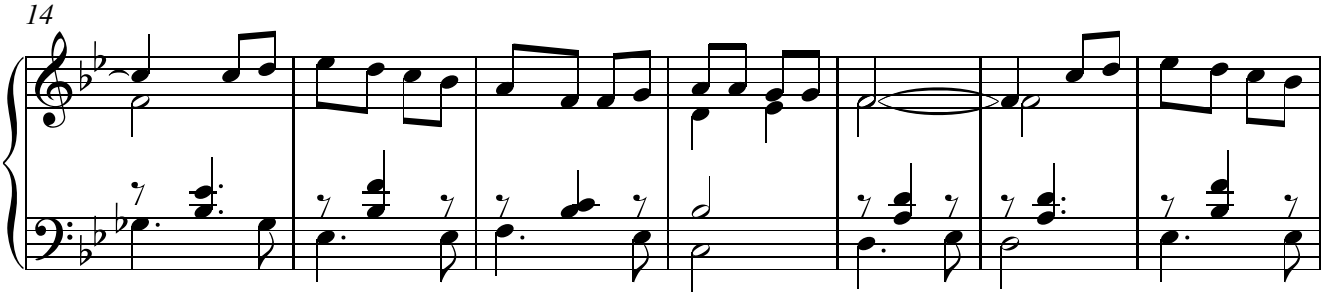

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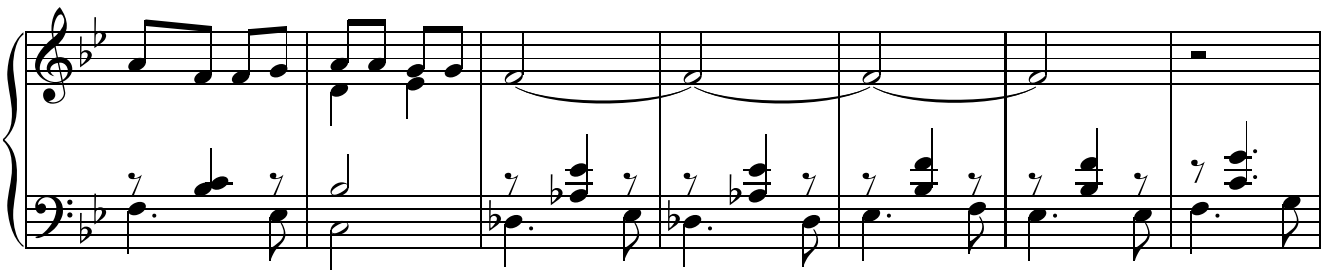

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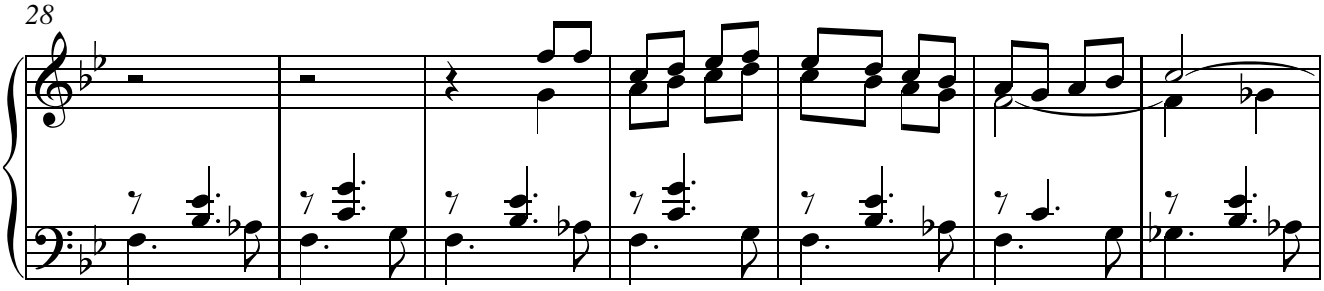

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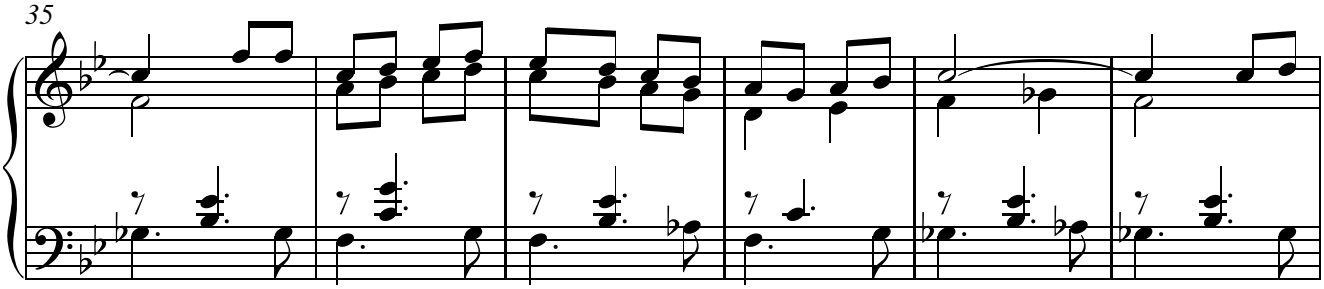

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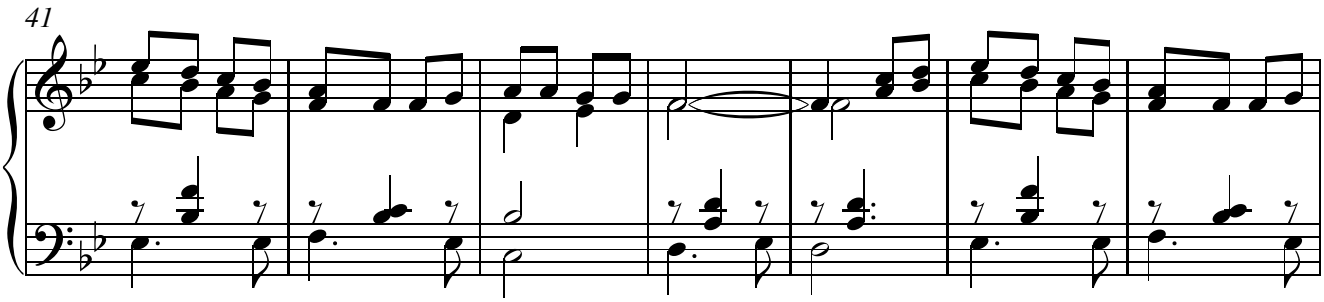

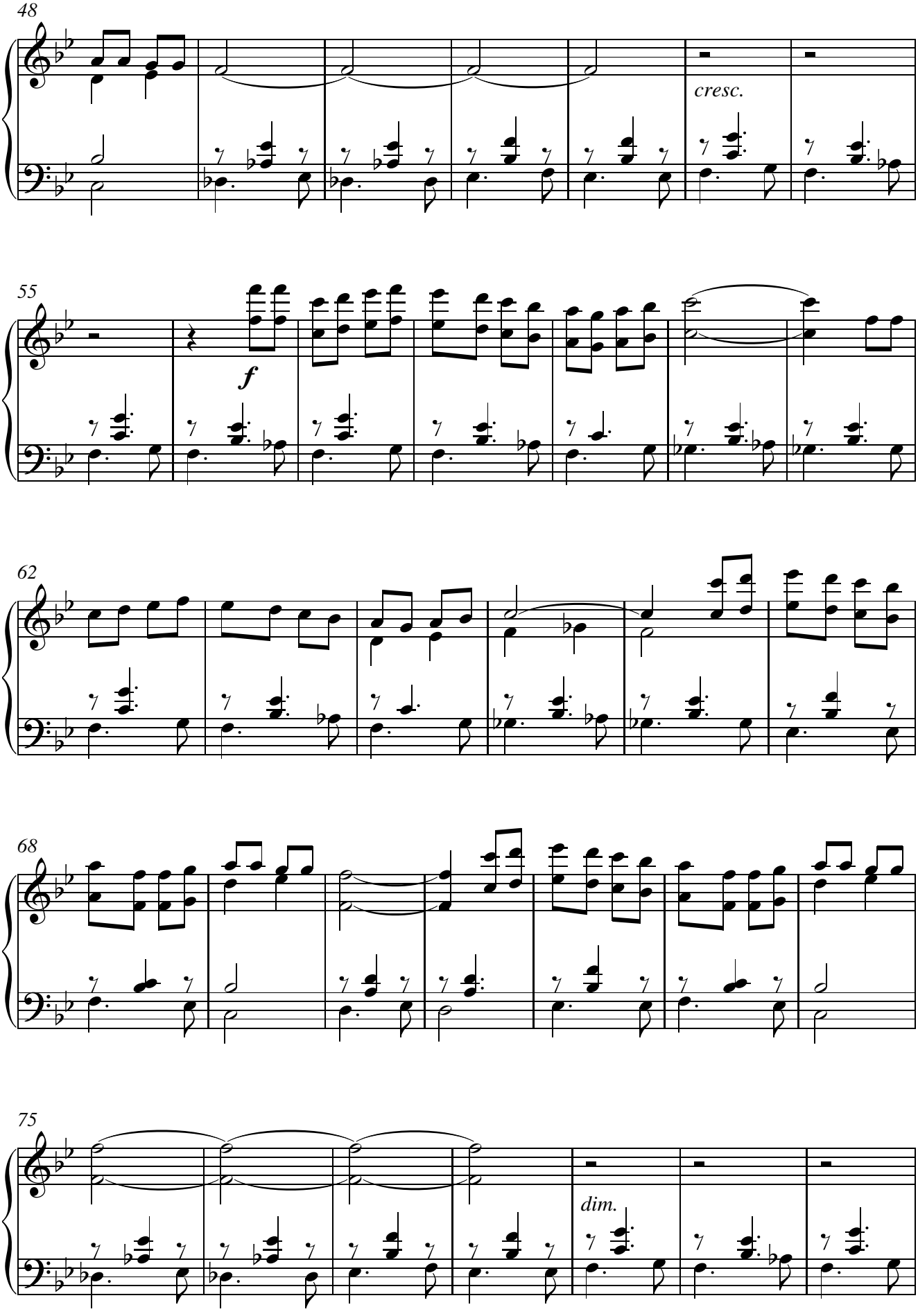
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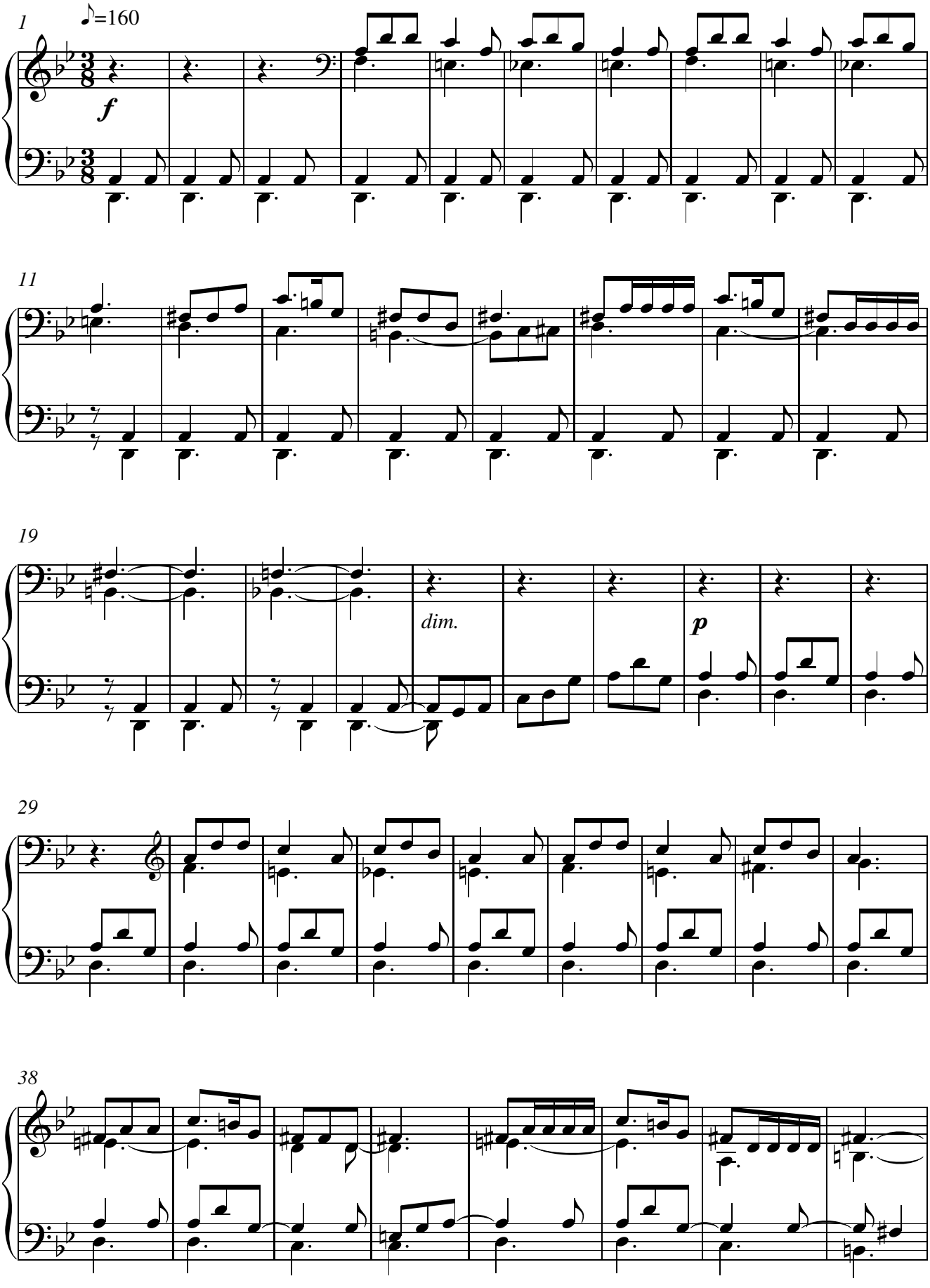

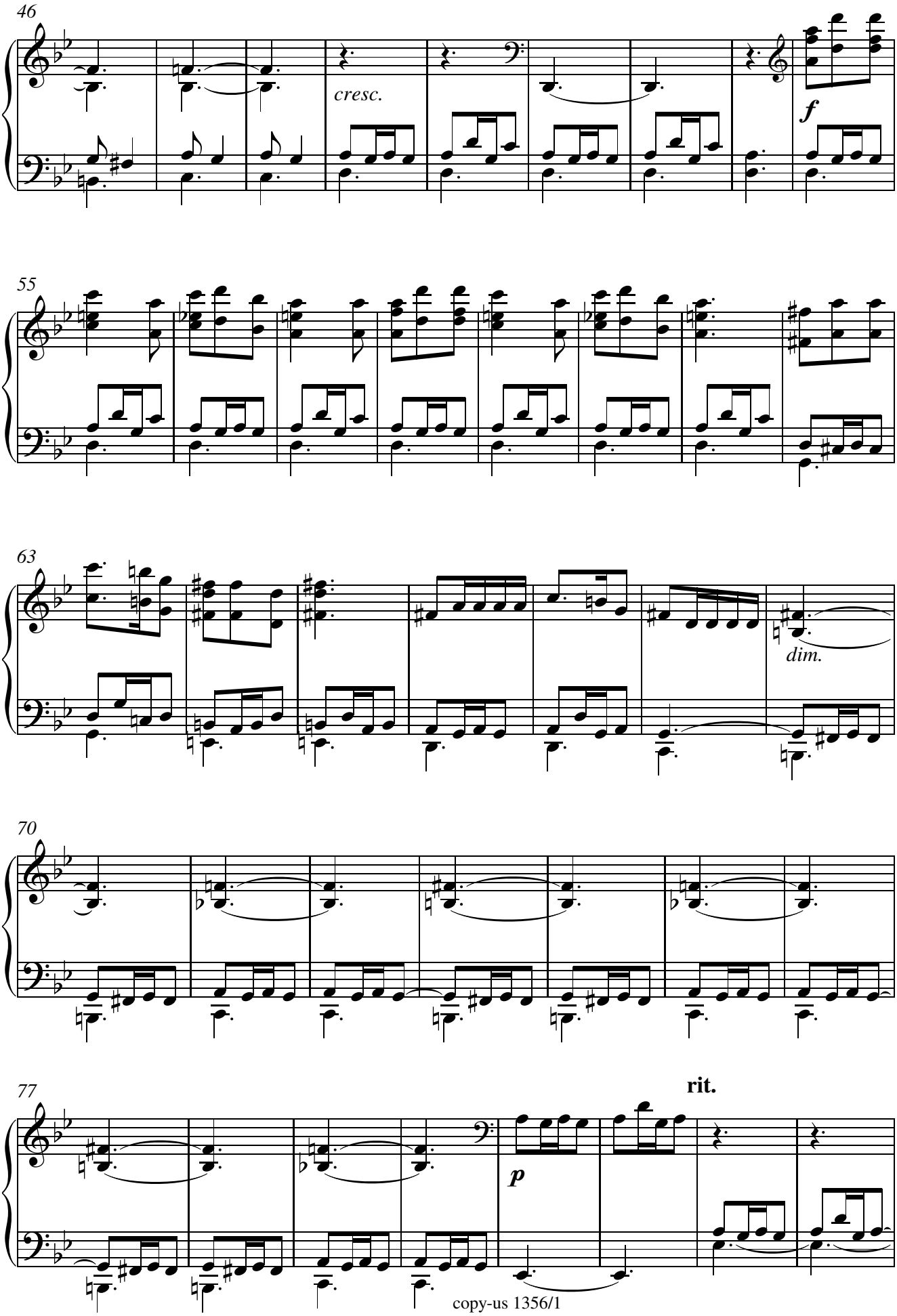

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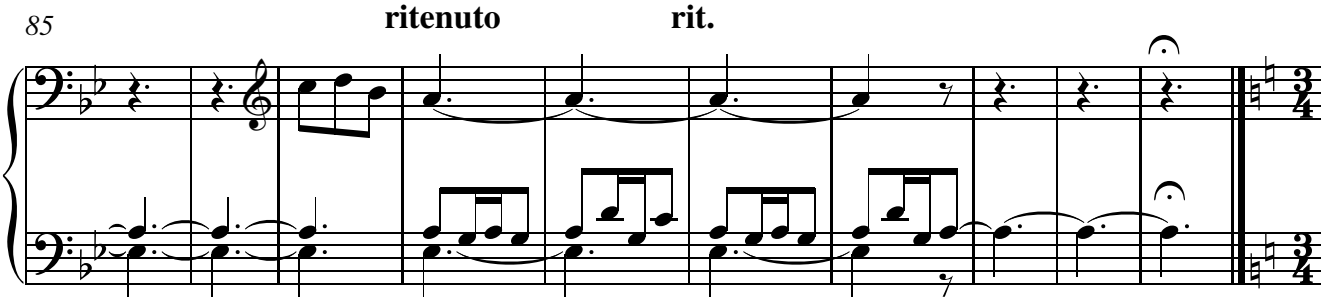

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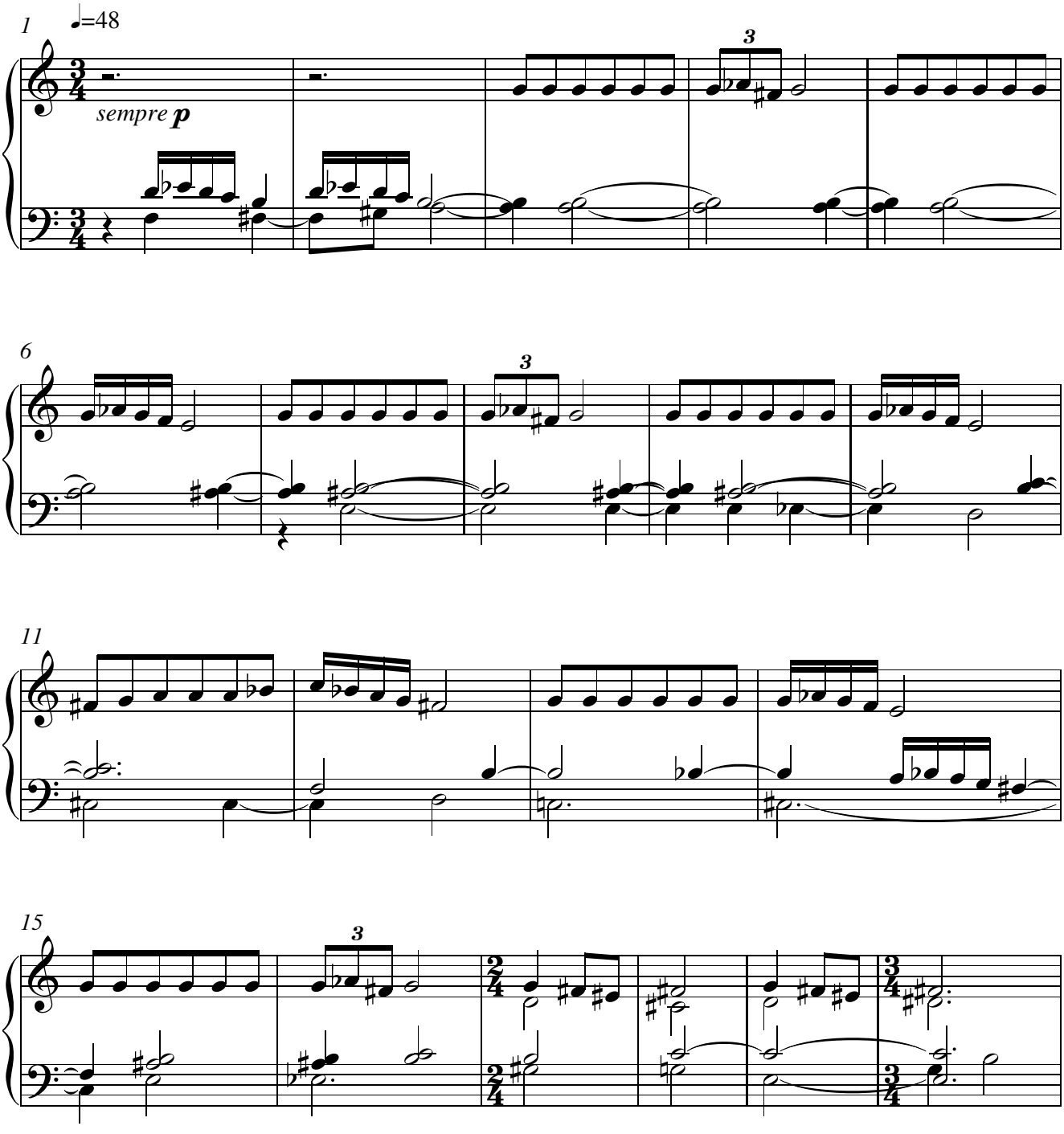

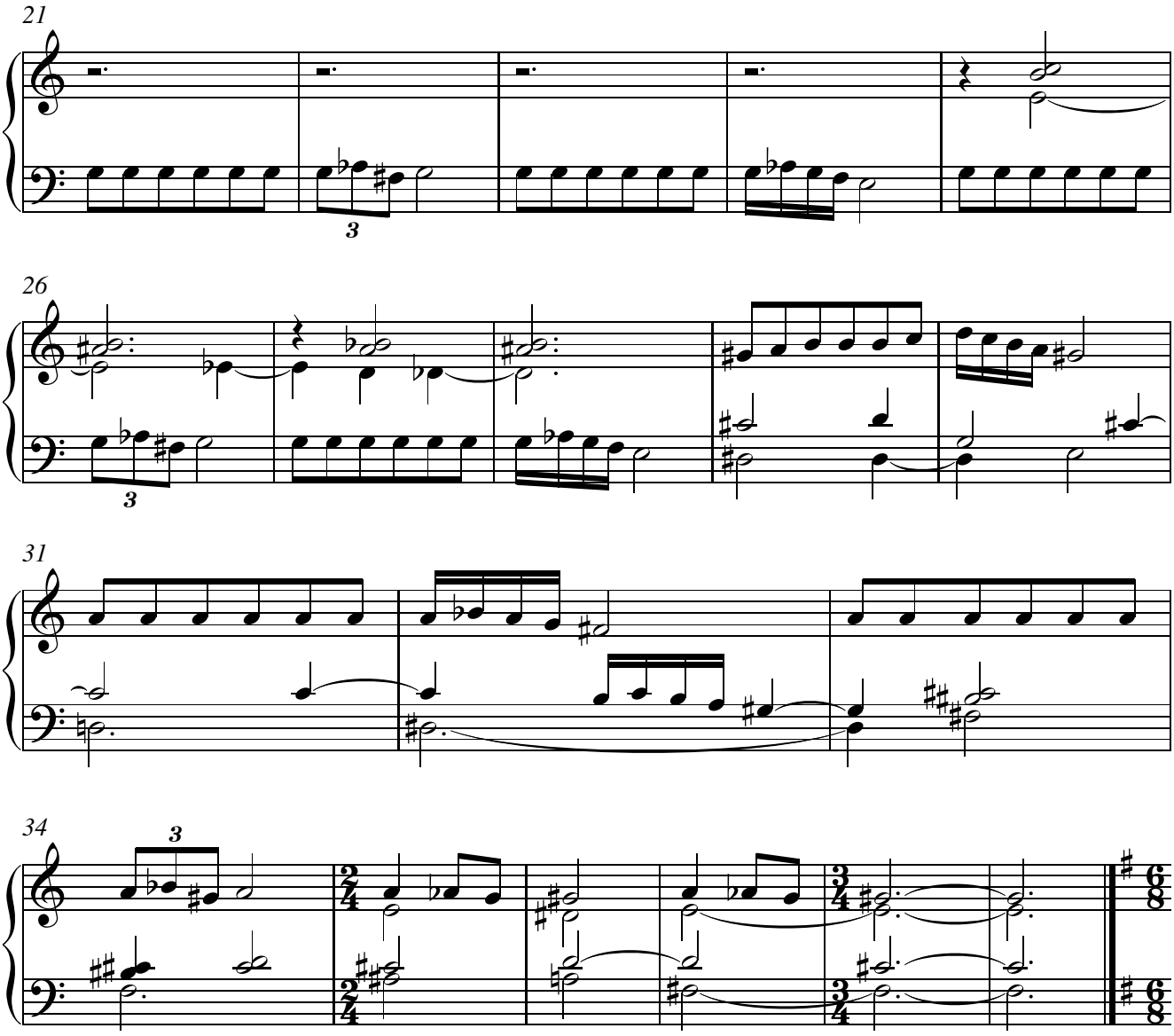

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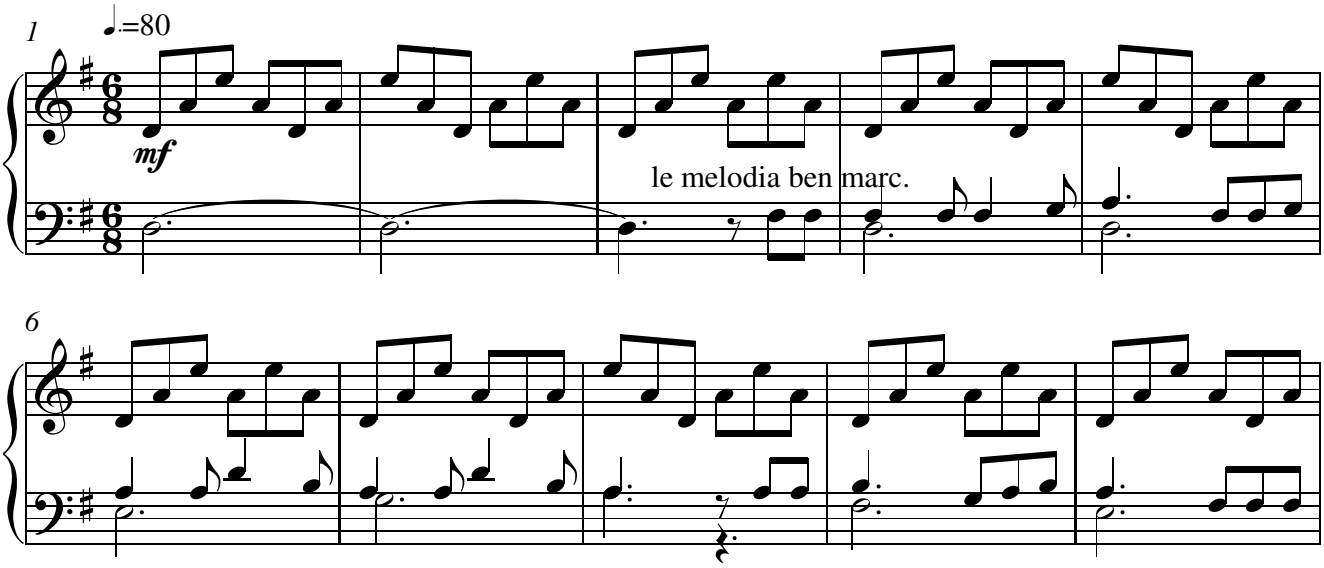

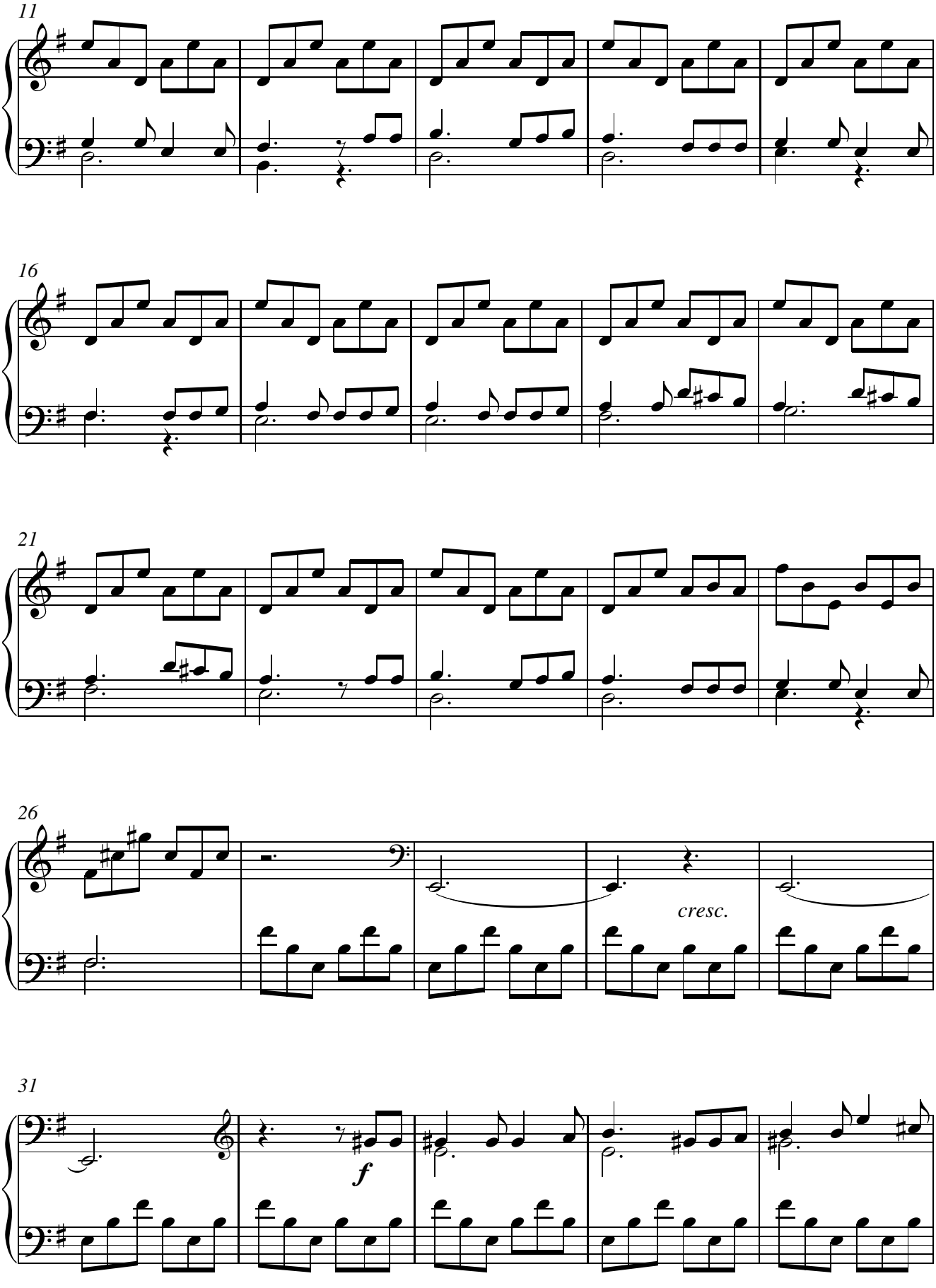
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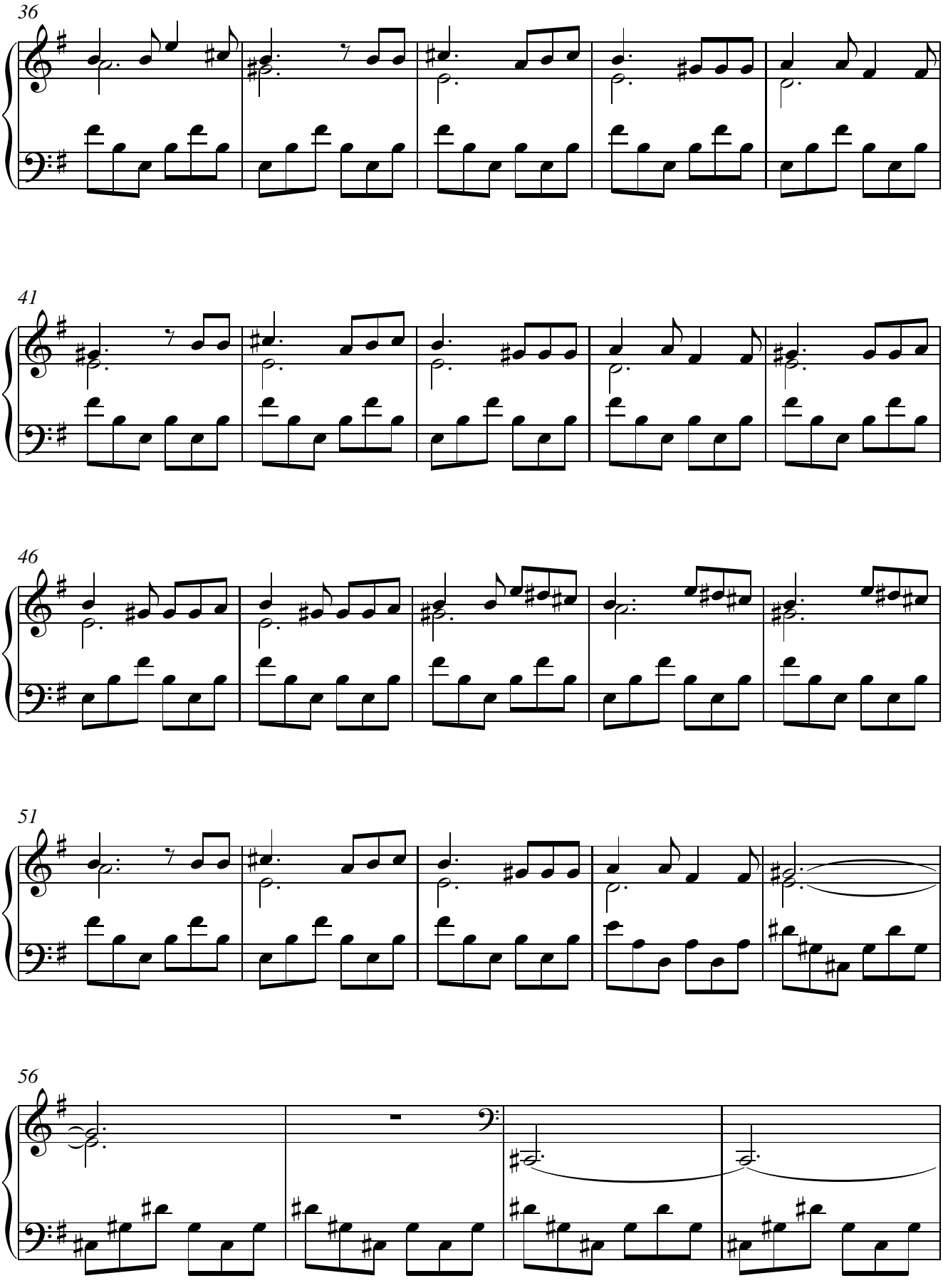
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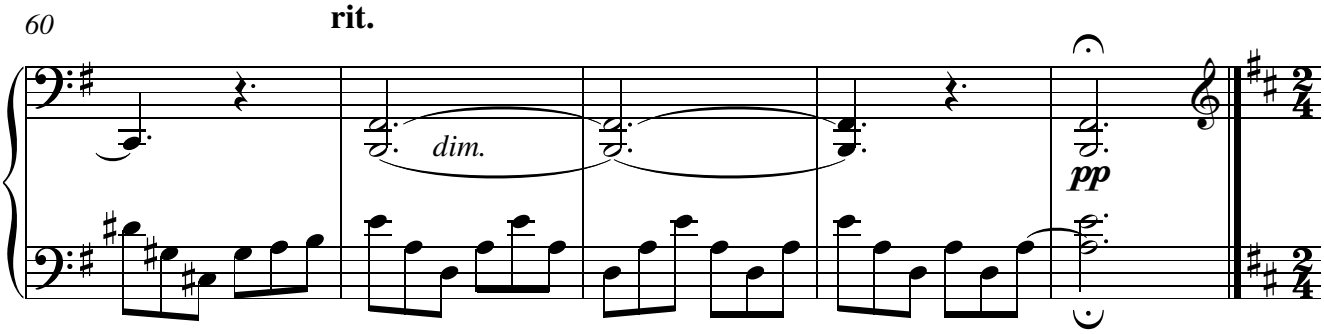

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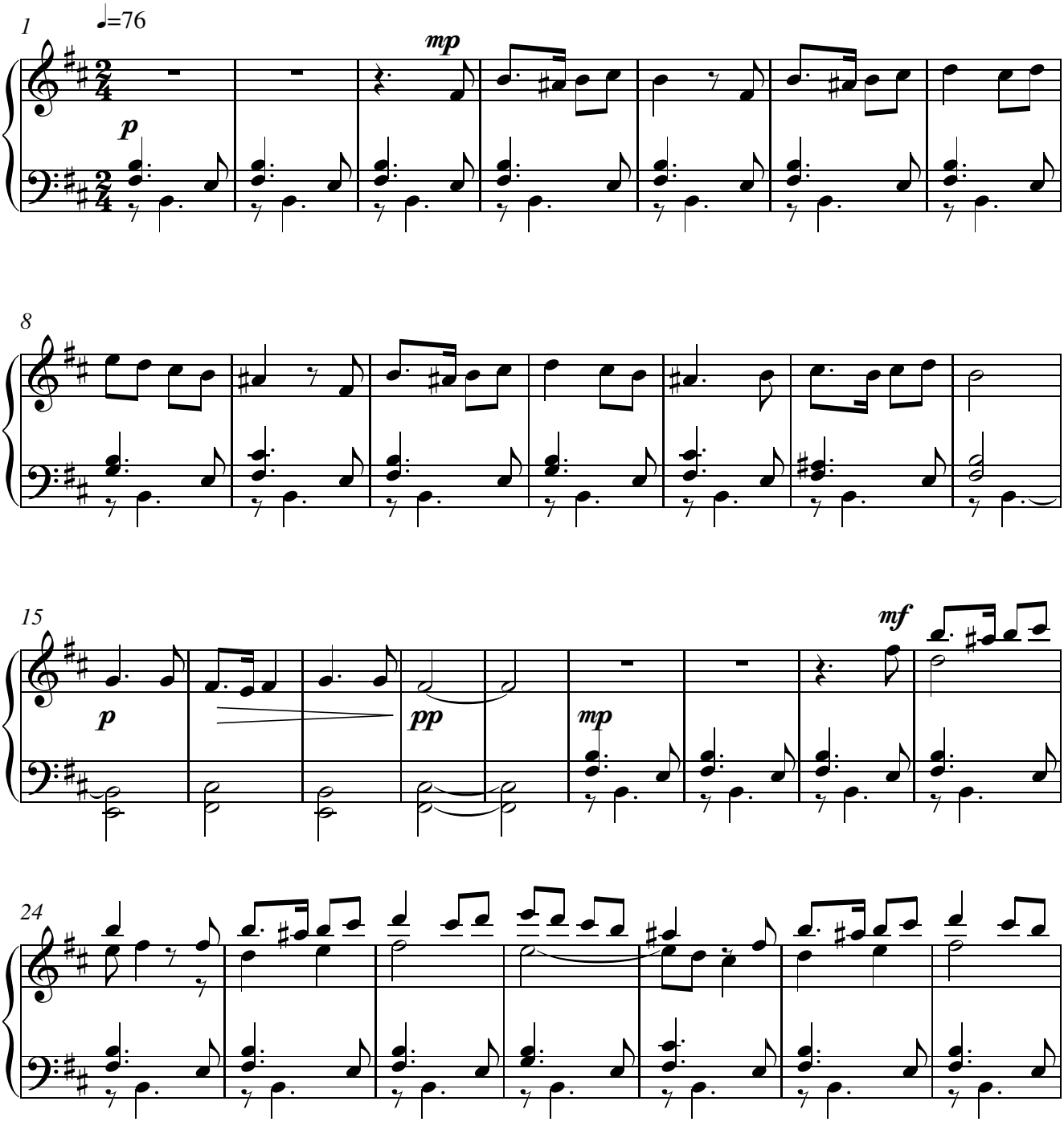

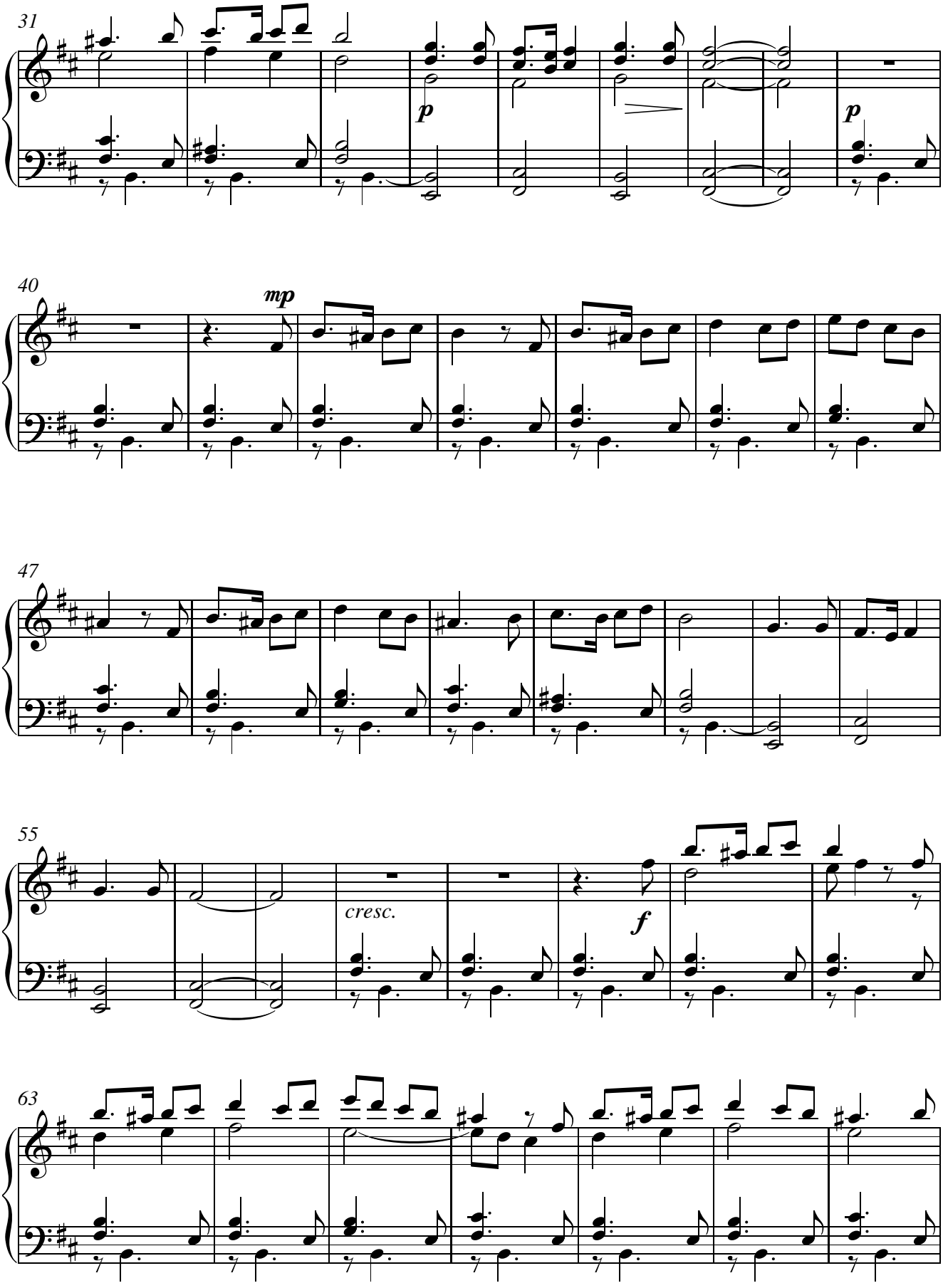
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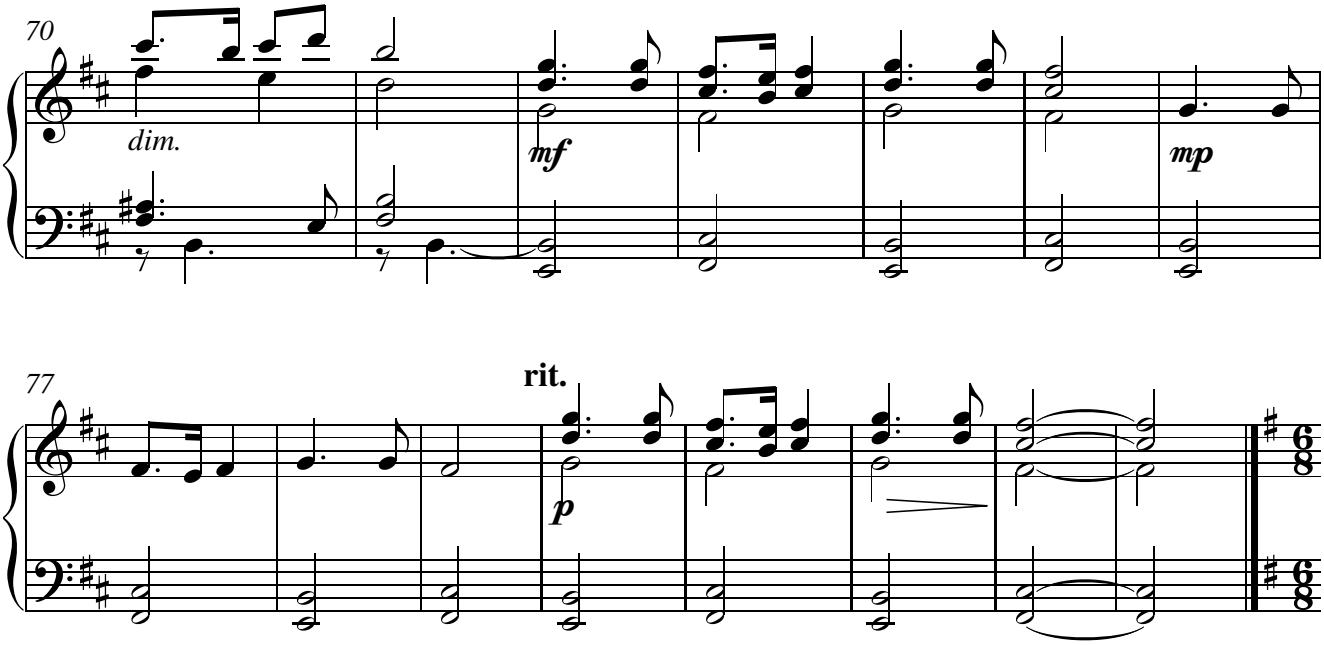

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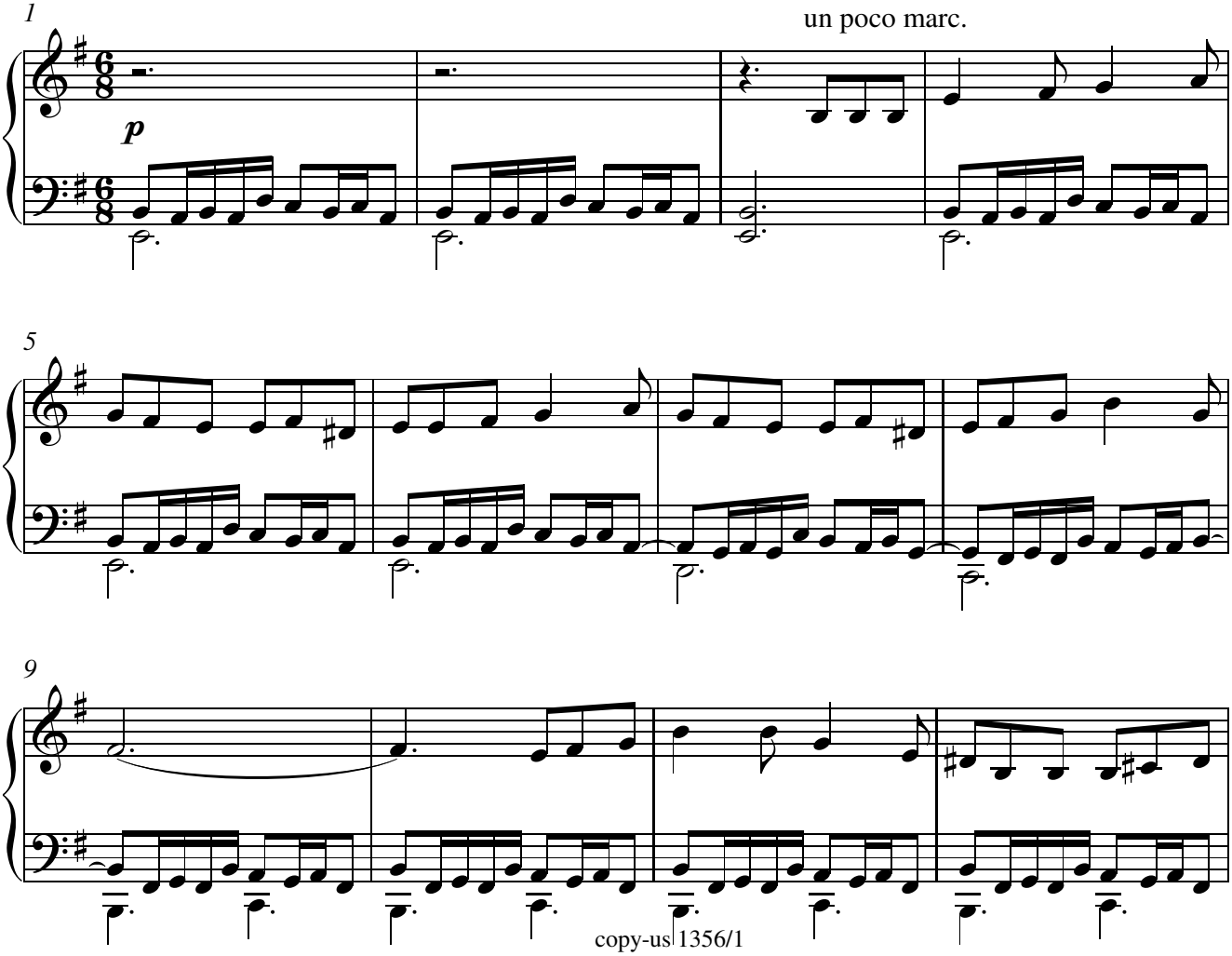

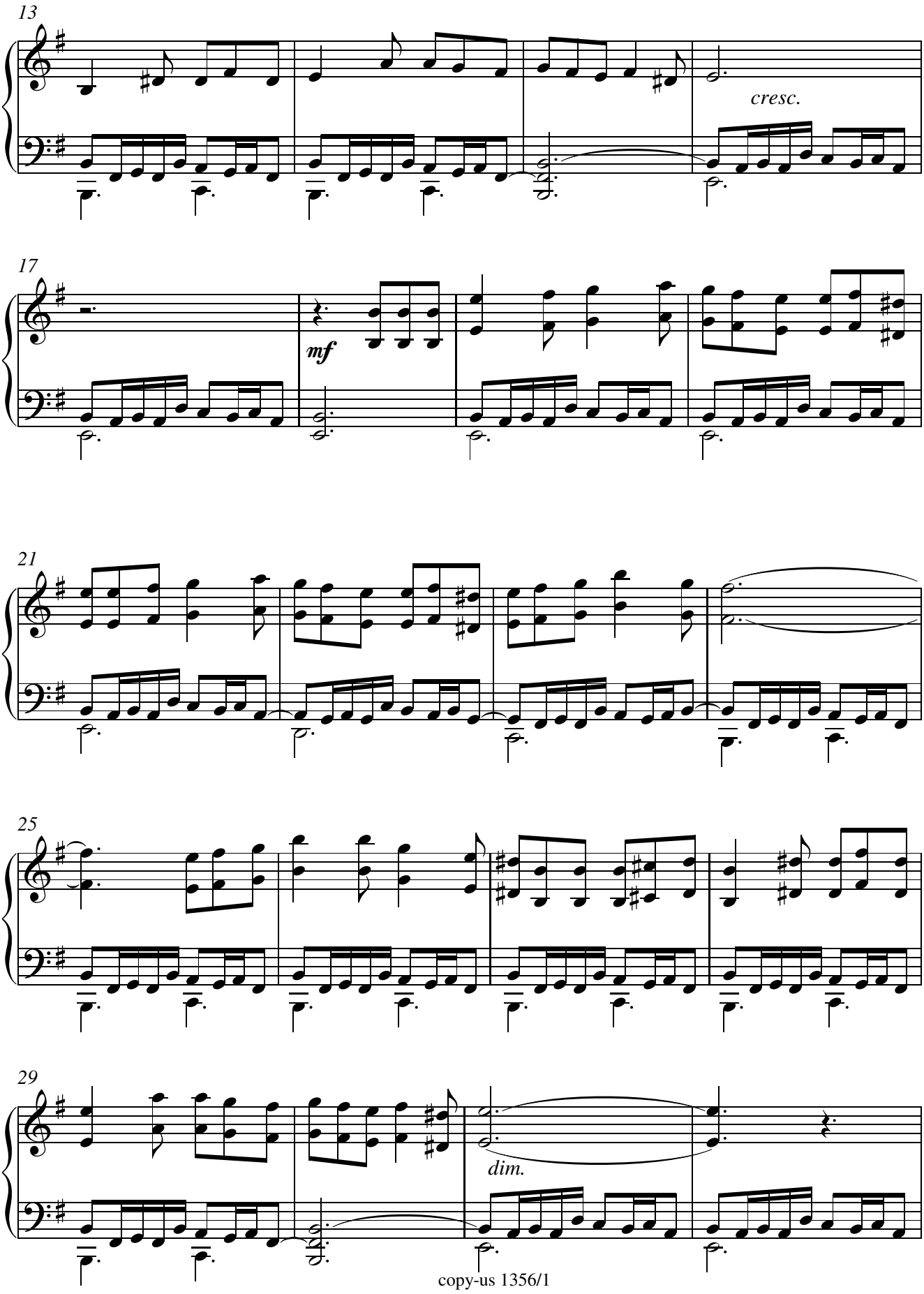
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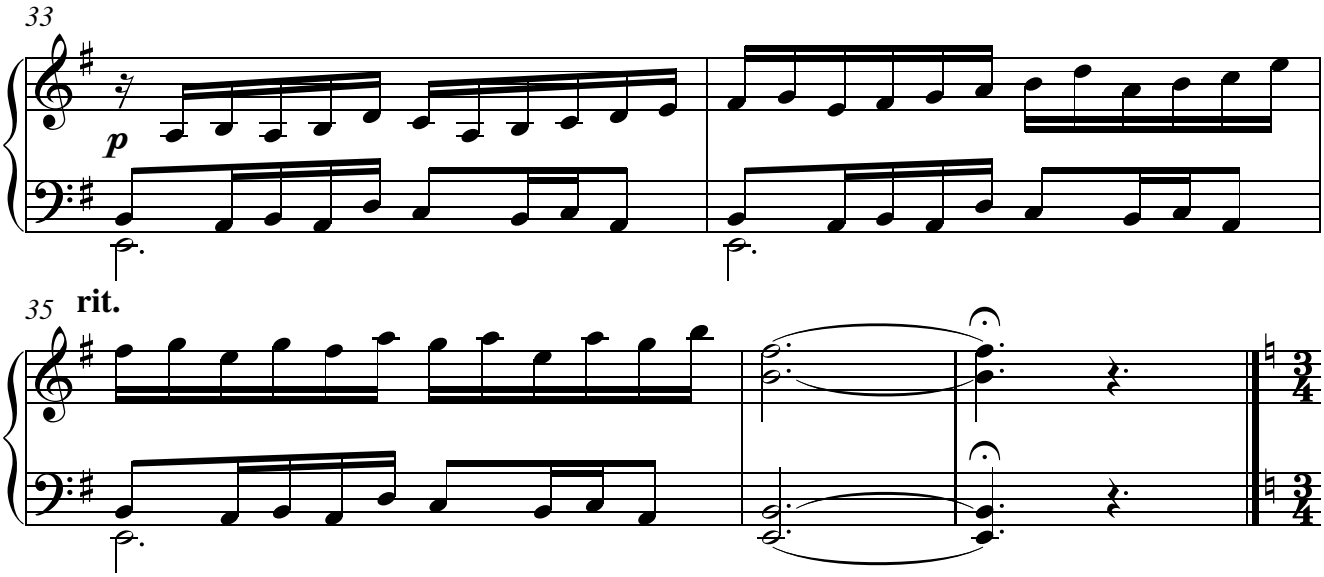
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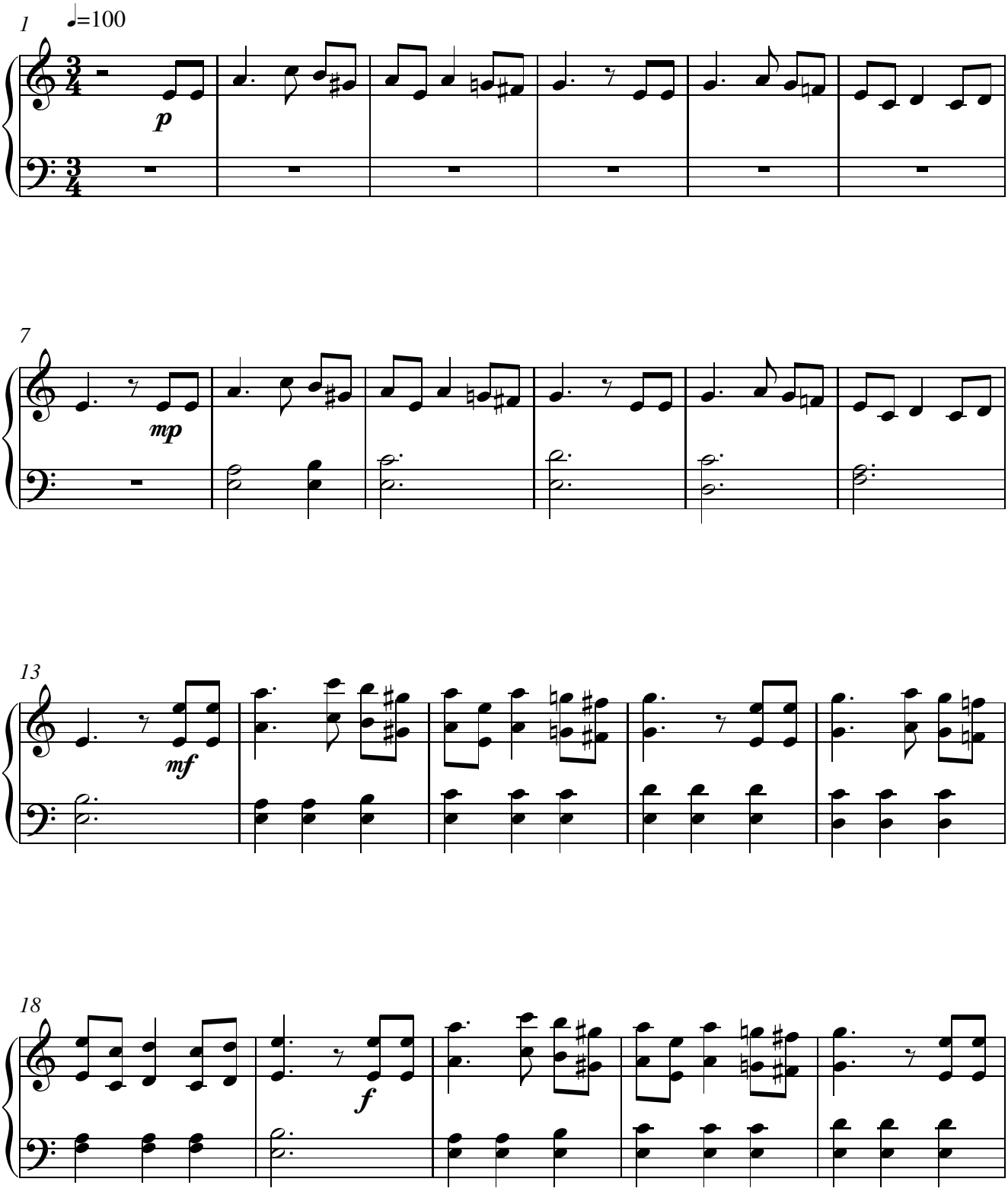
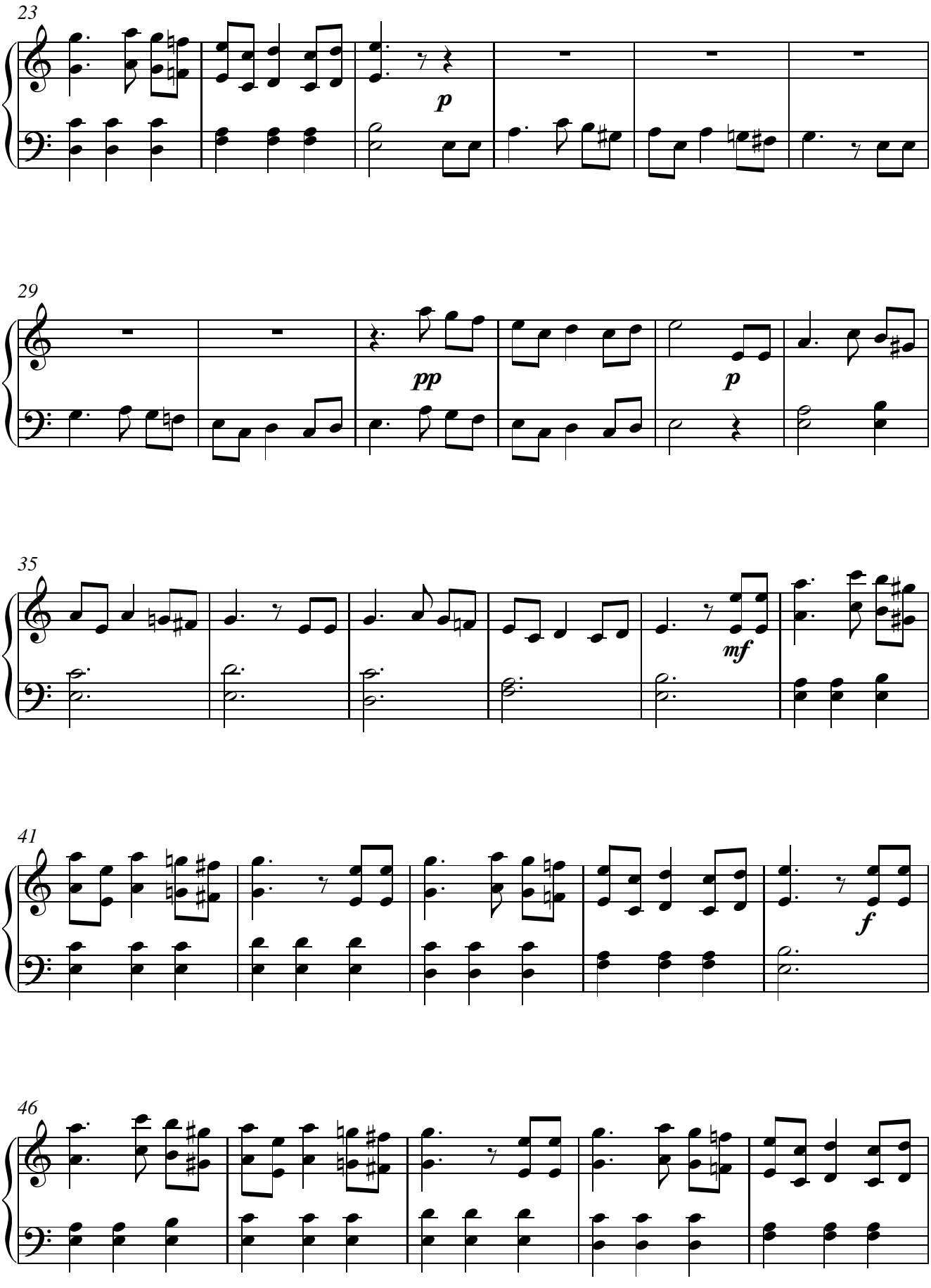
Cançons populars Catalanes II op.55

Johannes Rövenstrunck

9. EL COMTE ARNAU

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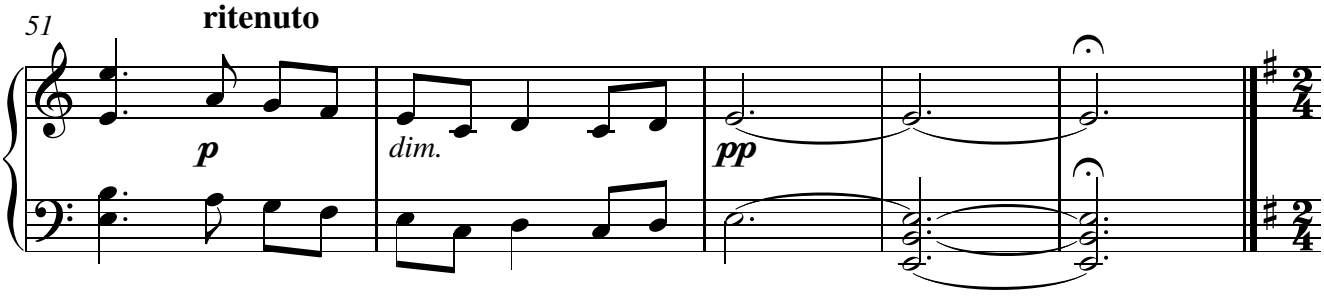

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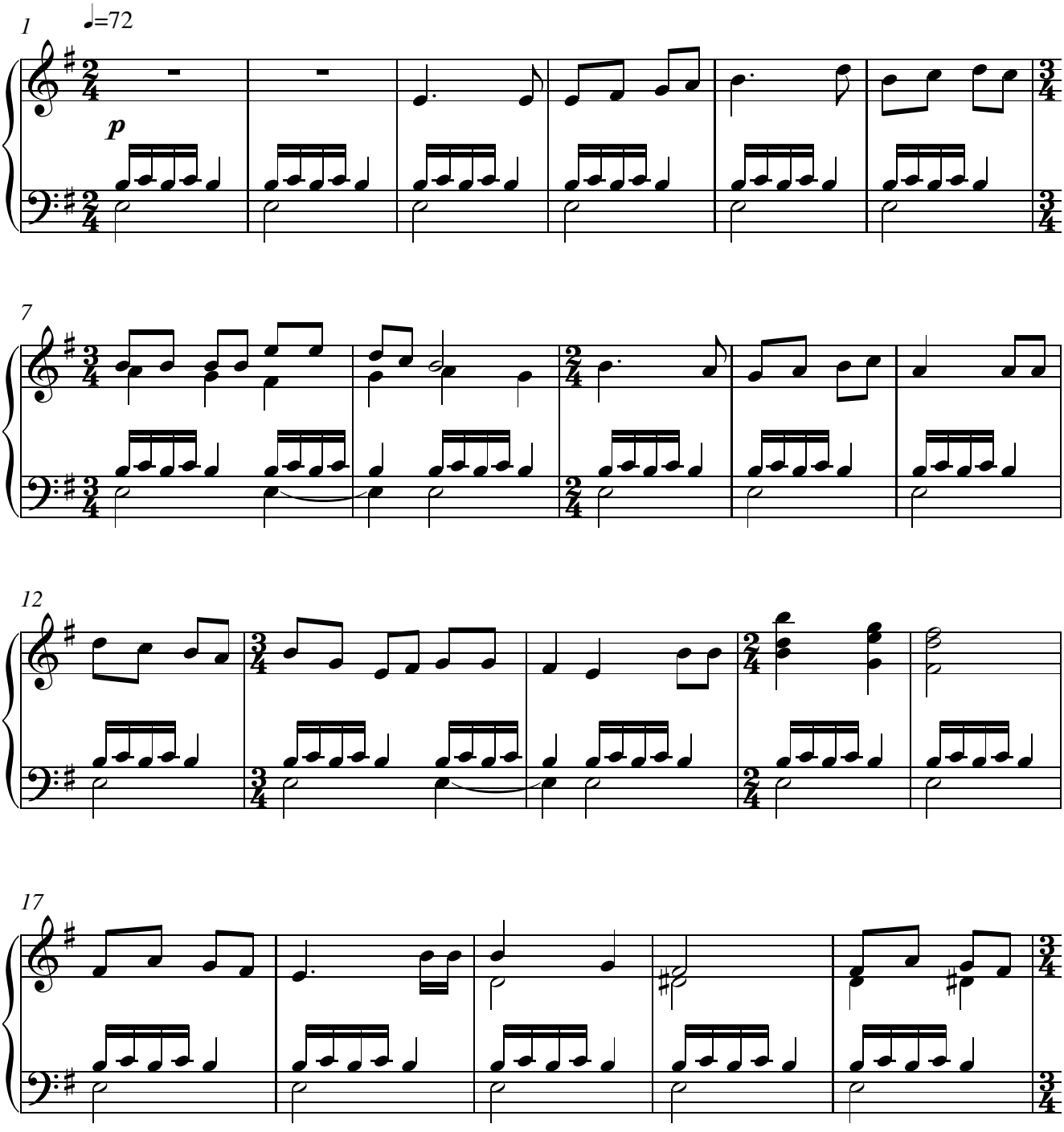

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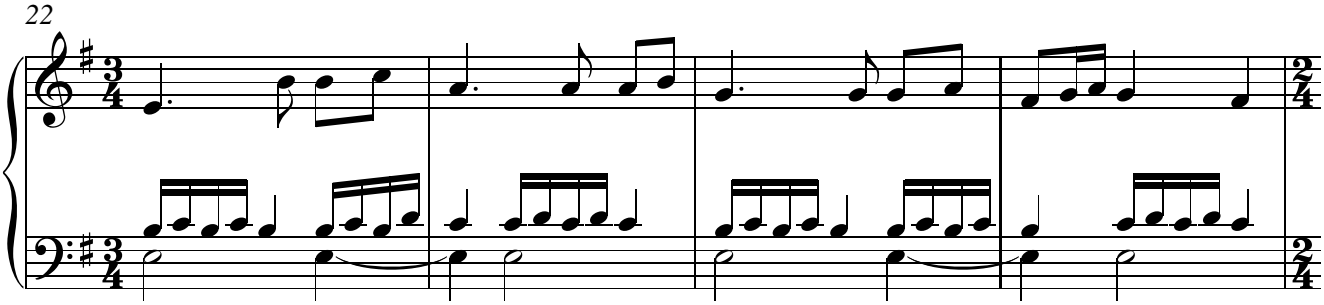

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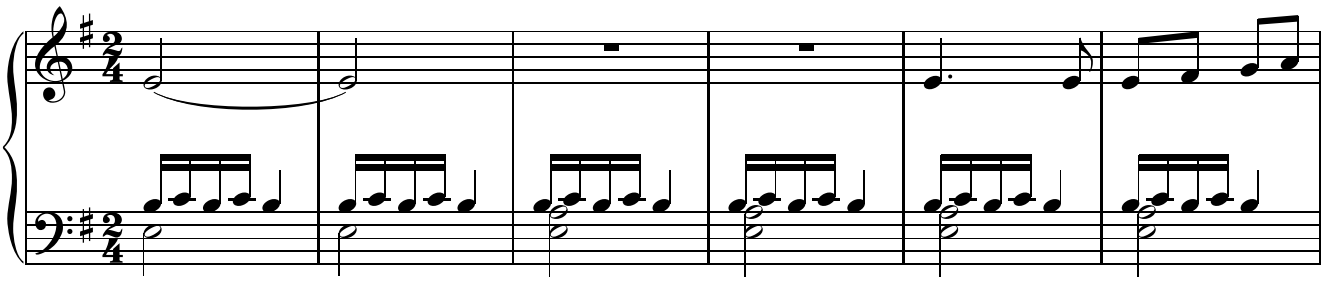

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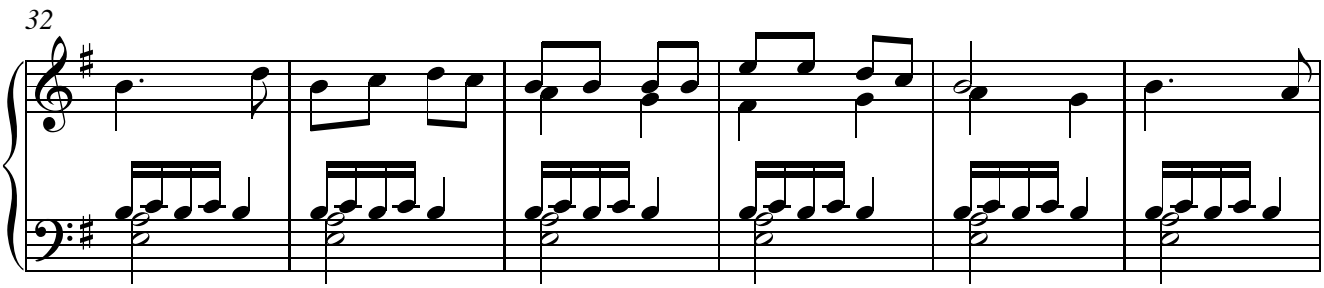

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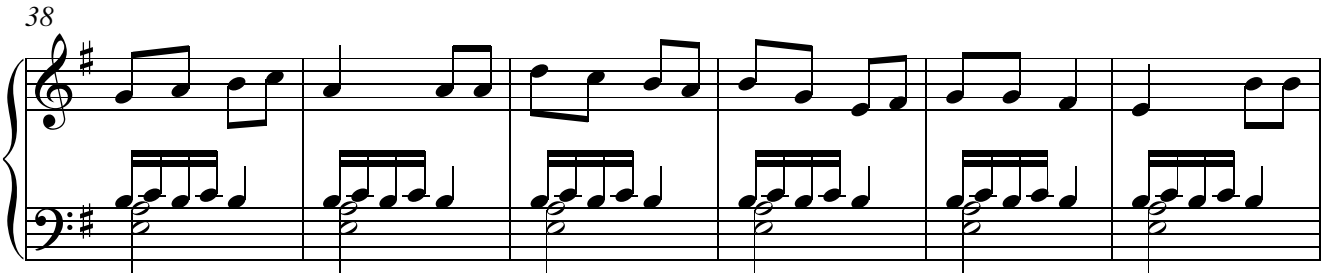

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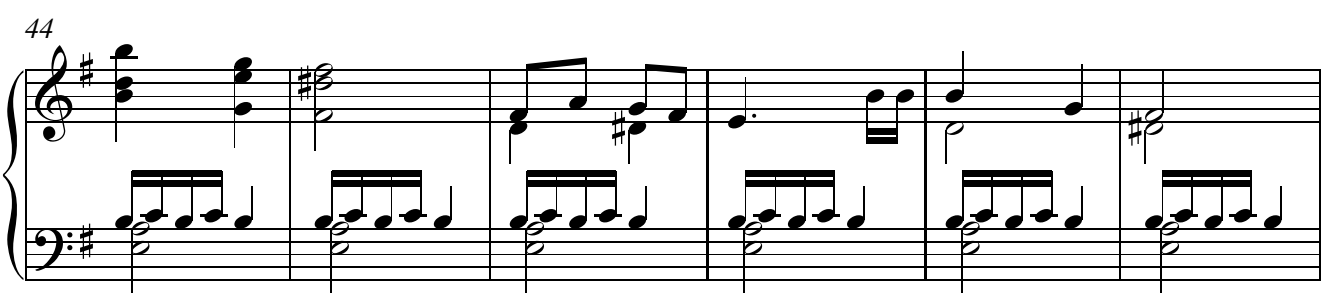

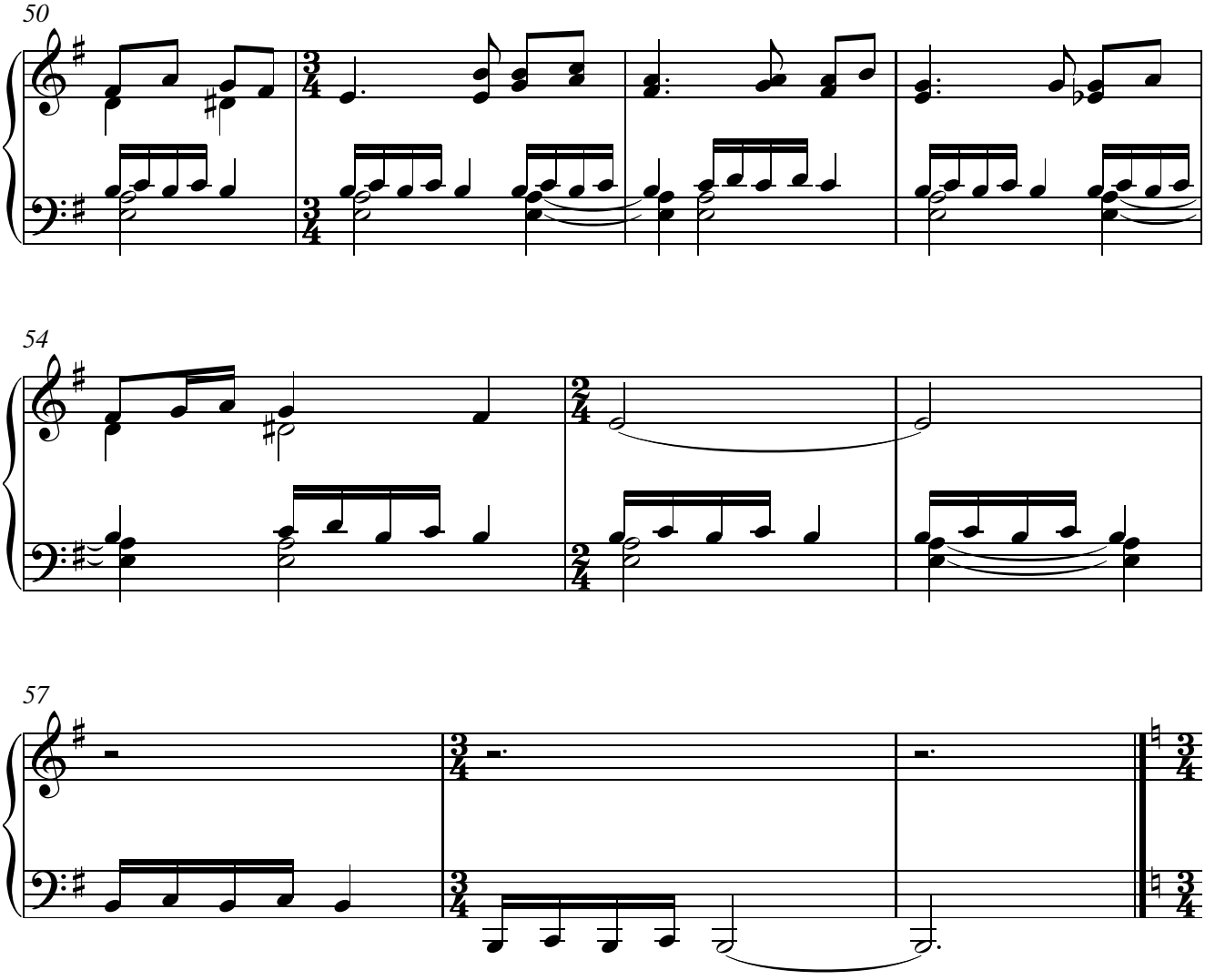

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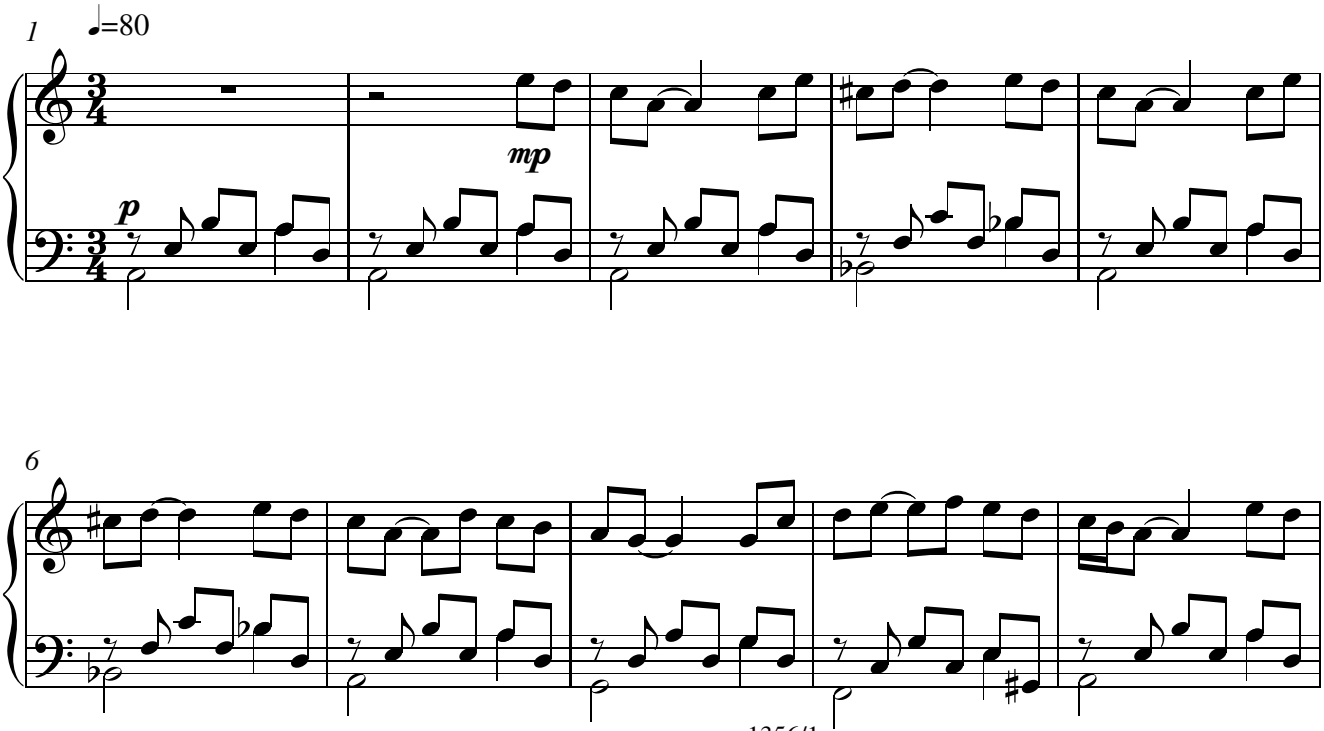

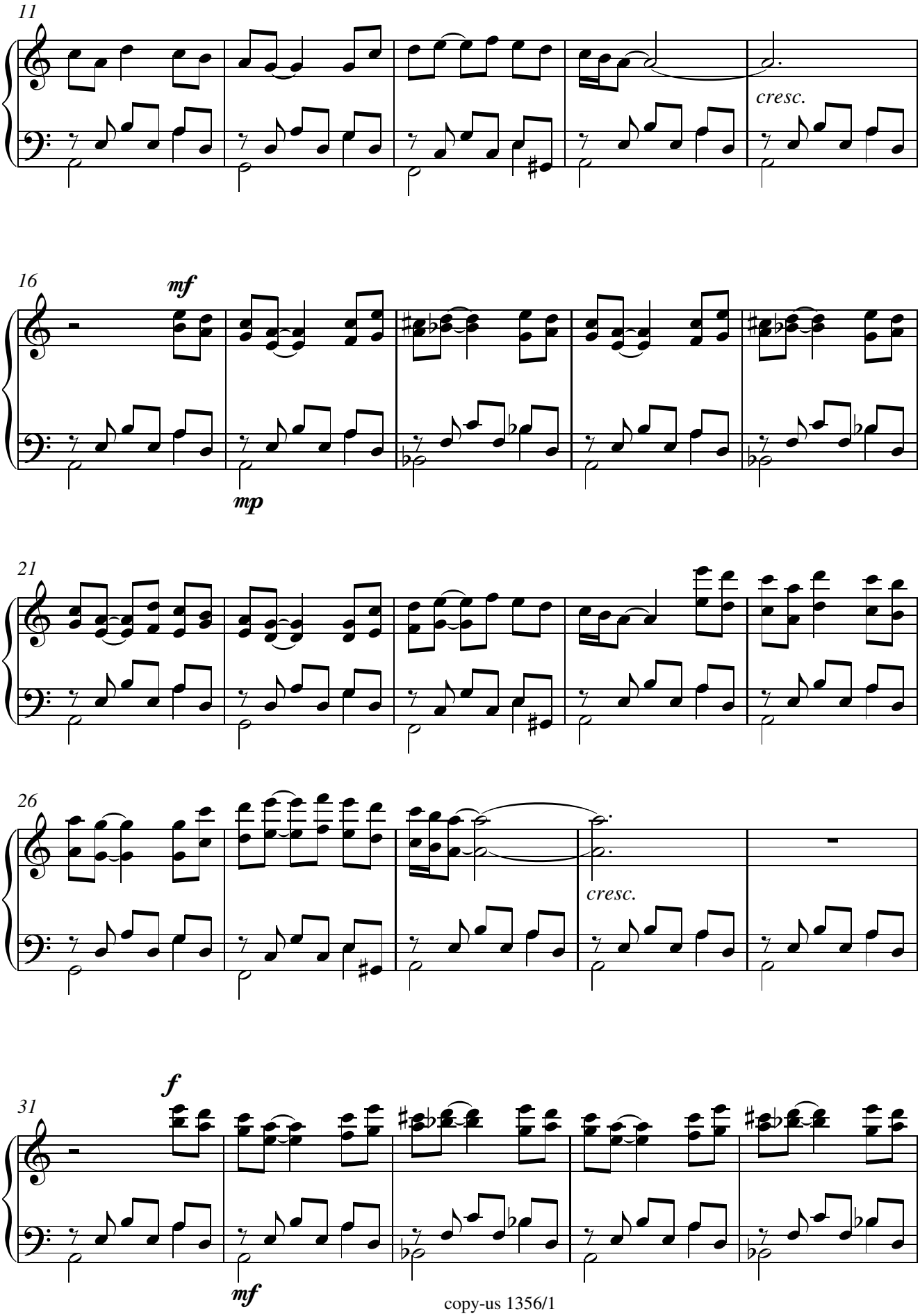
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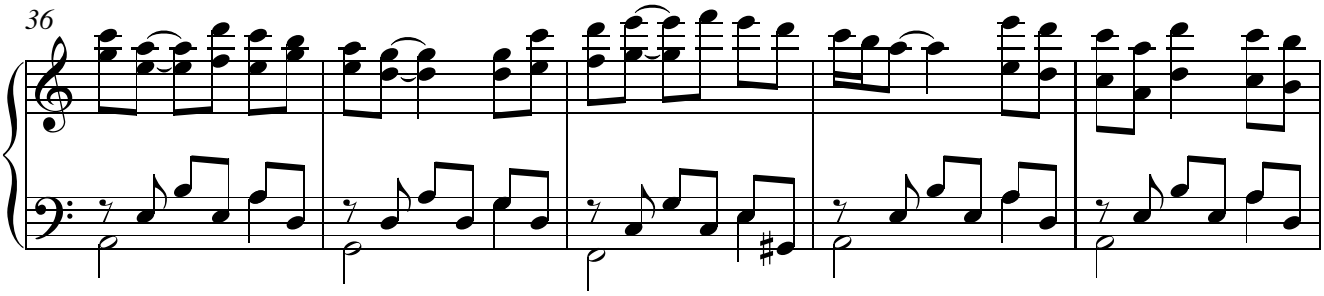

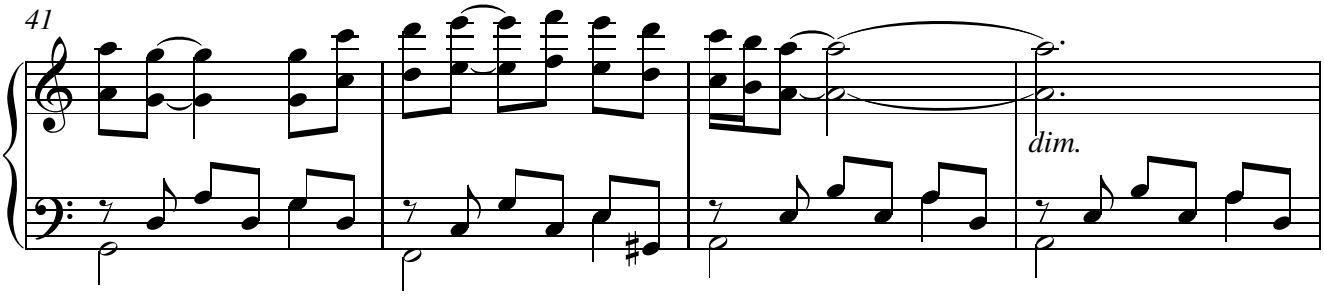

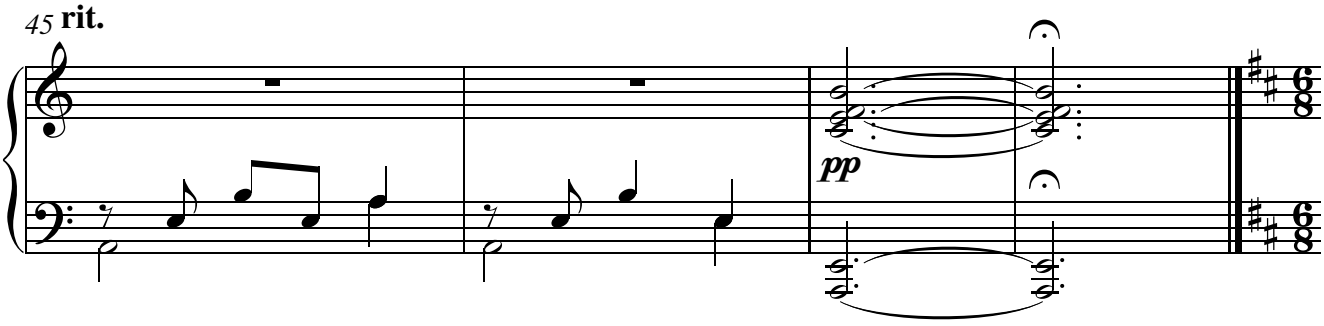

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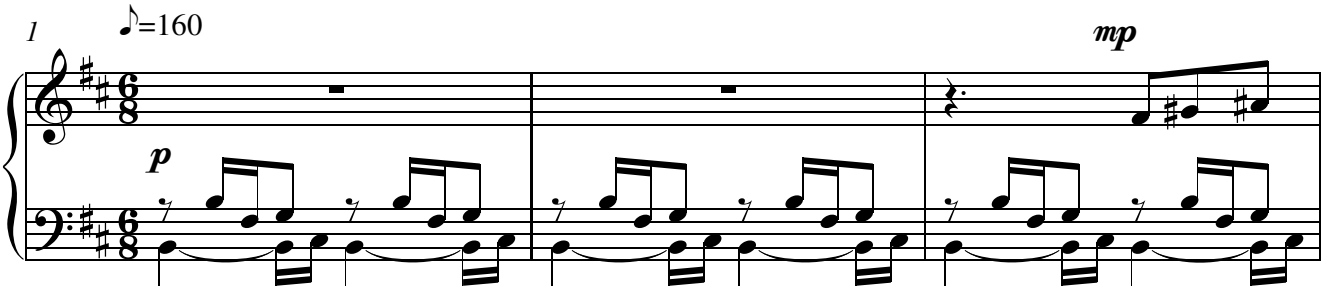

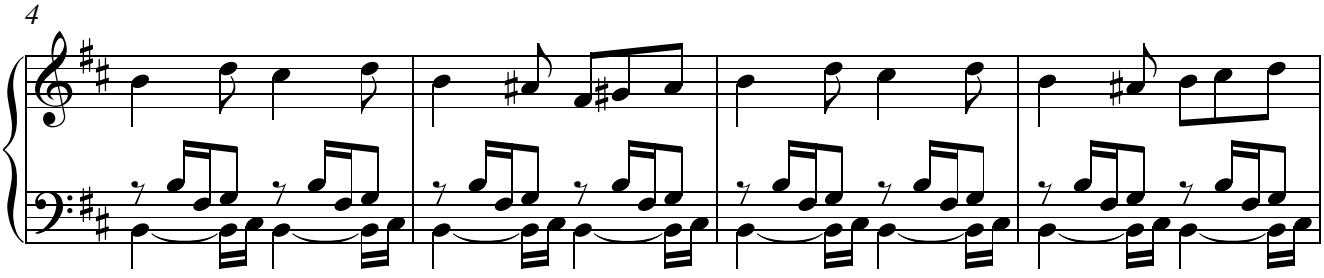

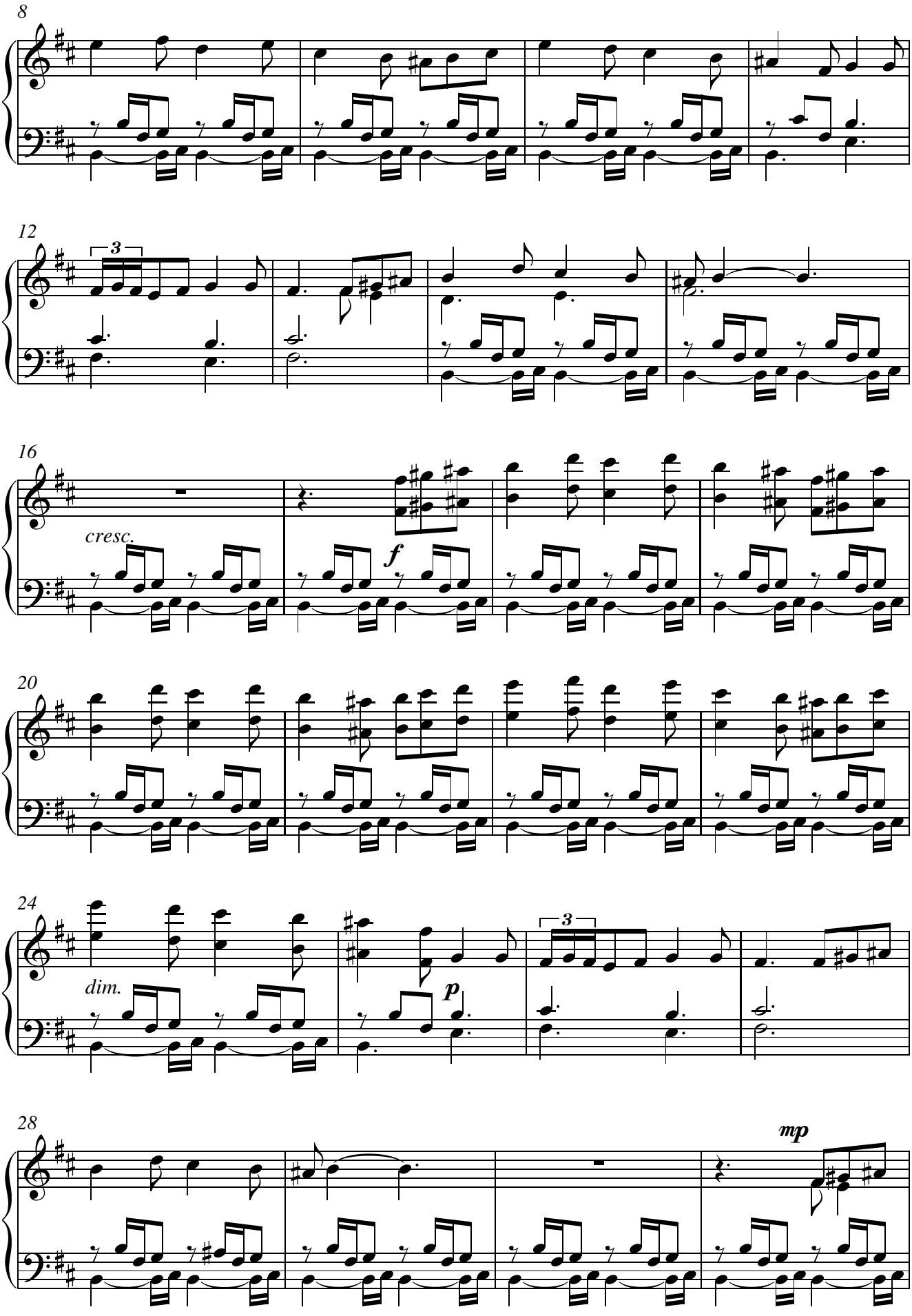
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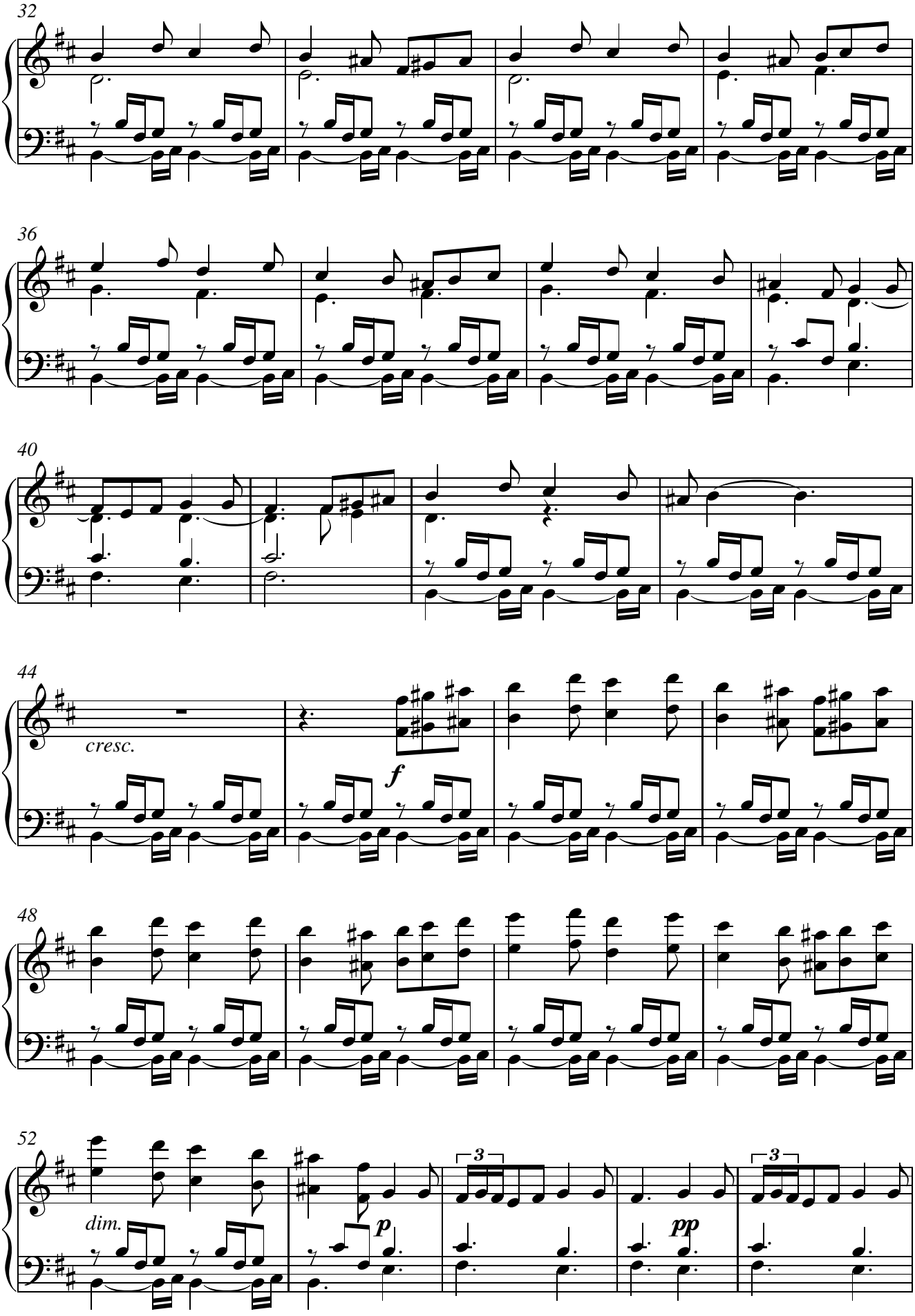
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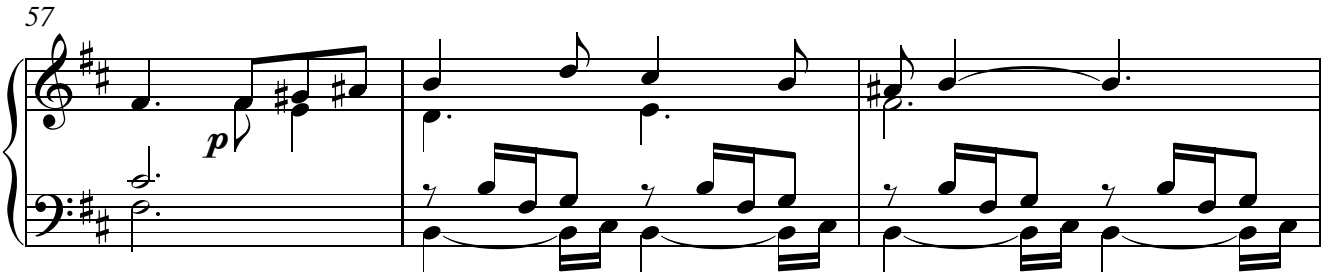

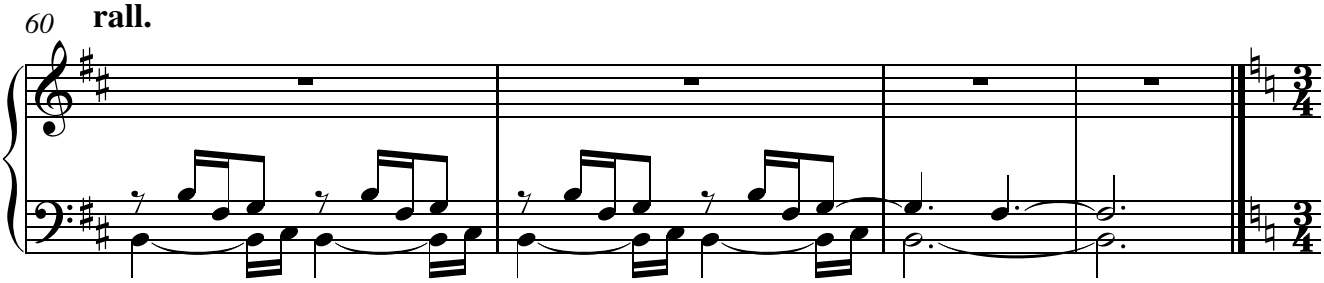

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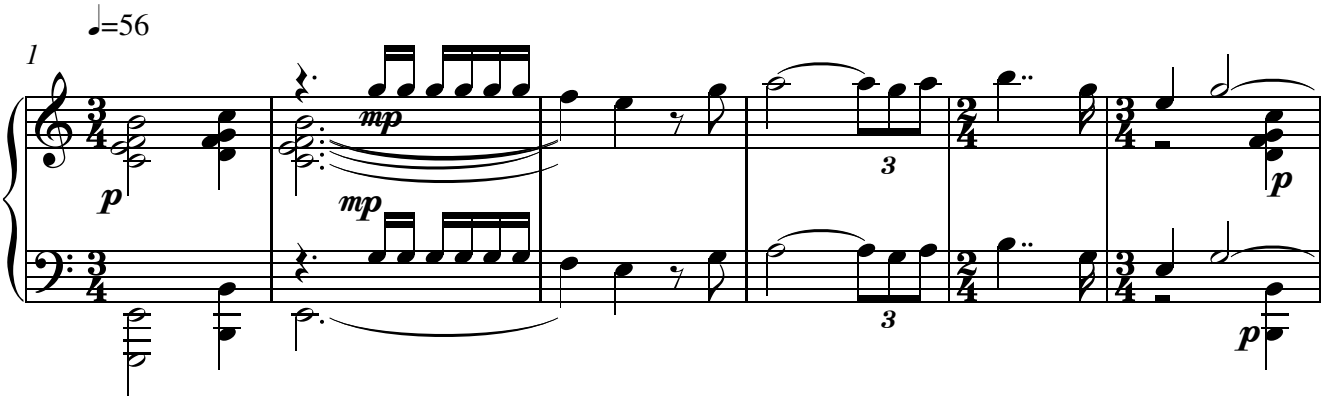

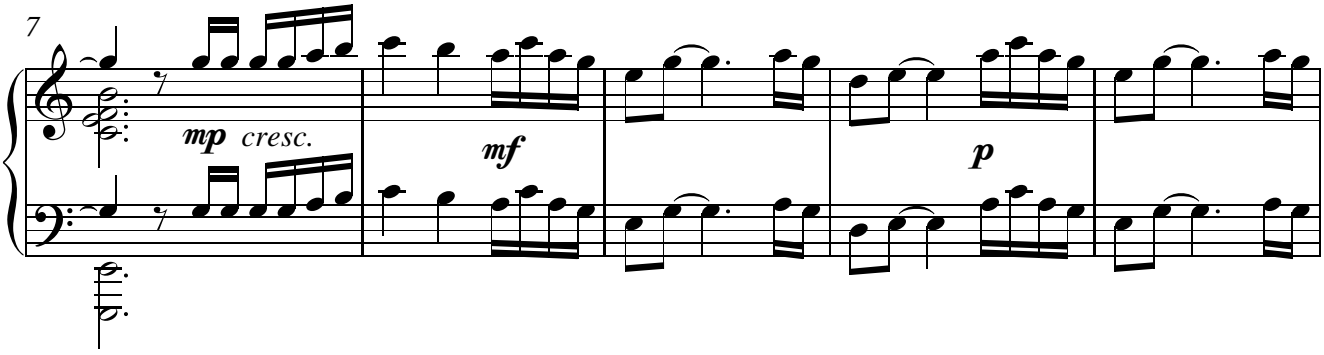

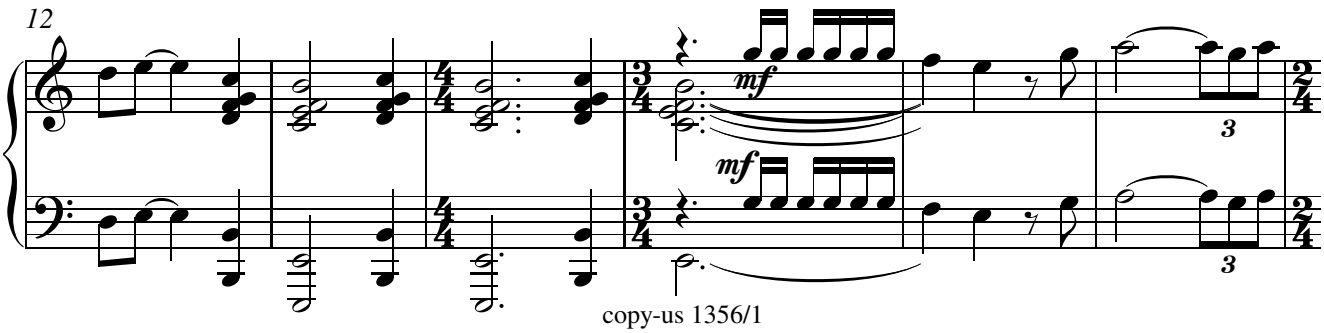

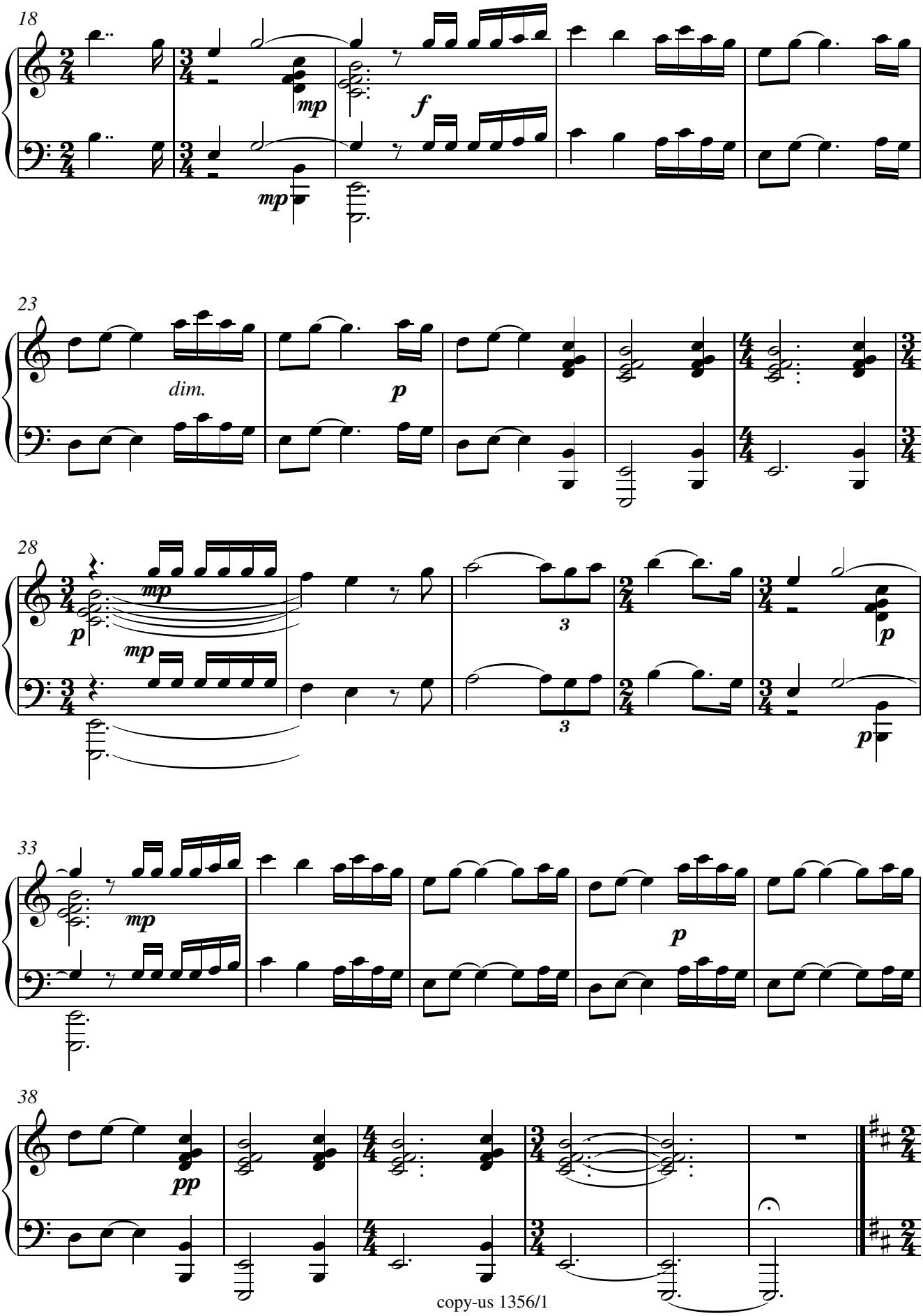
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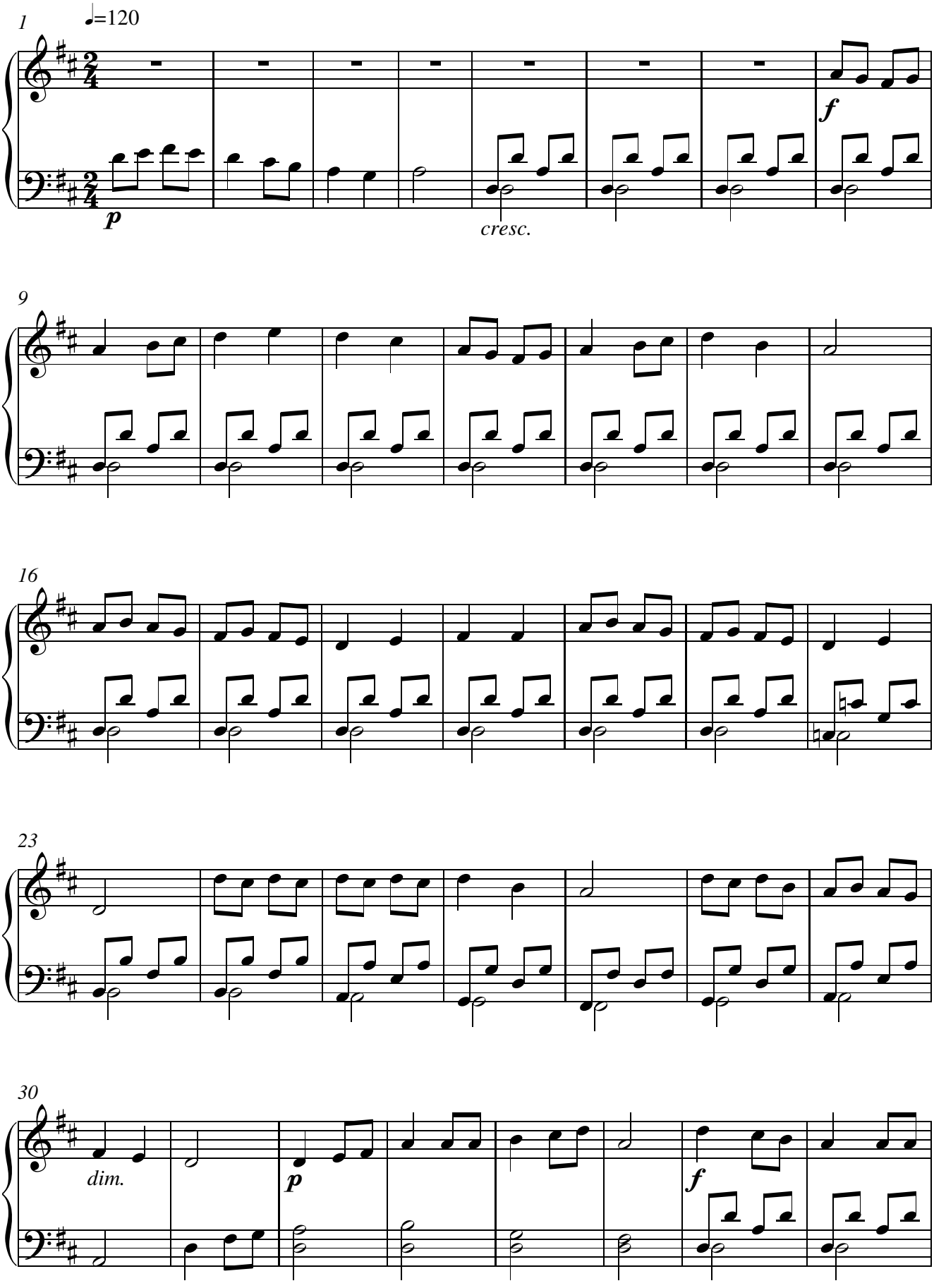

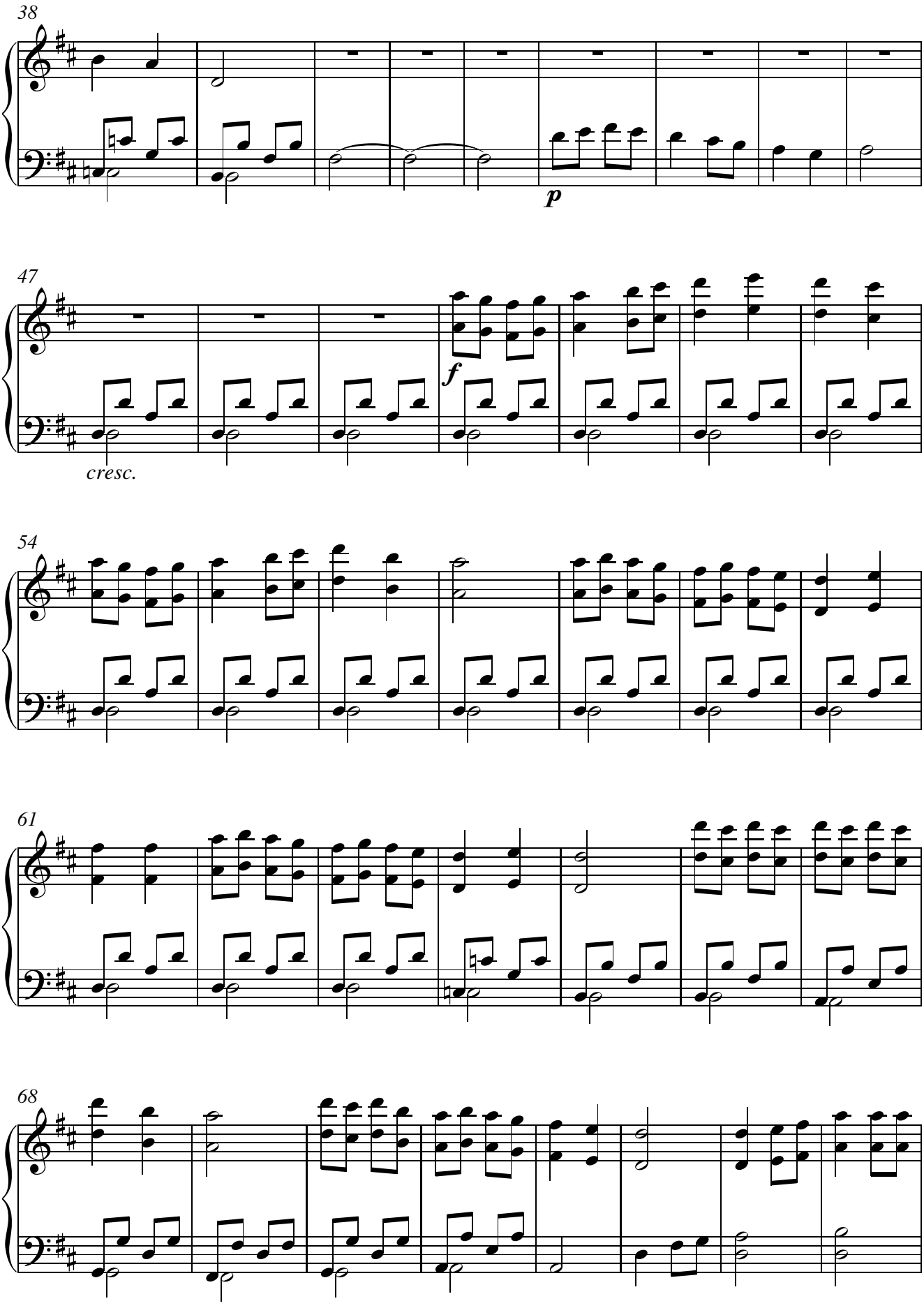
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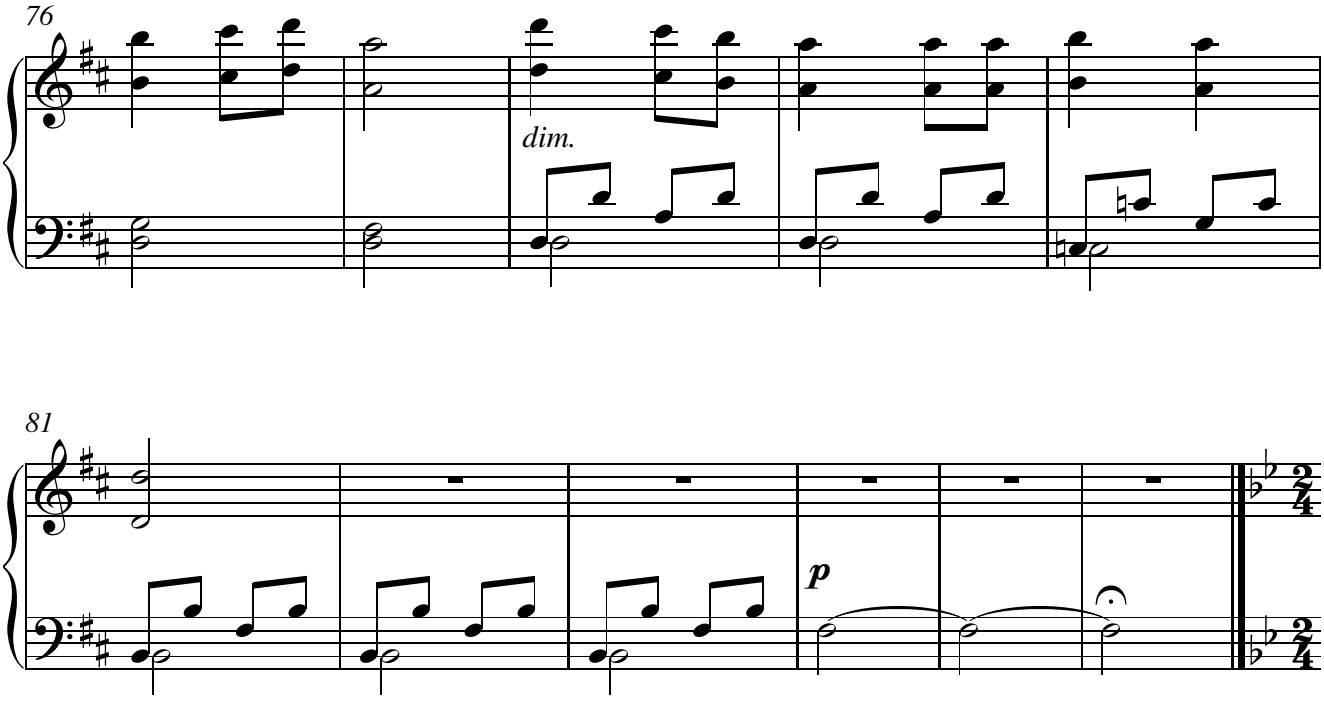

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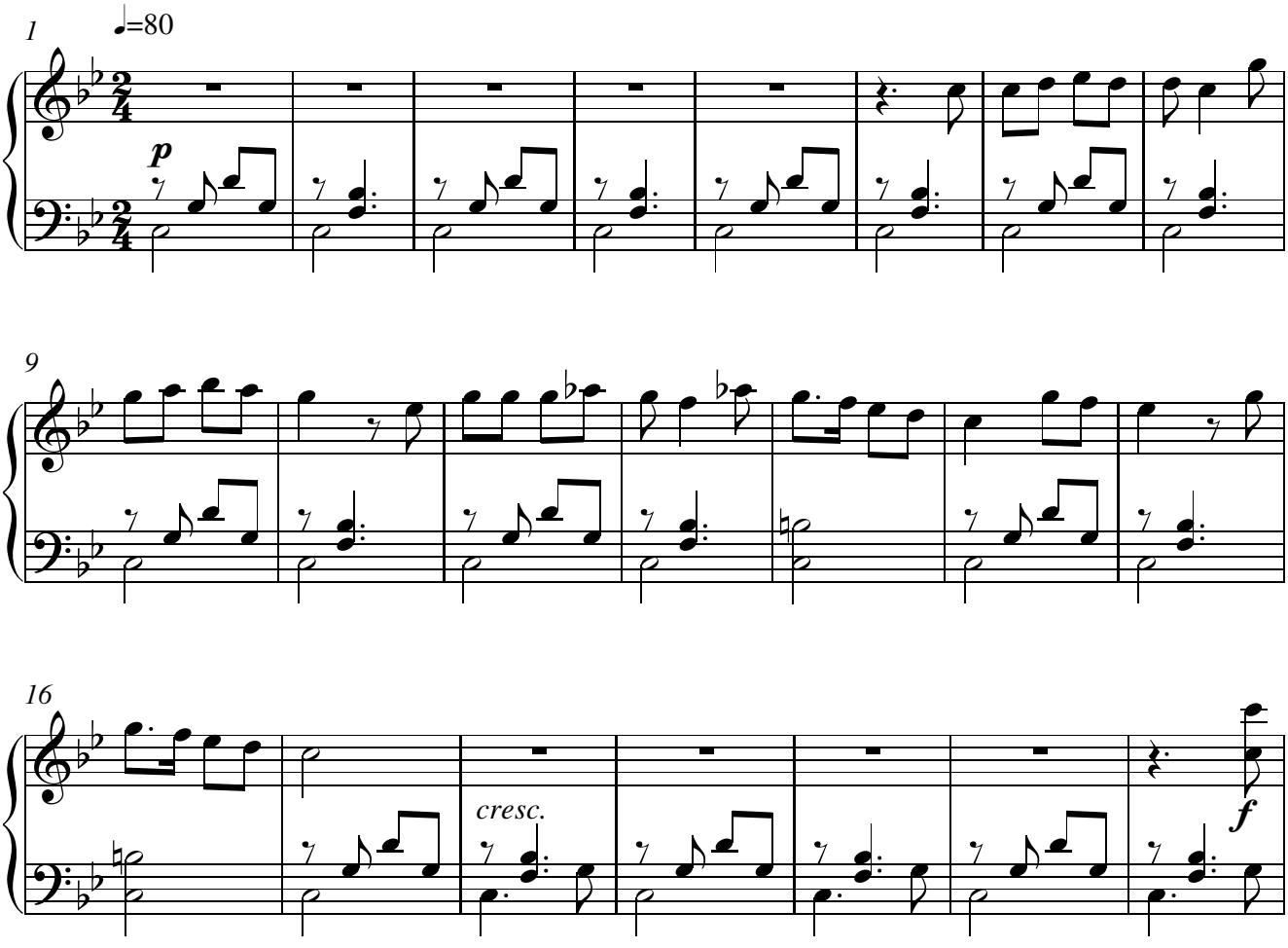

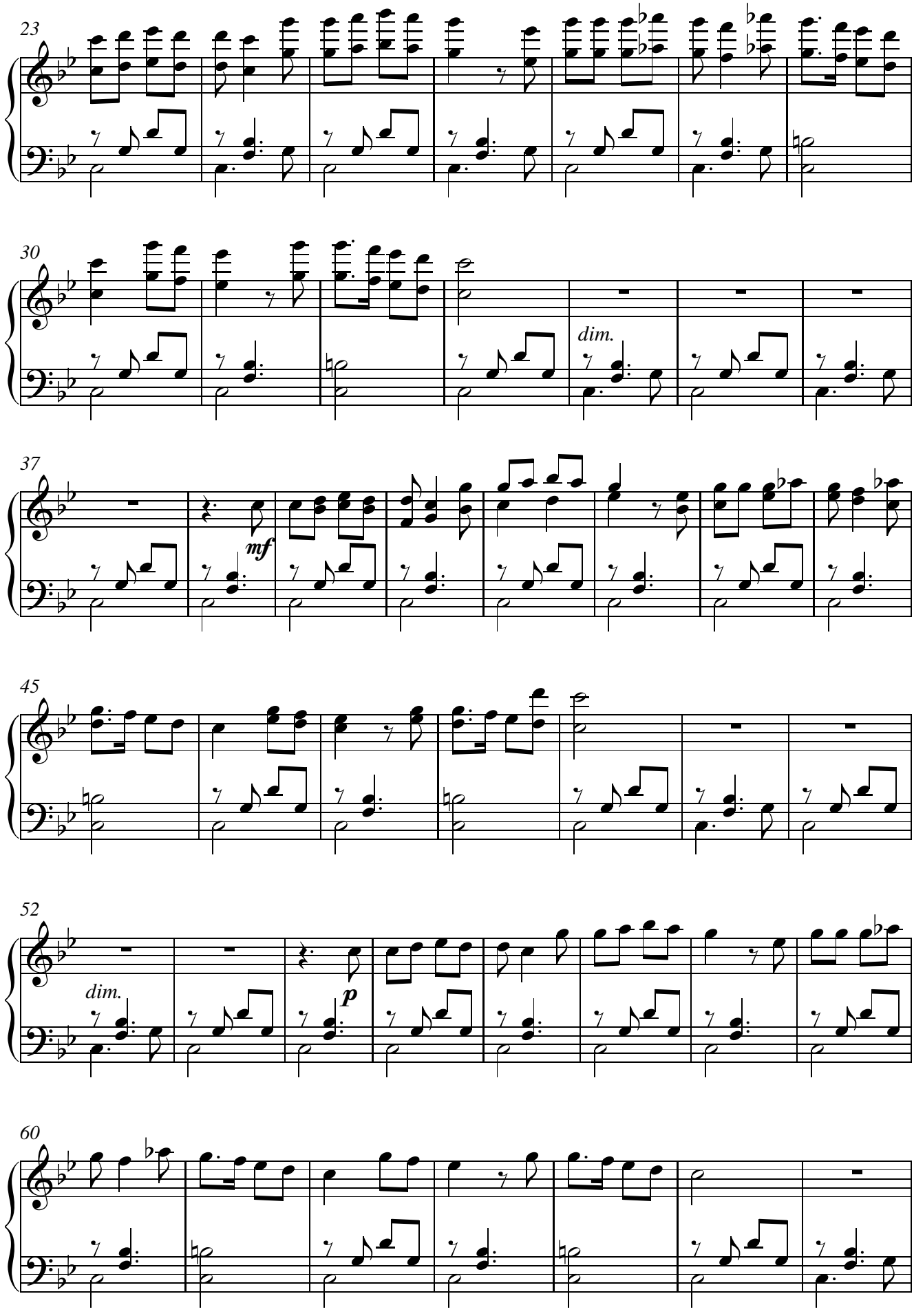
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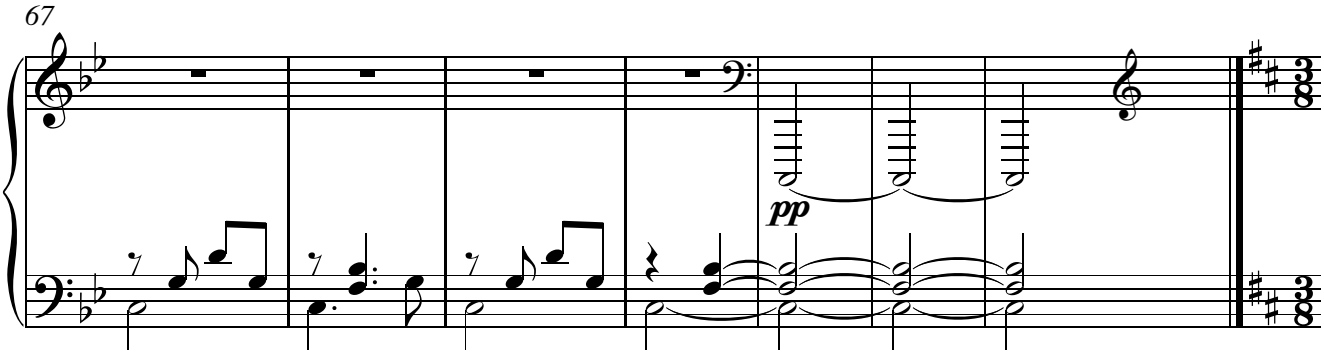

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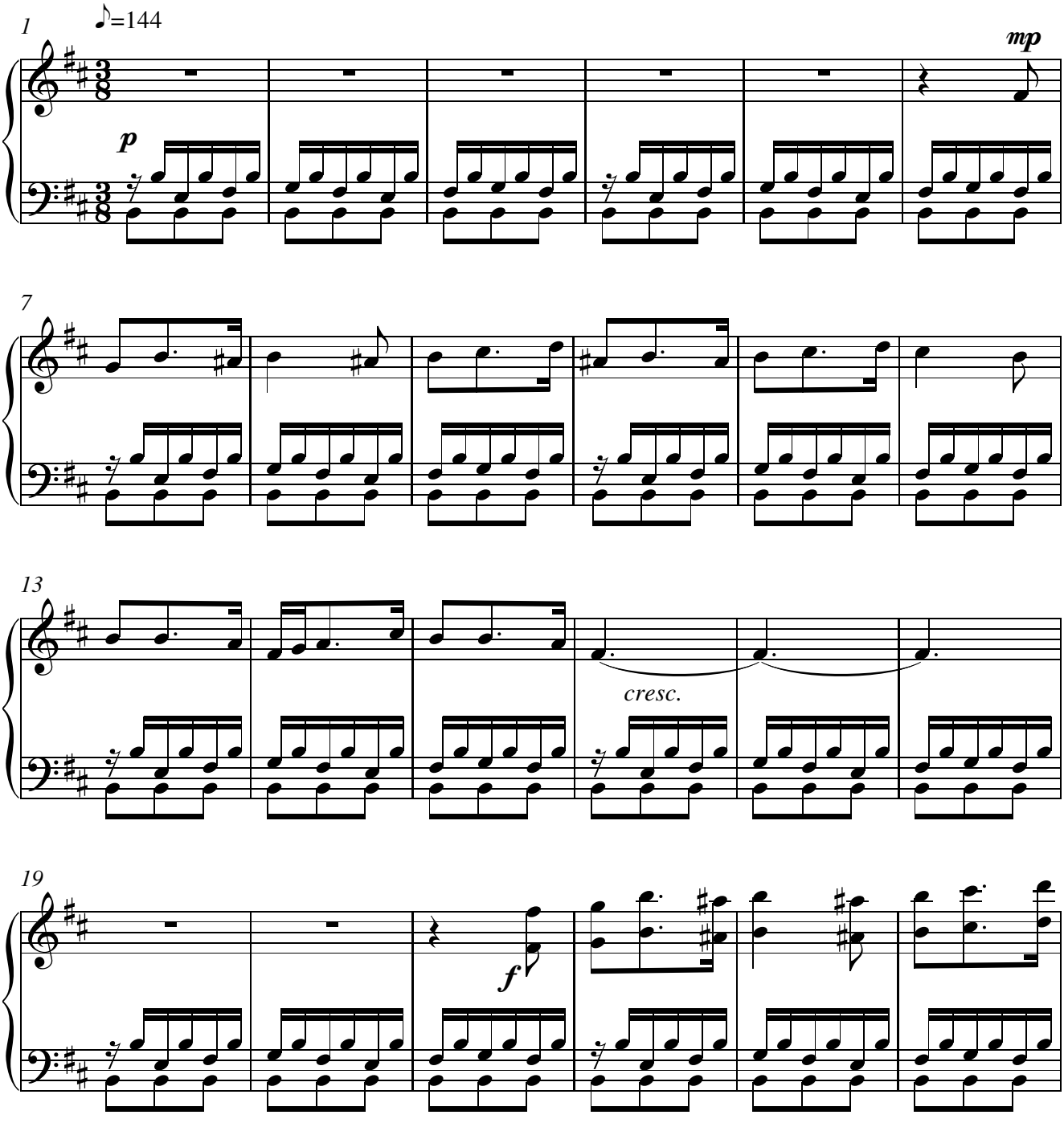

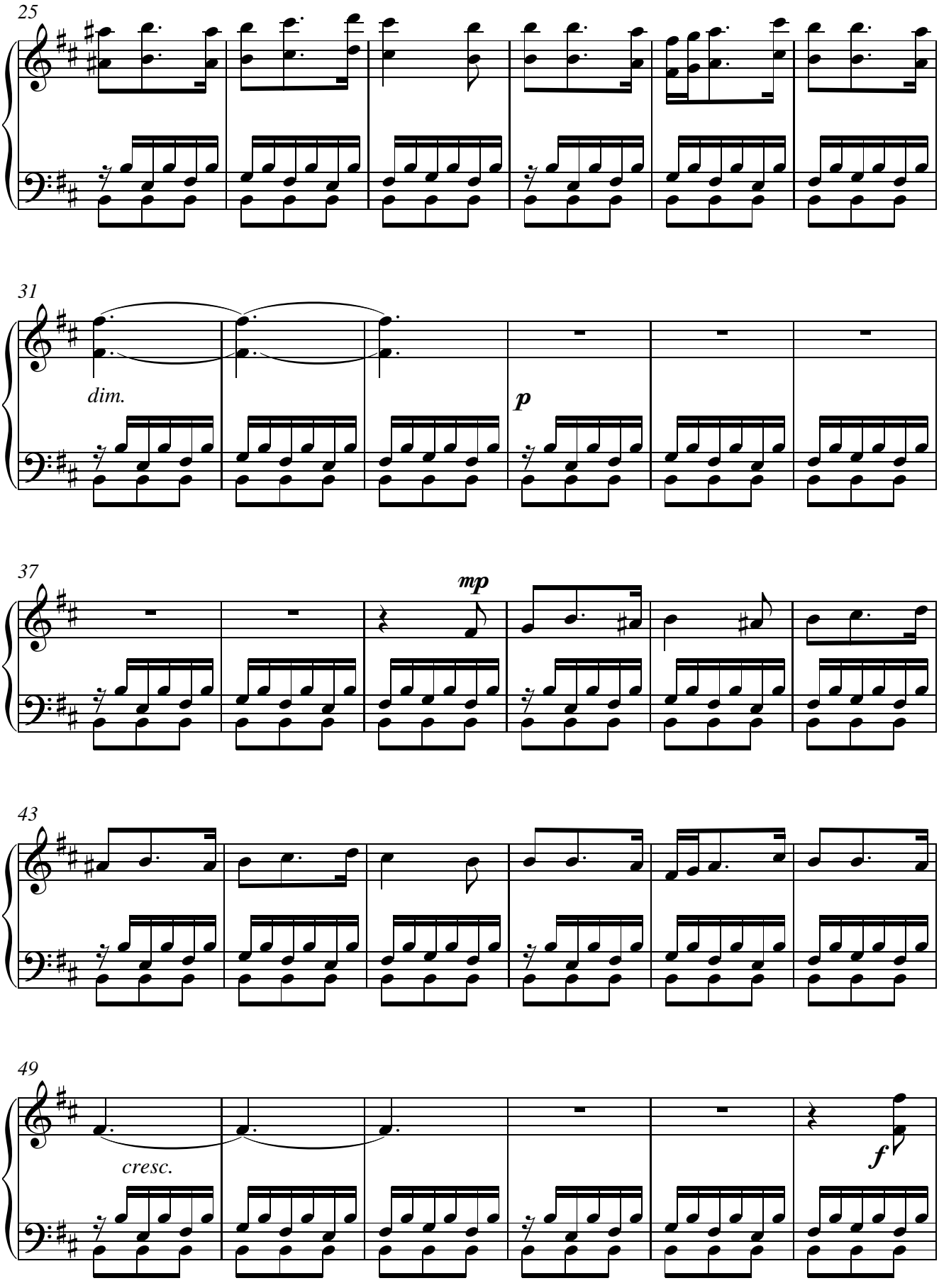
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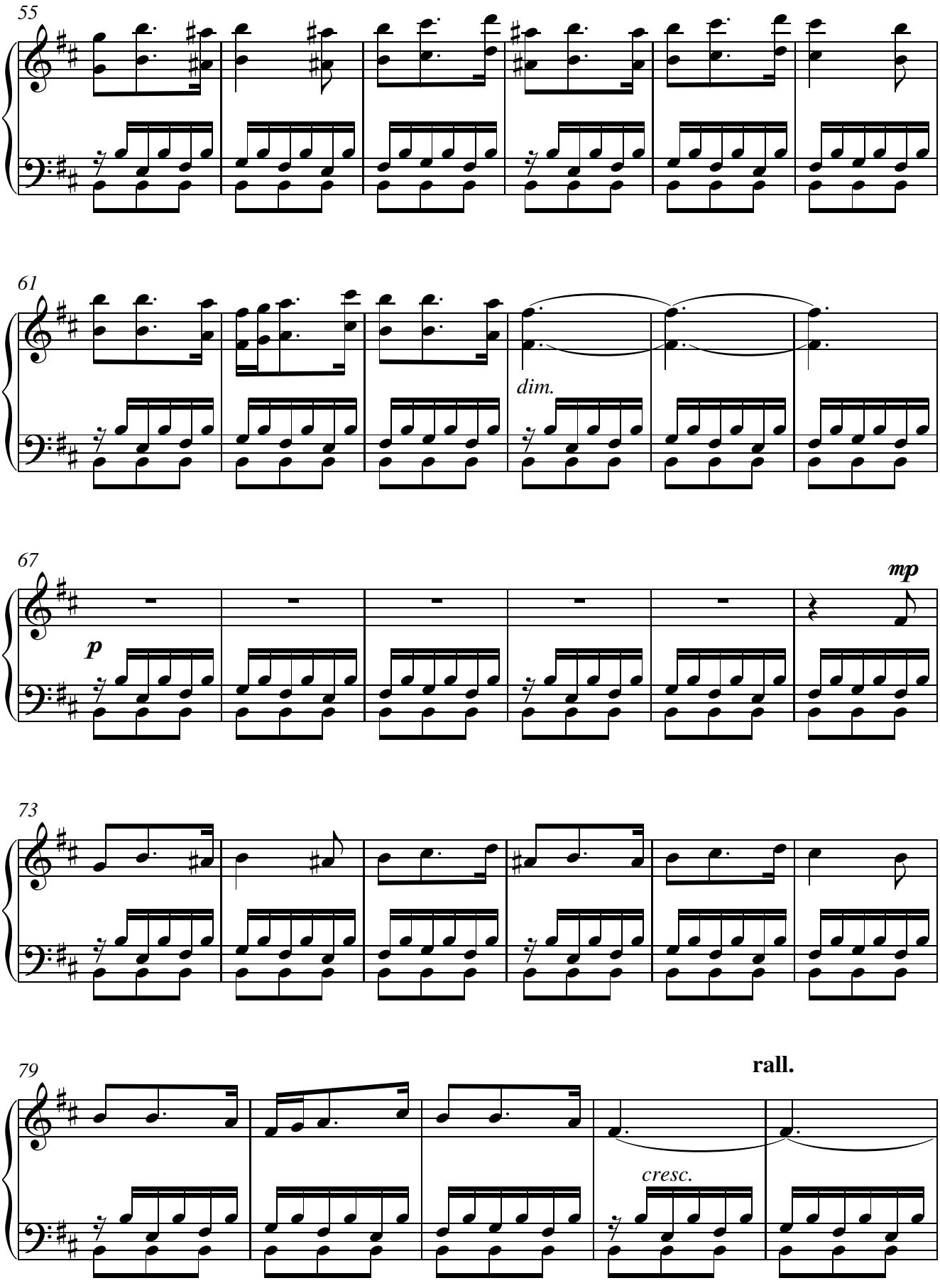
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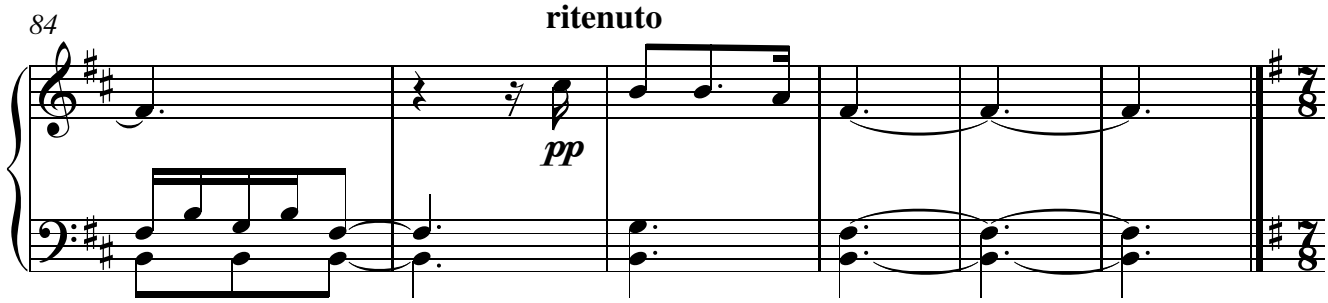
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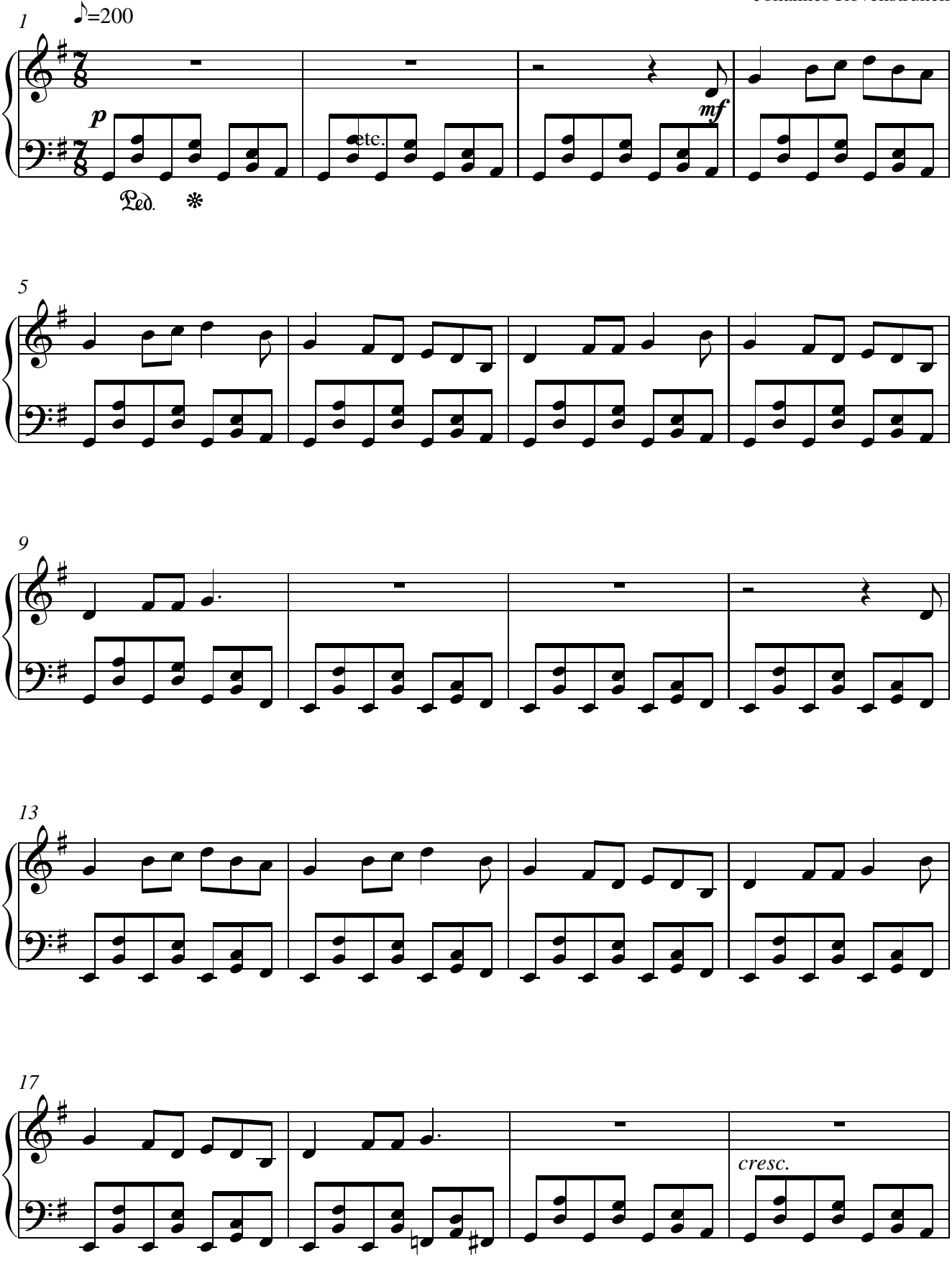
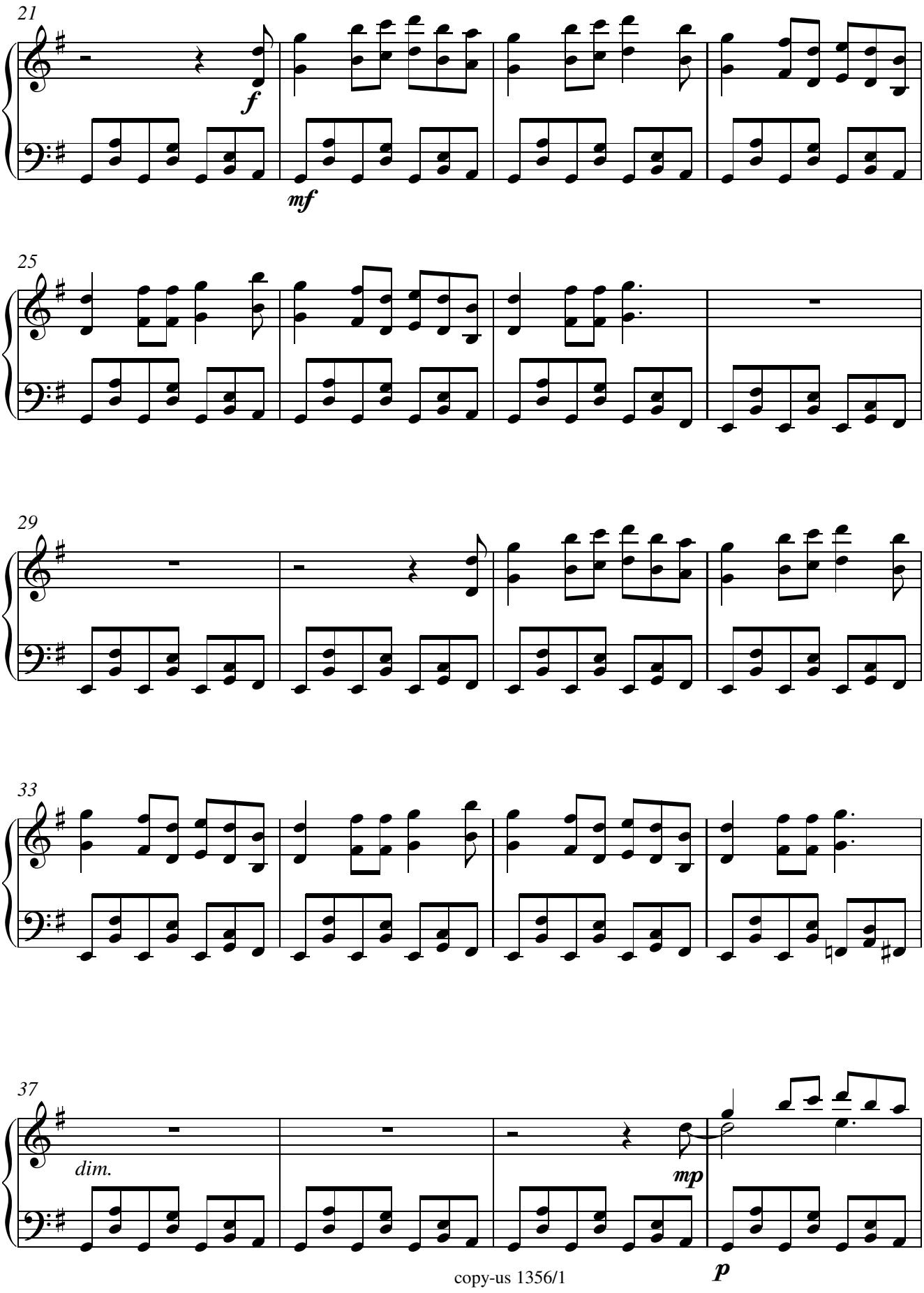
Cançons populars Catalanes III op.56

17. A LA VALL D´ESTOLA

Johannes Rövenstrunck

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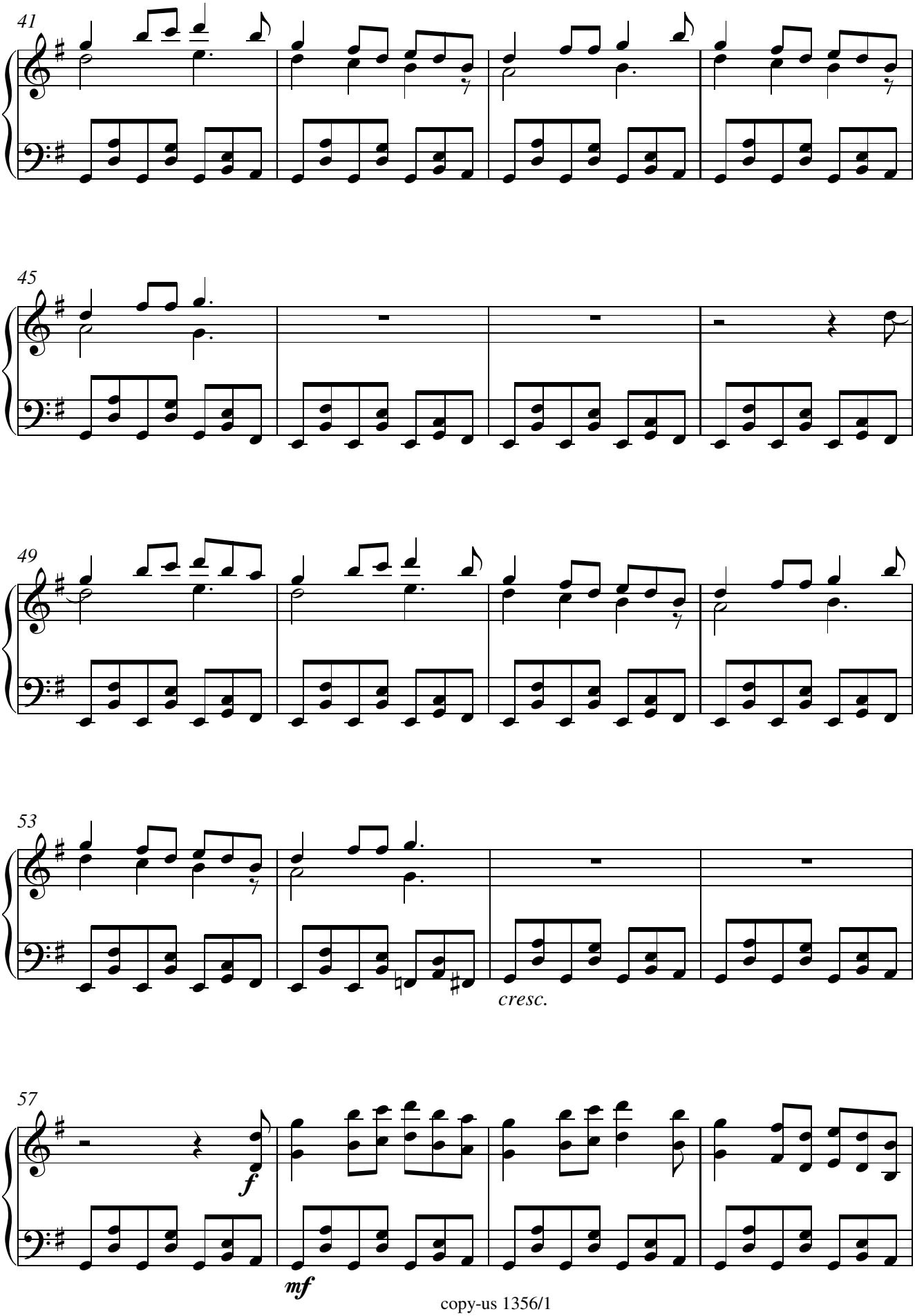
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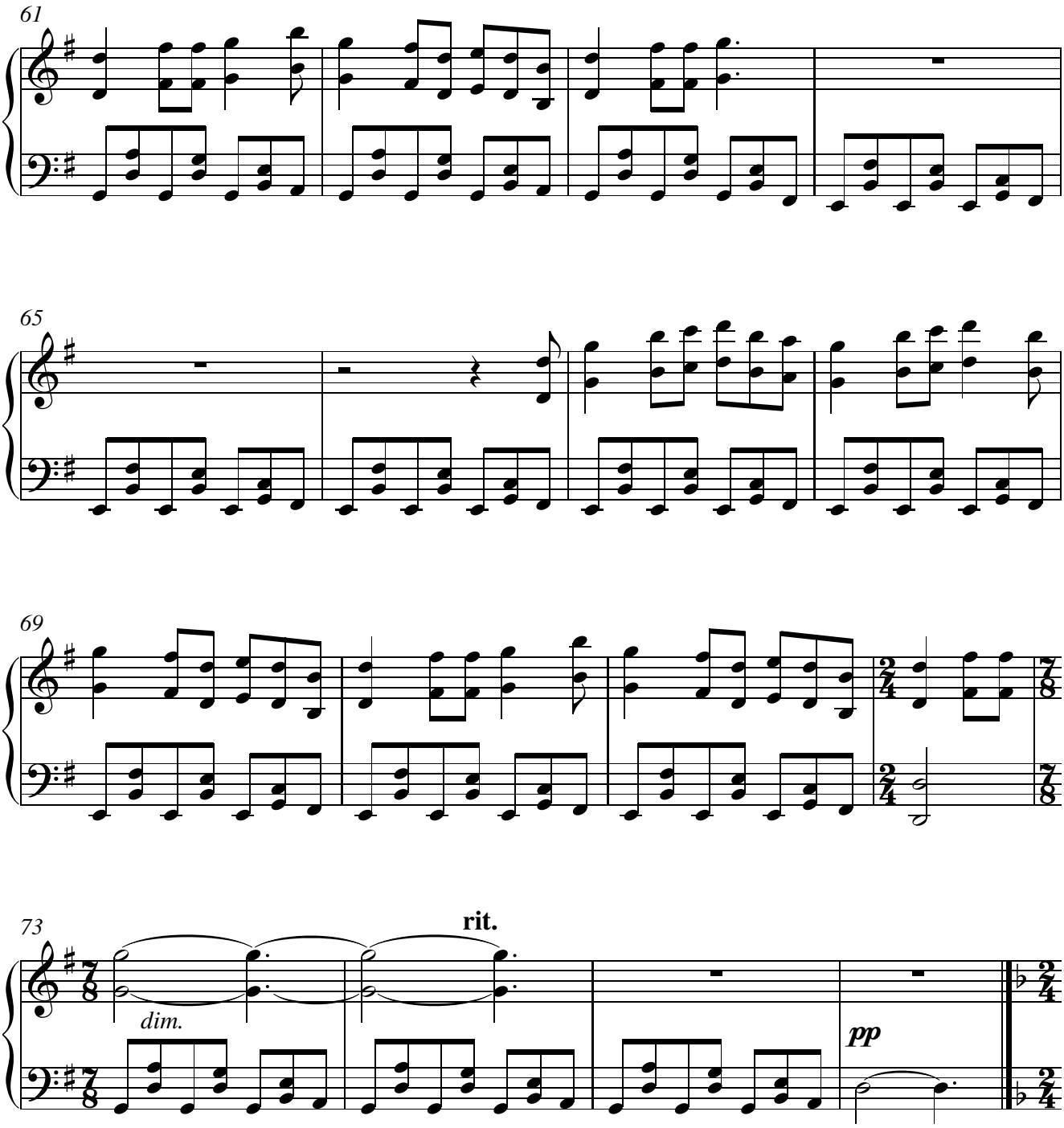

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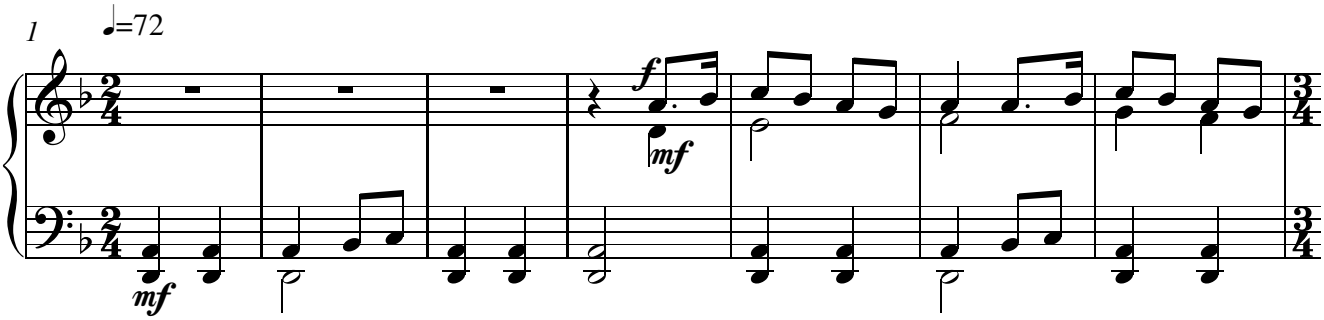

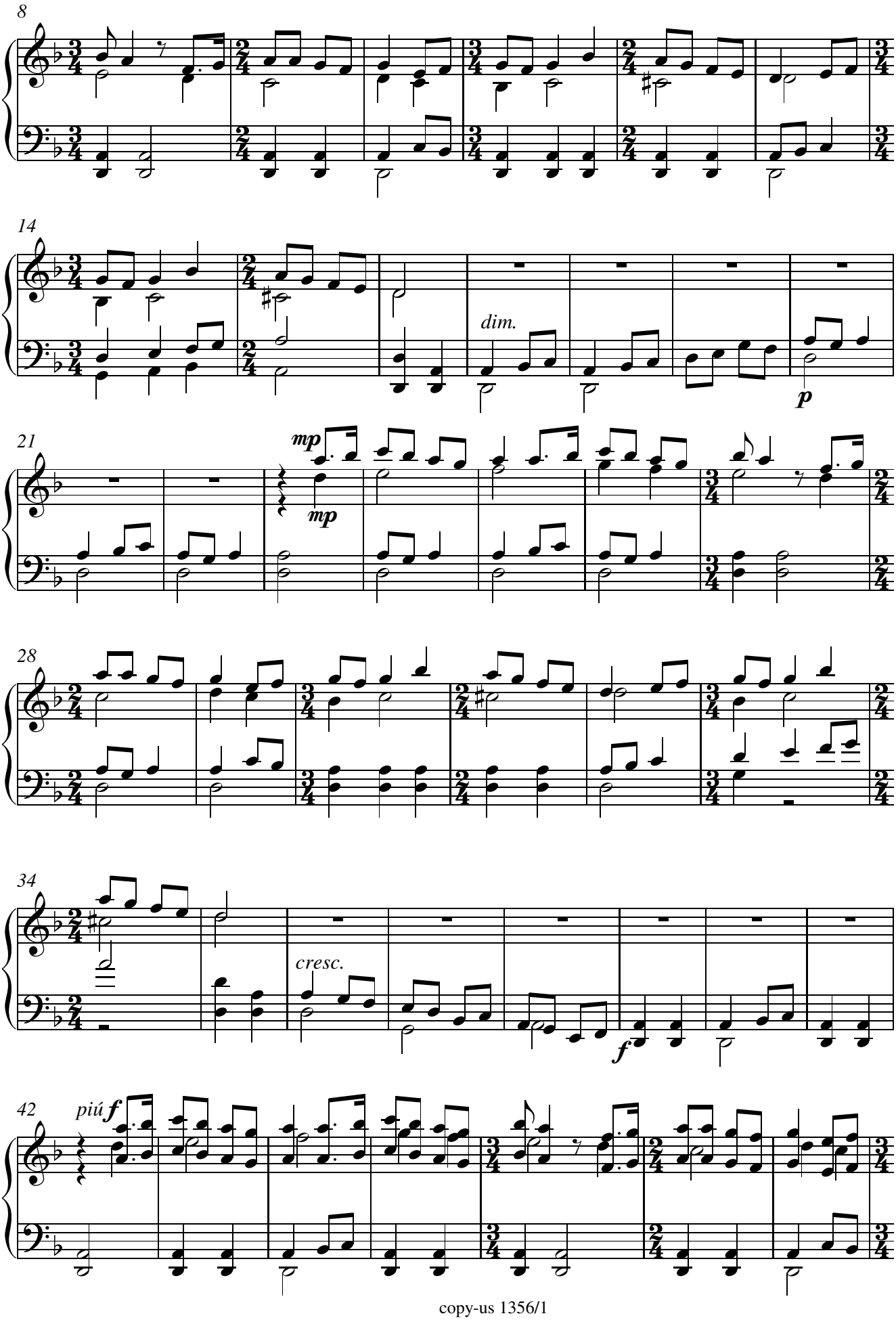
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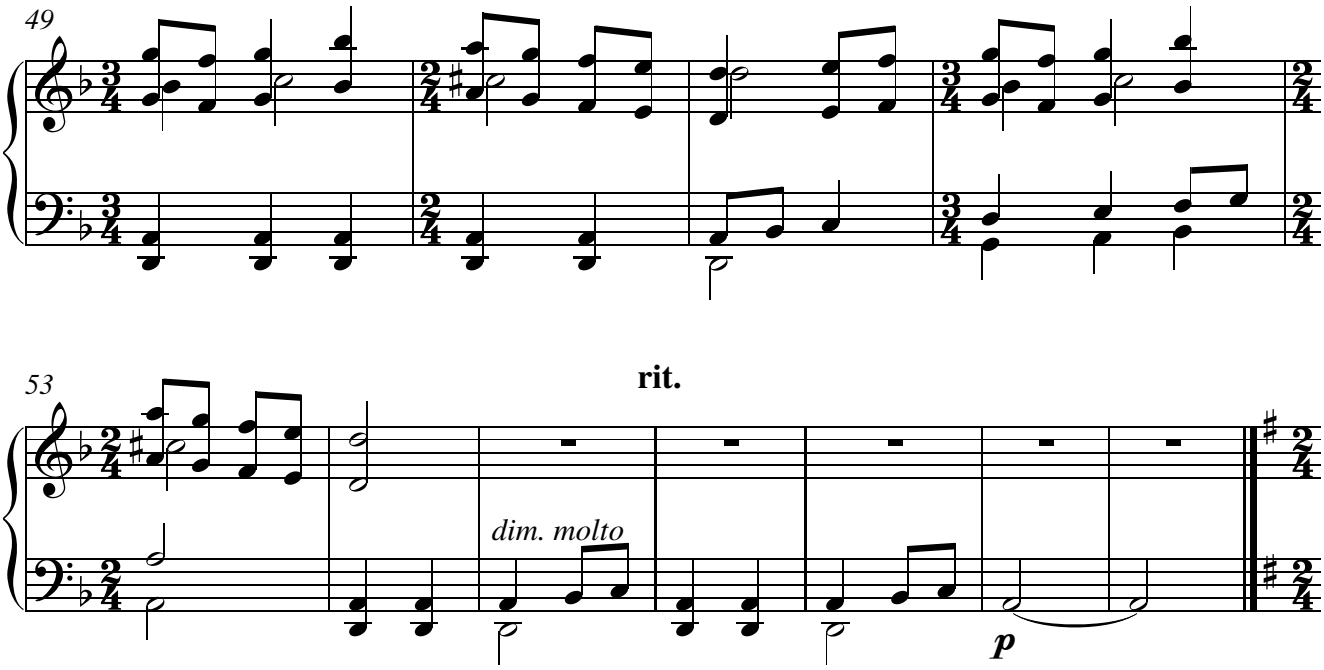

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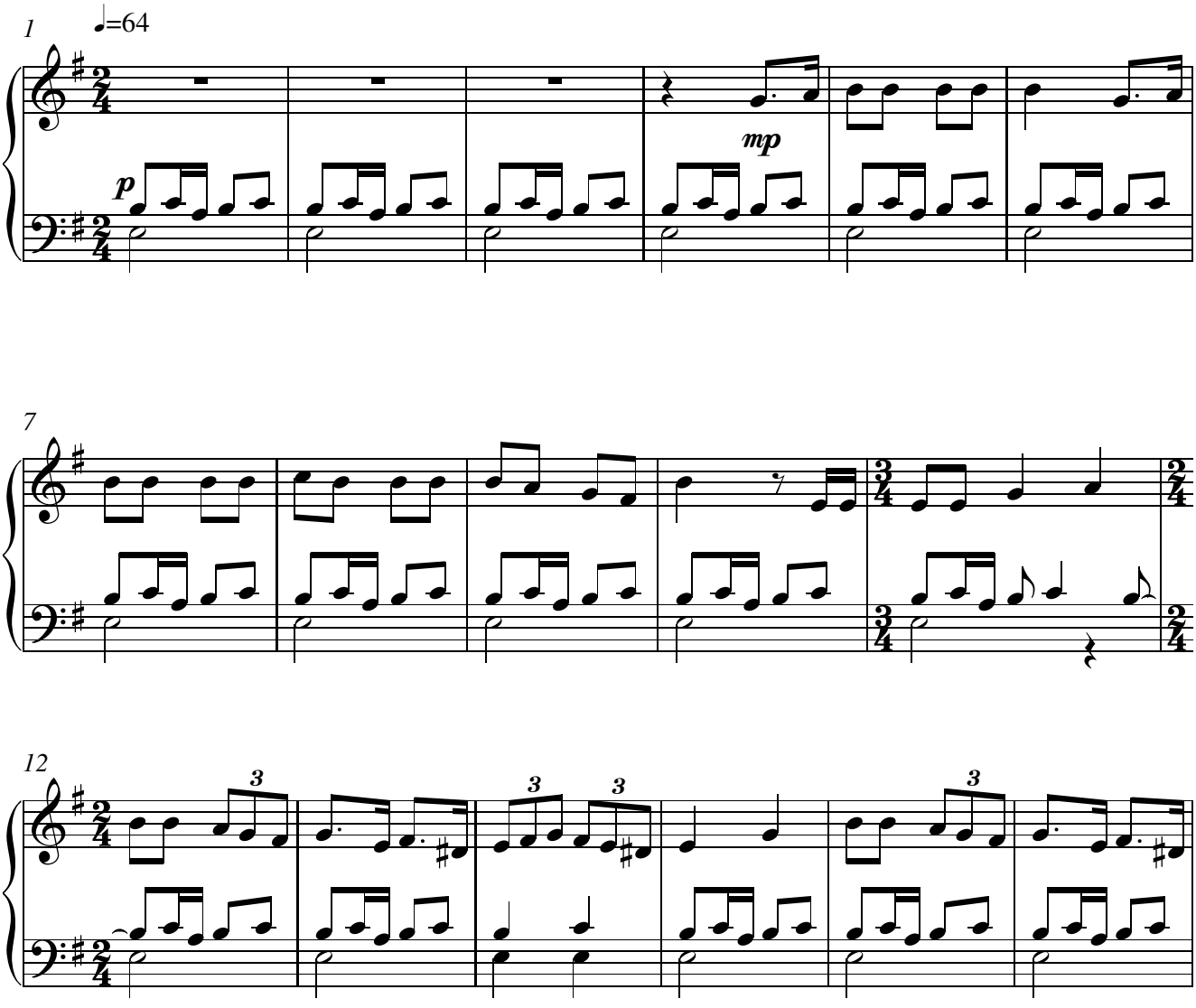

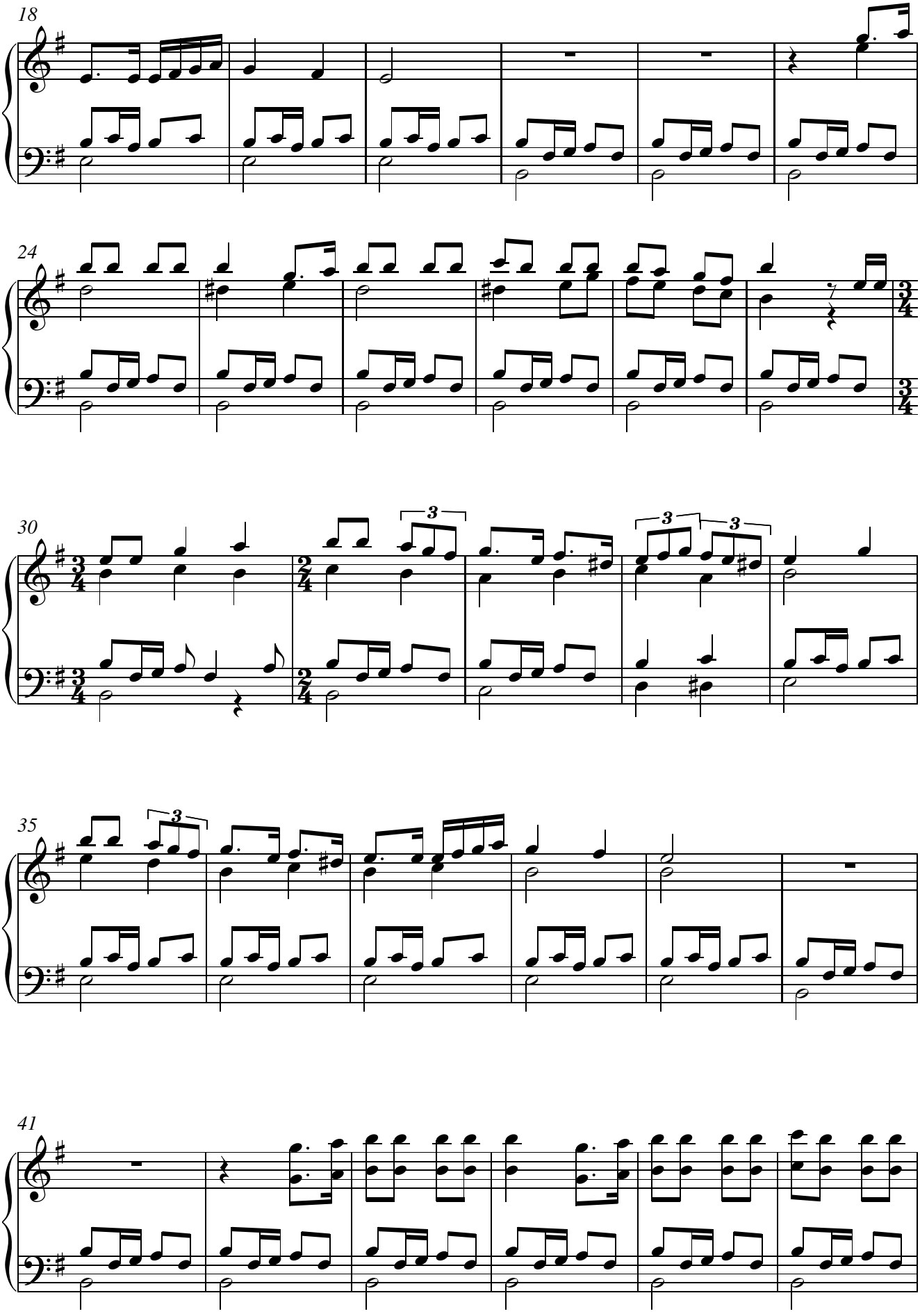
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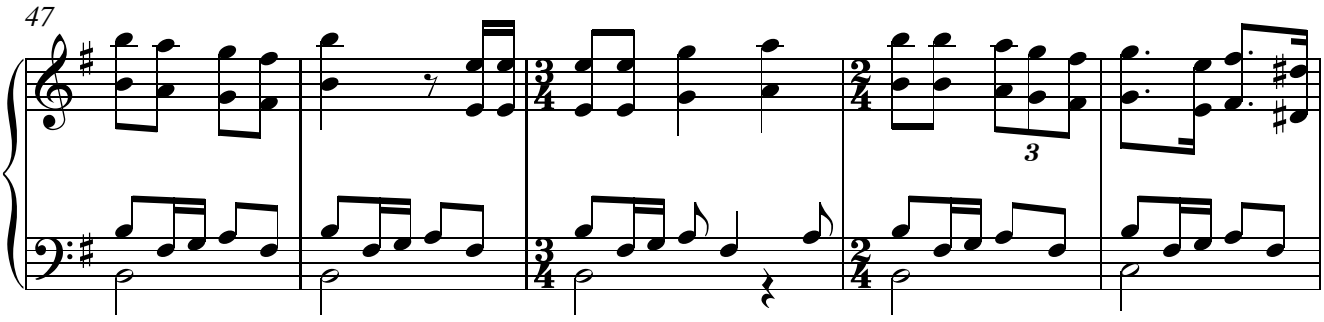

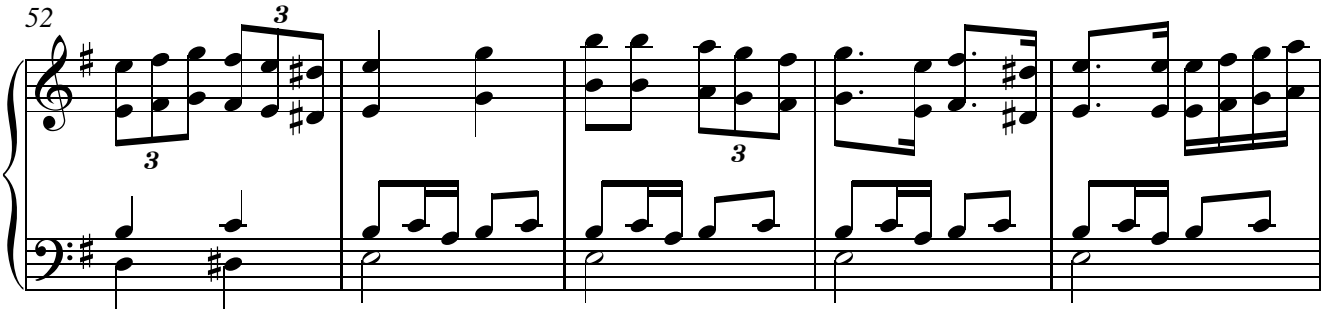

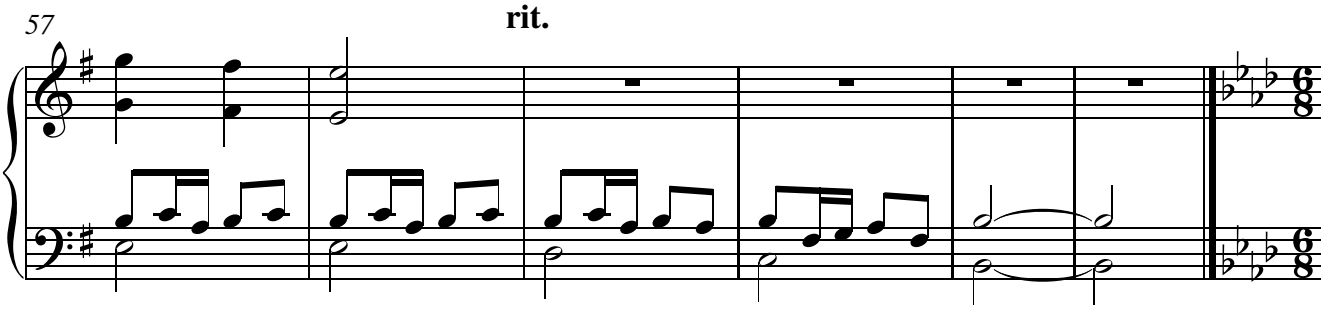

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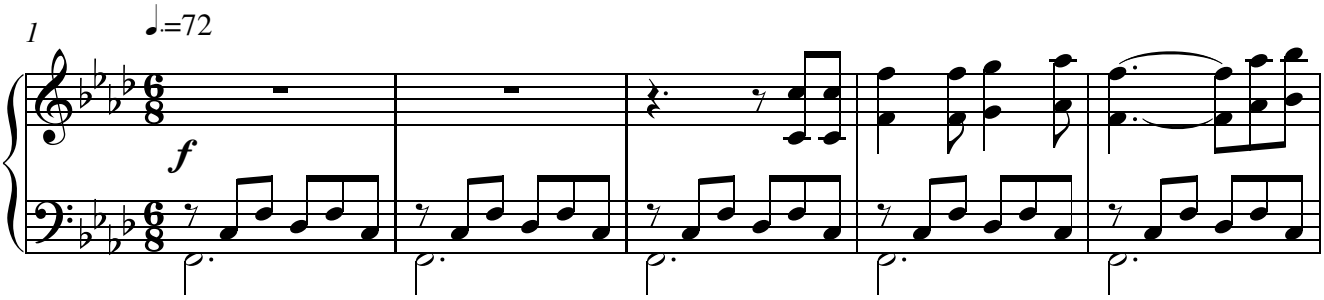

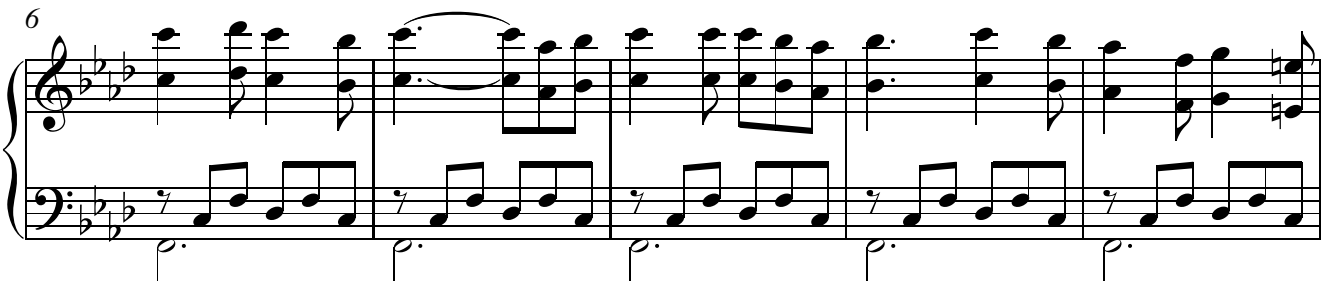

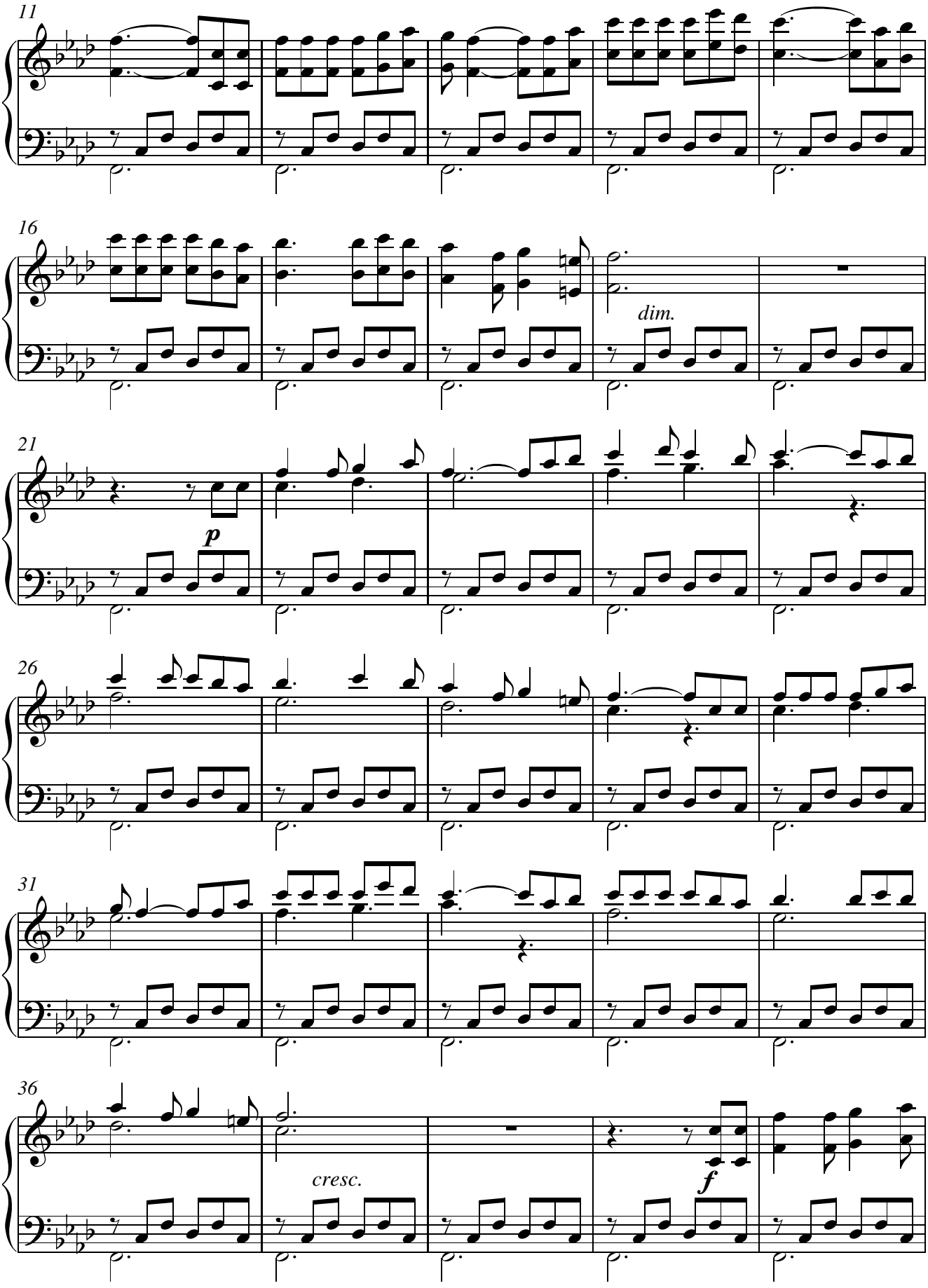
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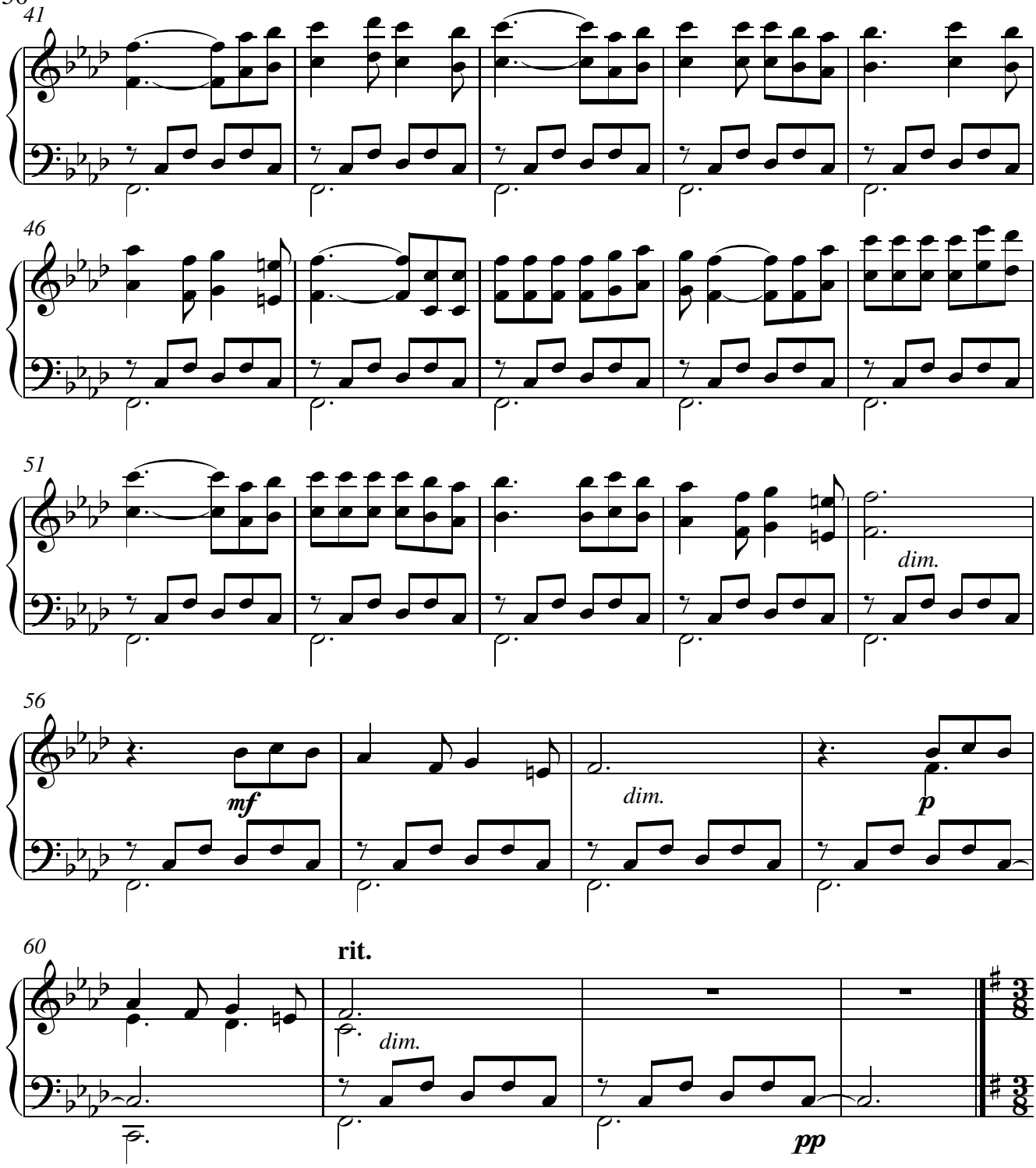
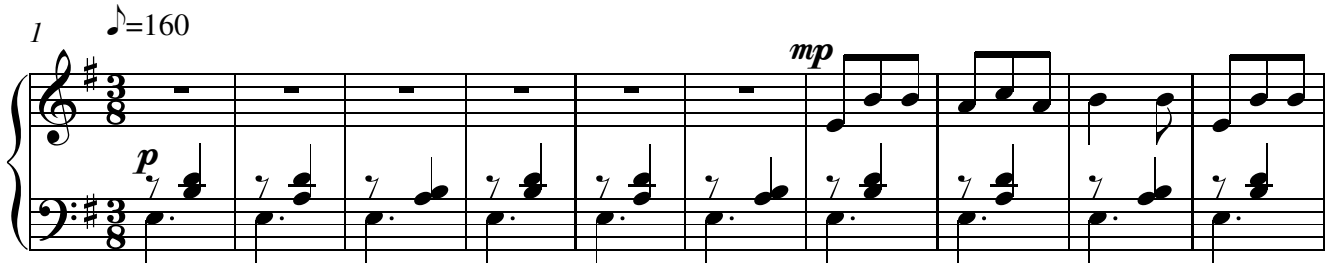
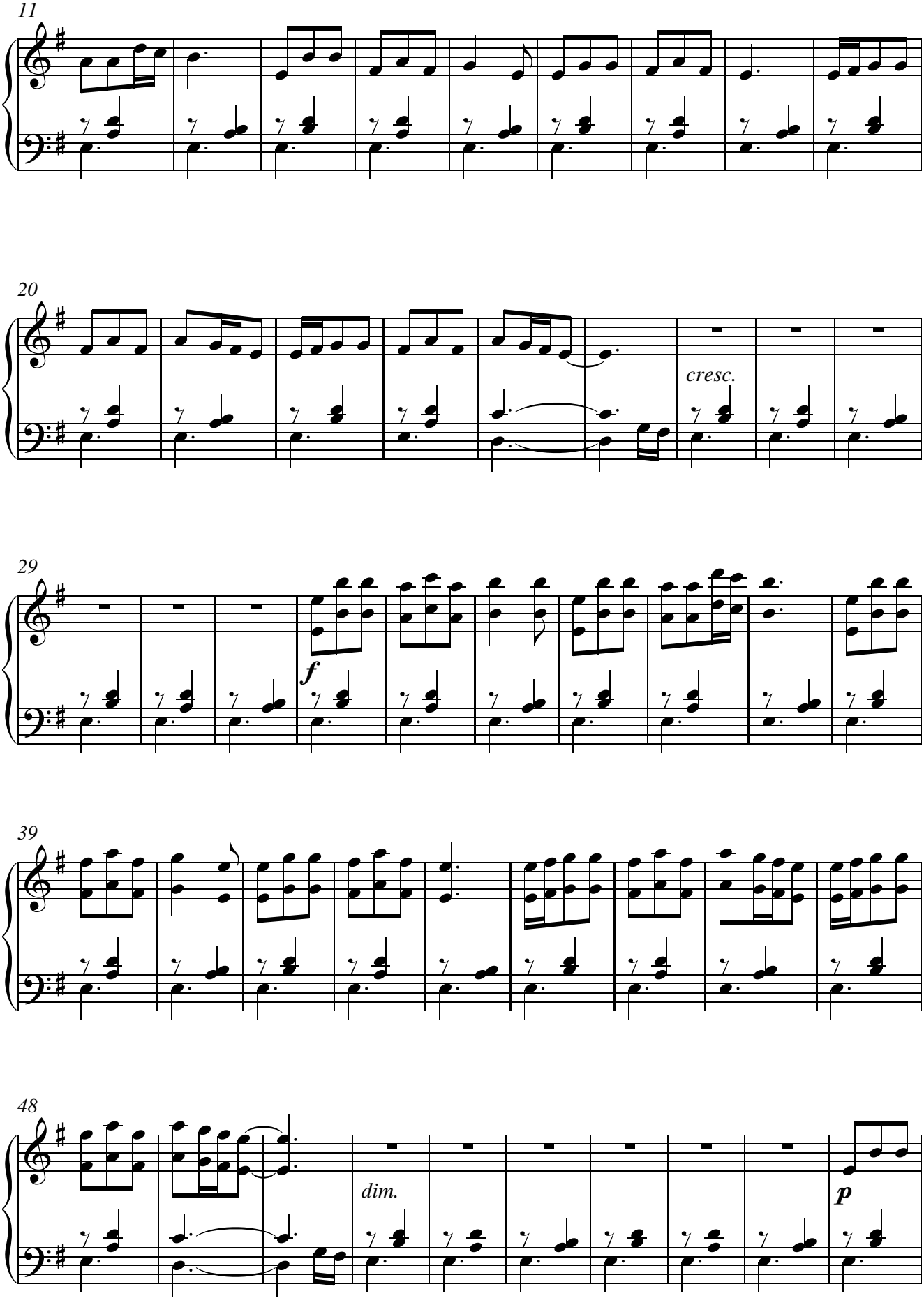


21. ELS MICALETS D´ESPANYA

1. versió

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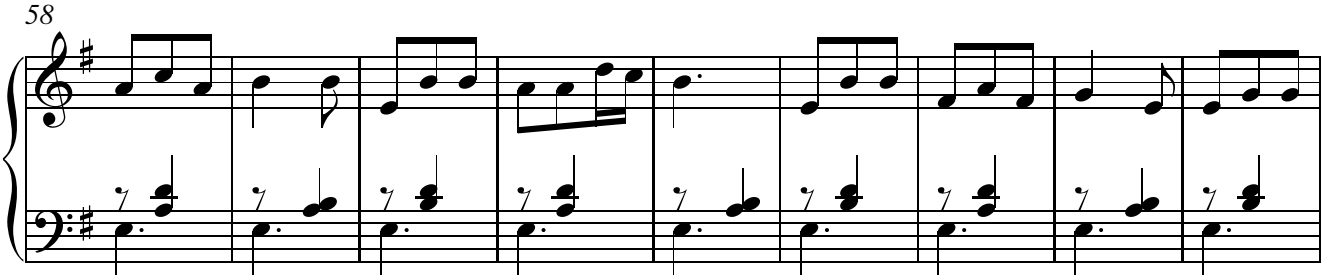

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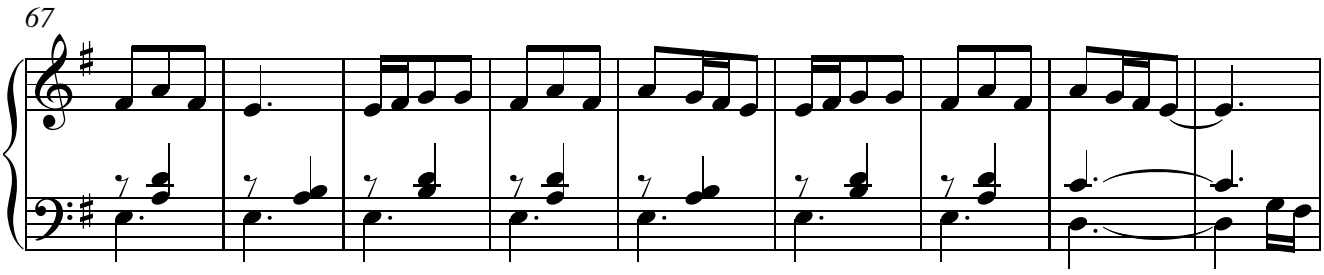

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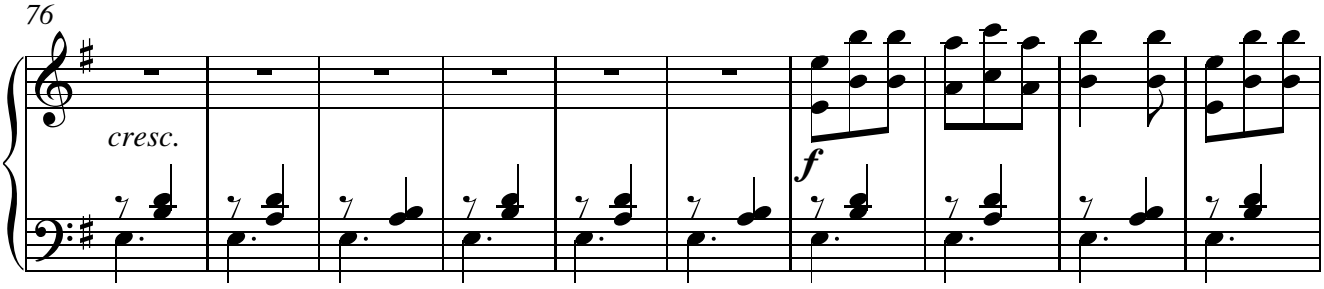

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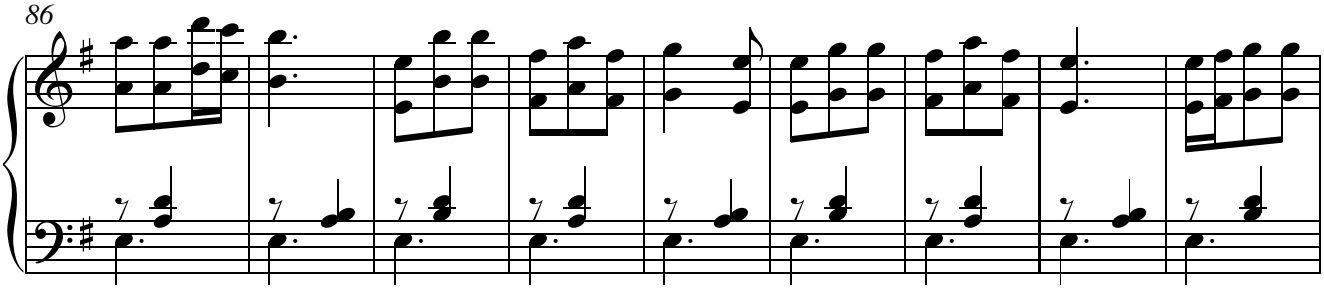

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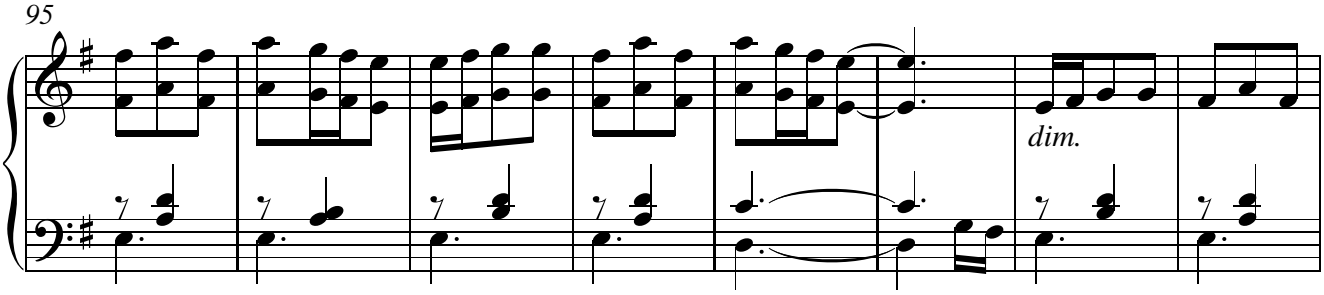
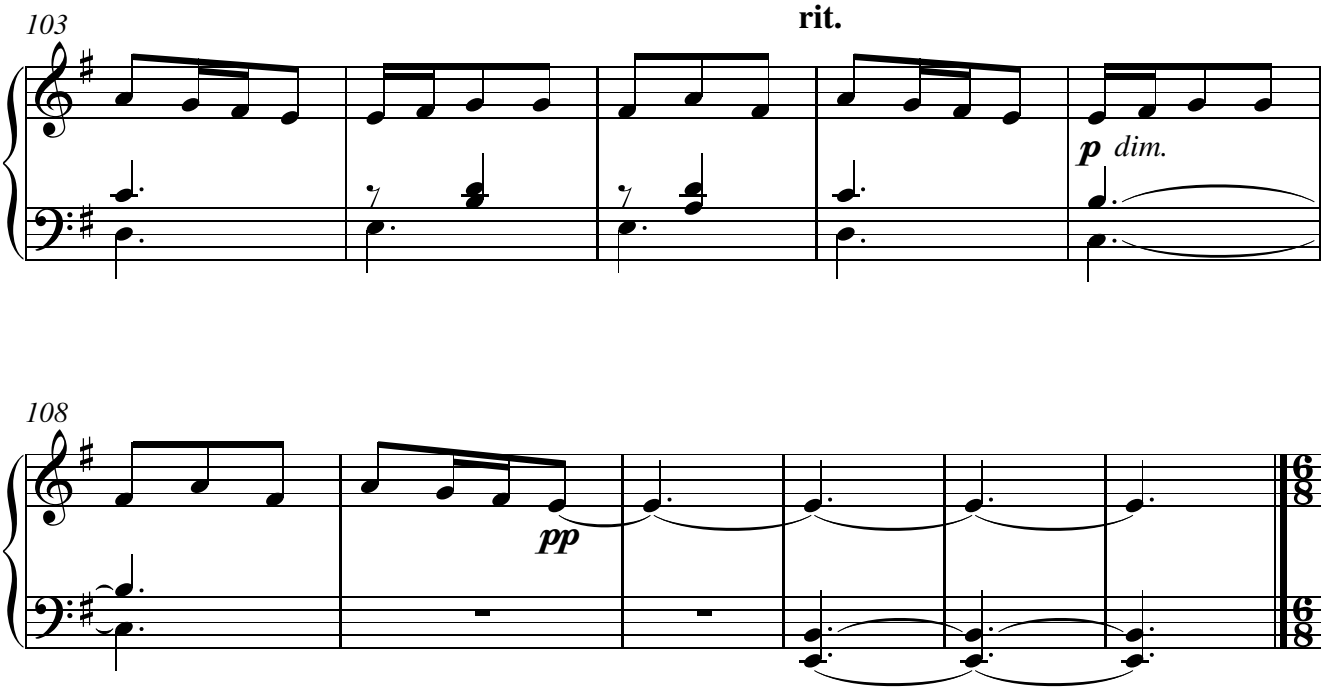
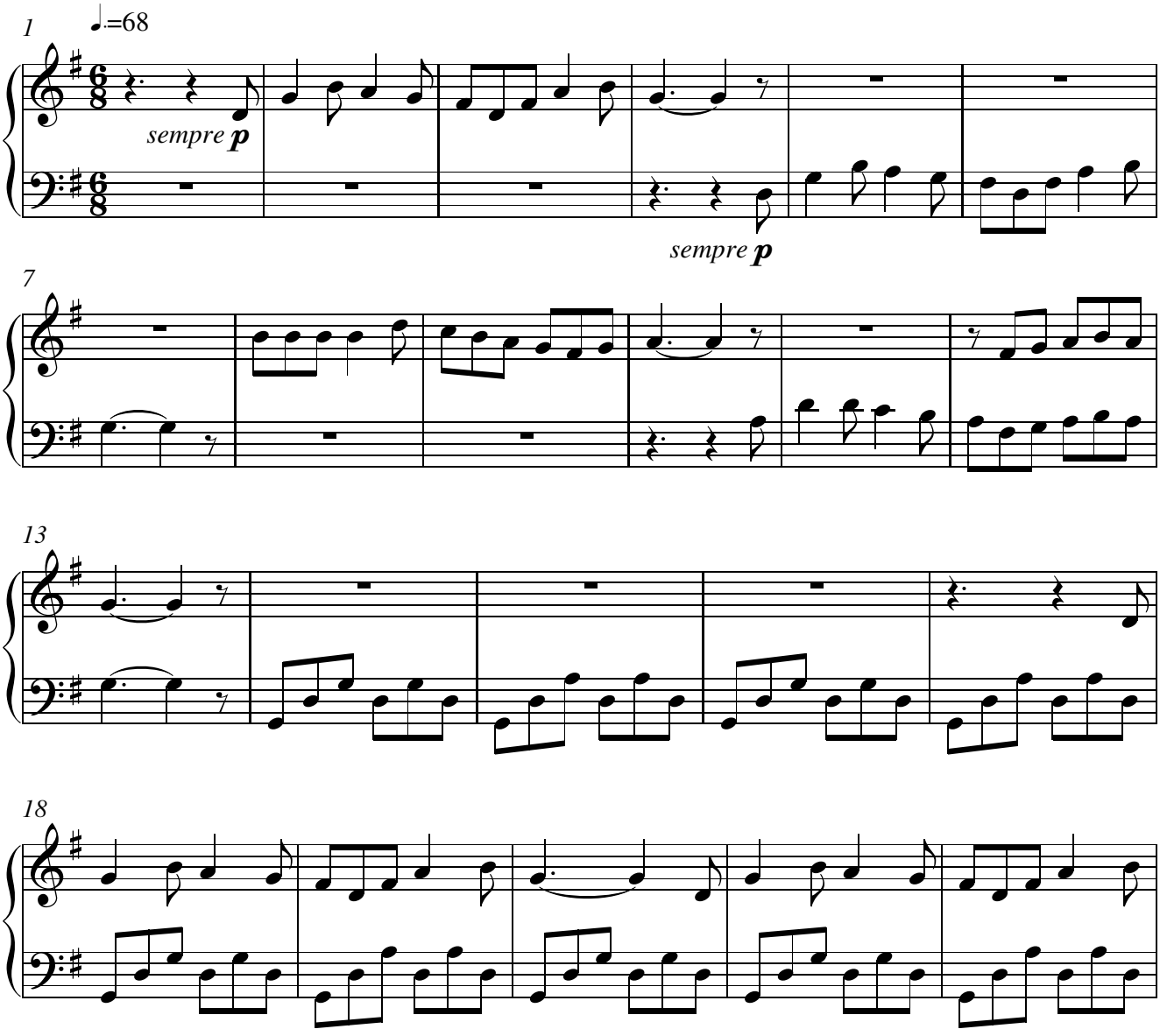
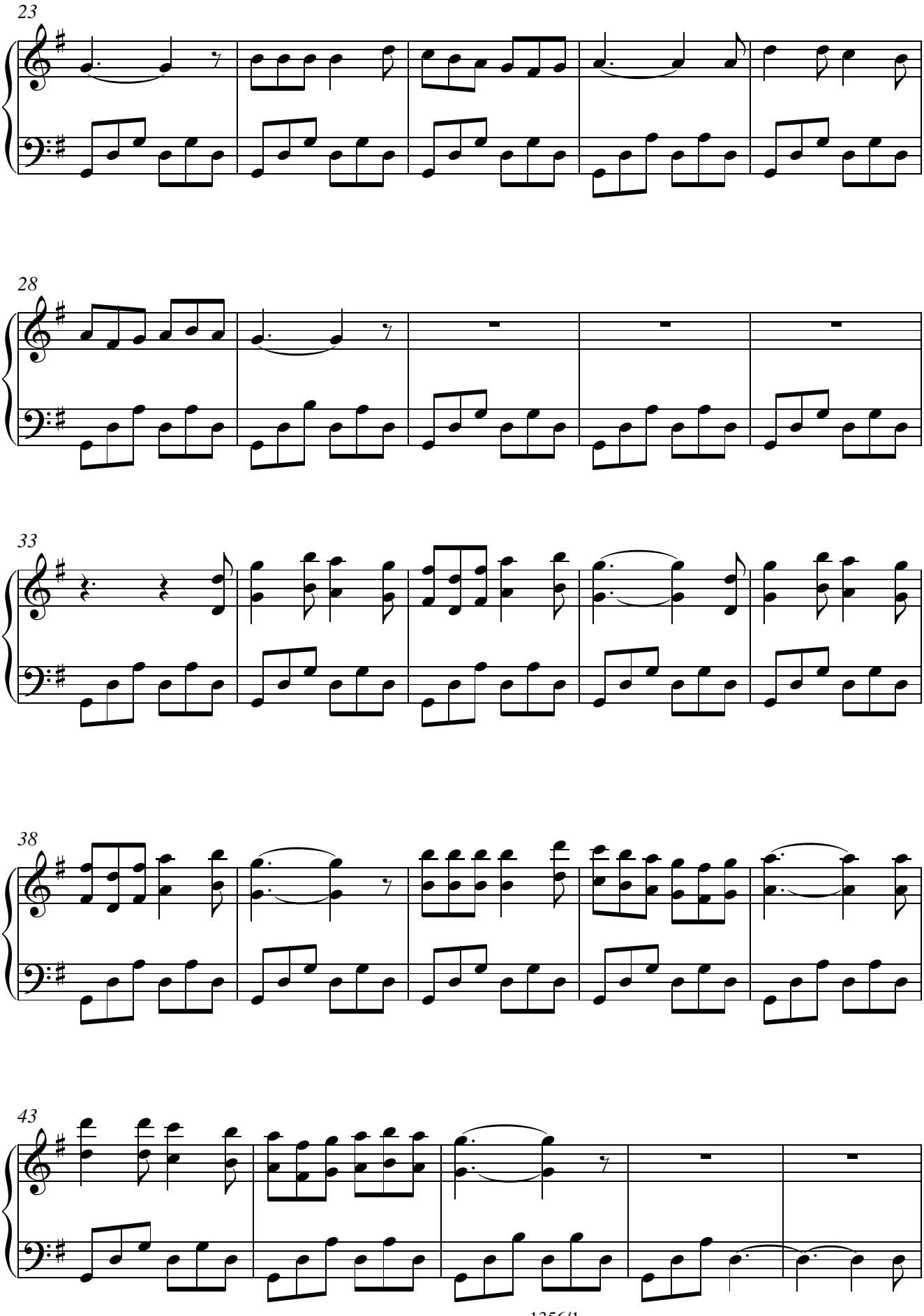




22. DESENGANY

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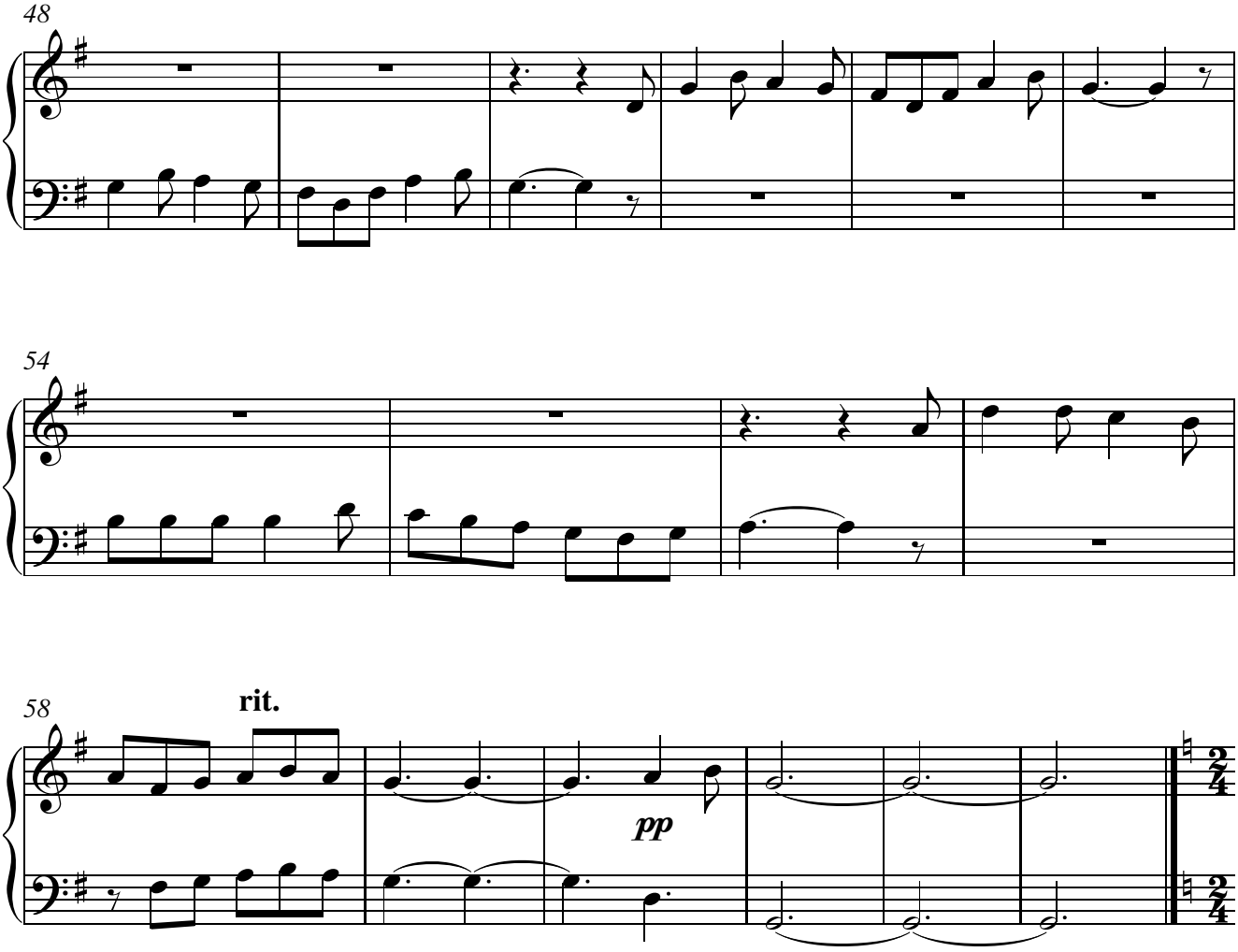

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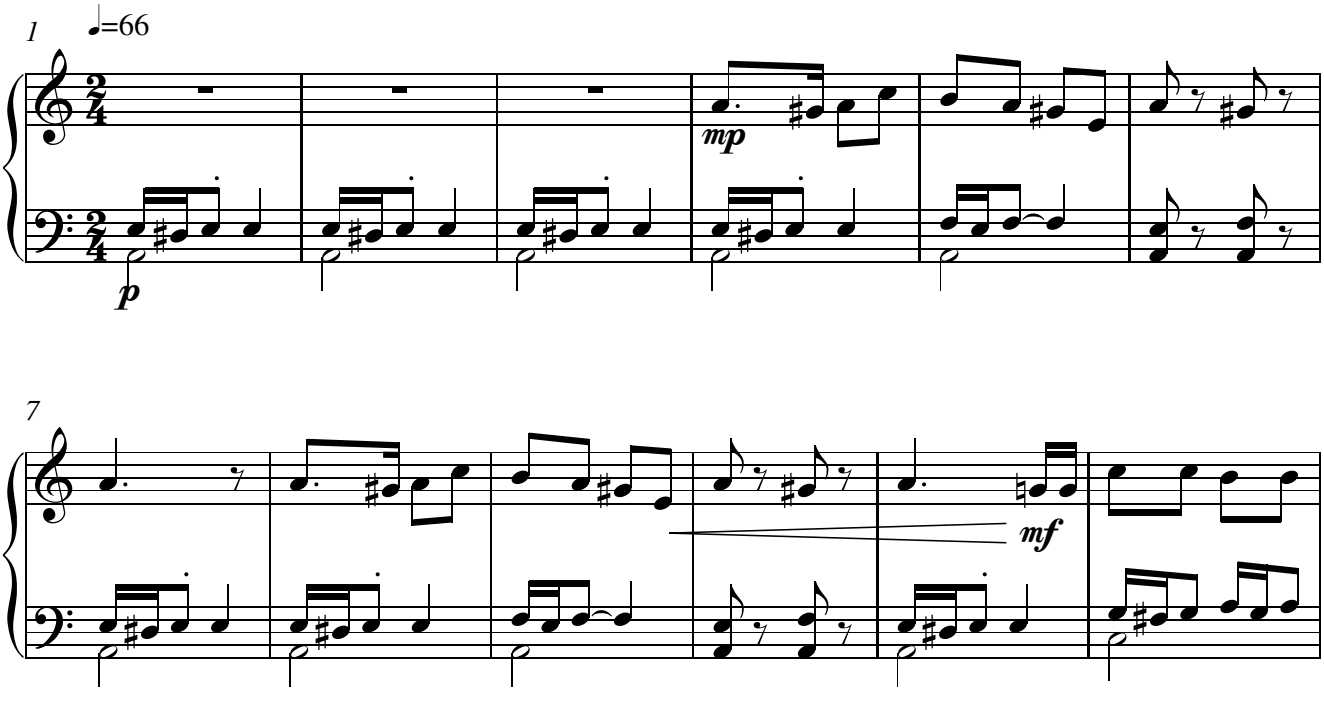

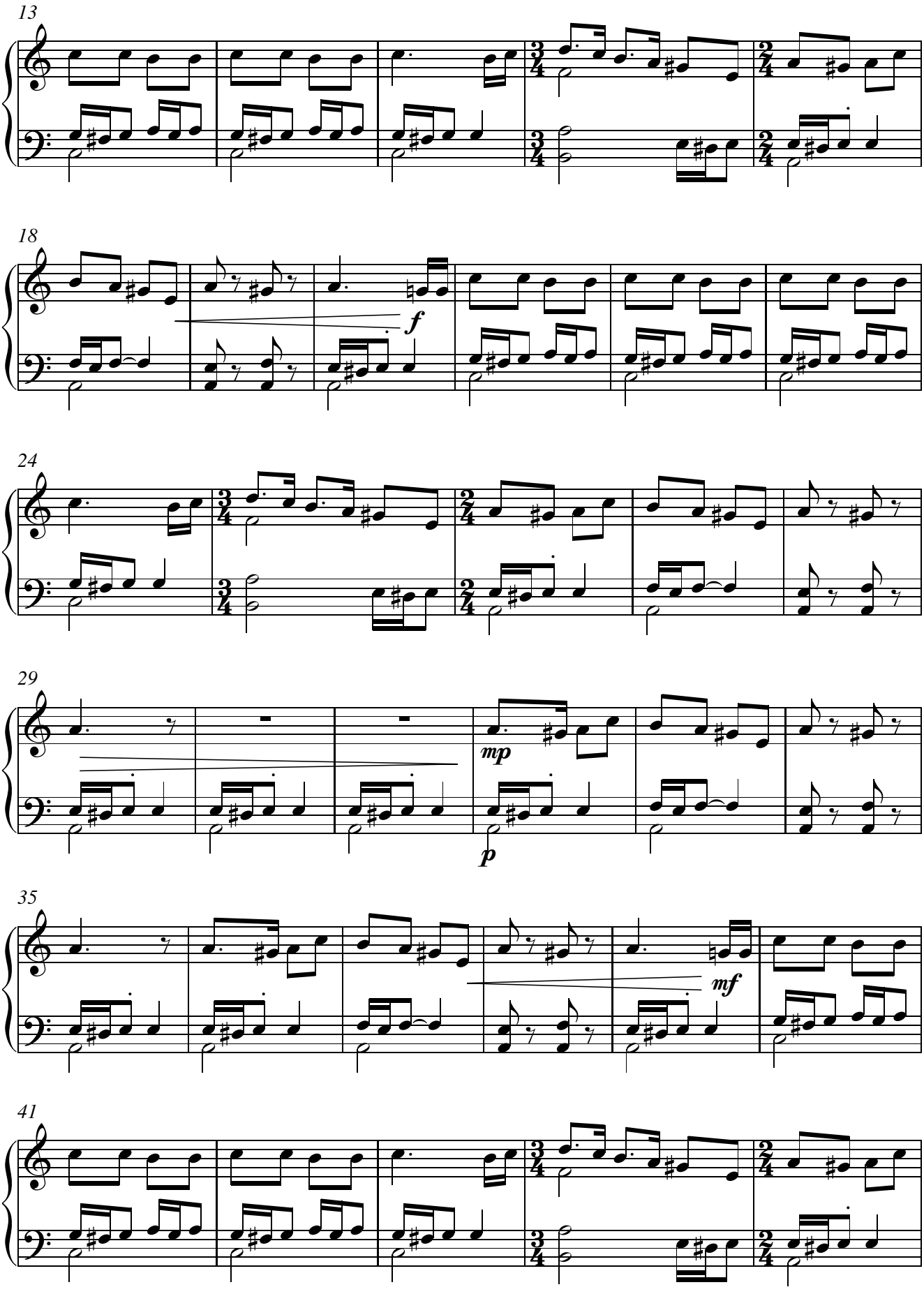
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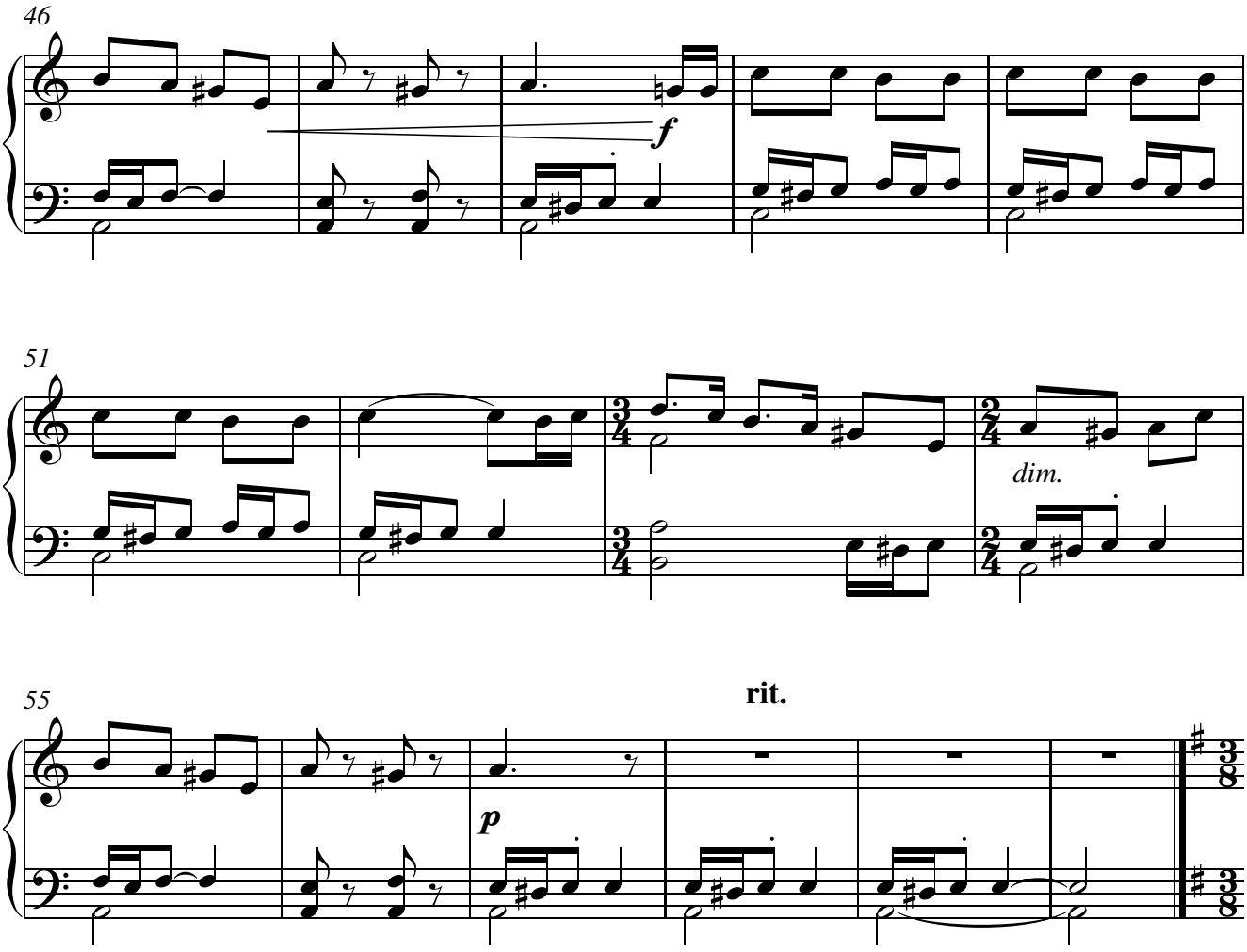
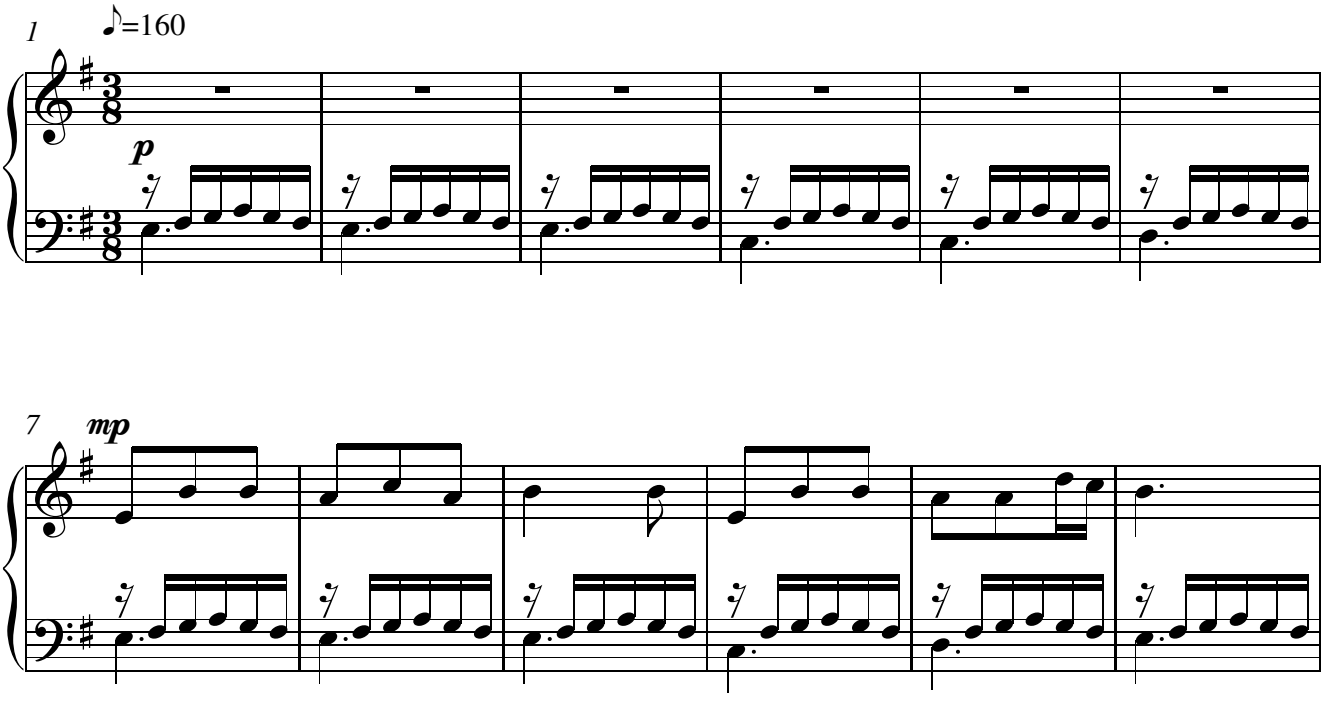
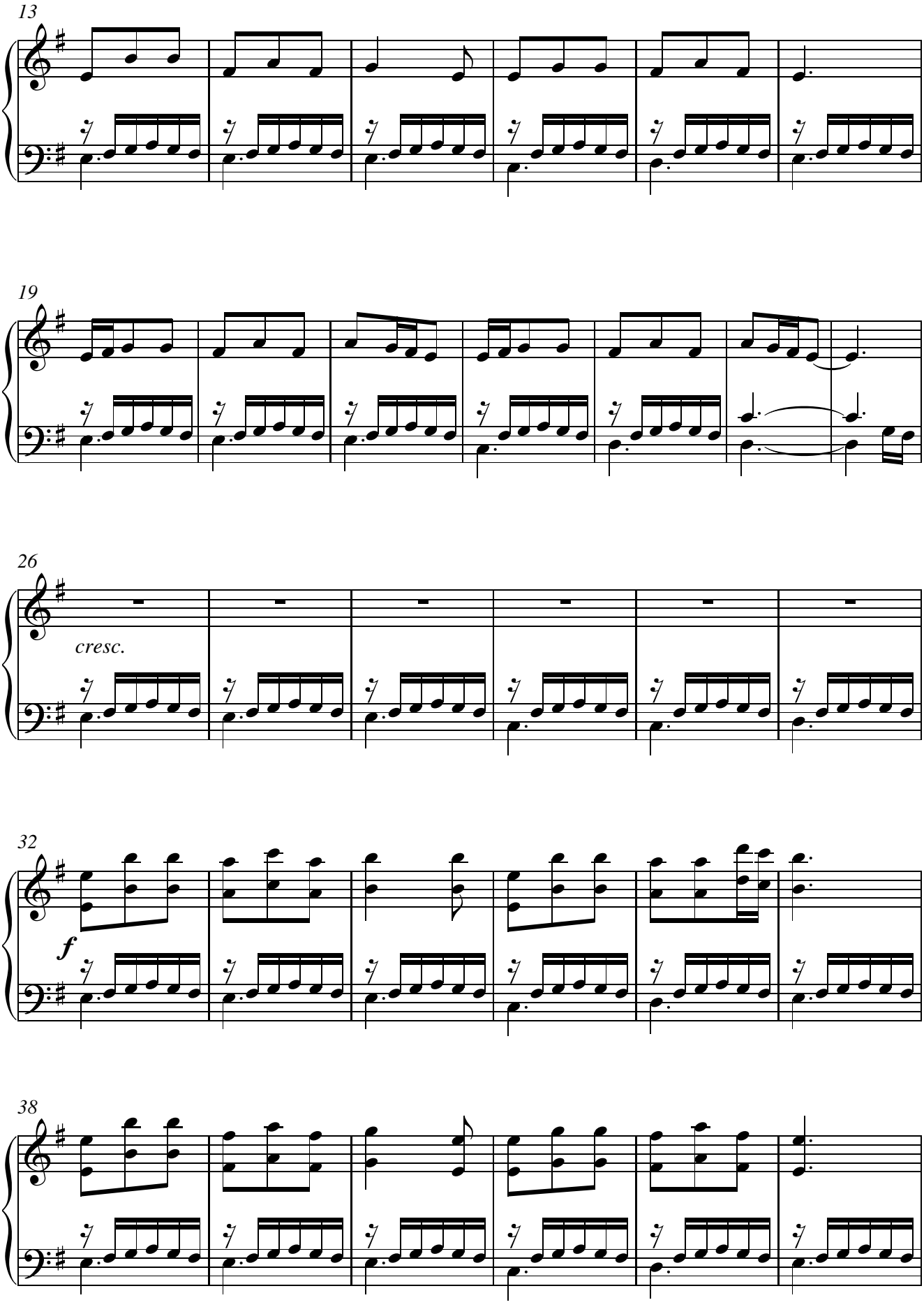


24. ELS MICALETS D´ESPANYA

2. versió

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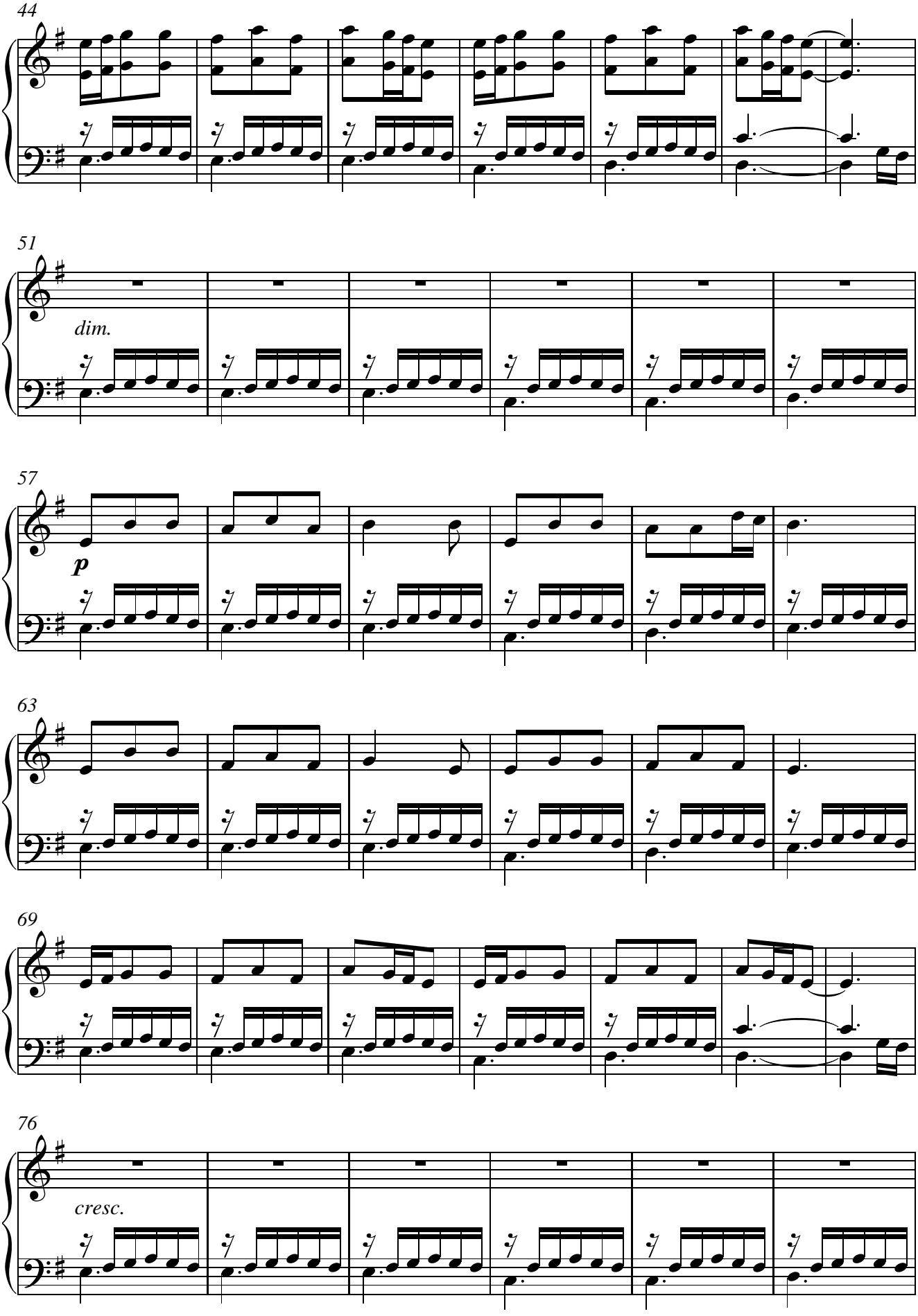
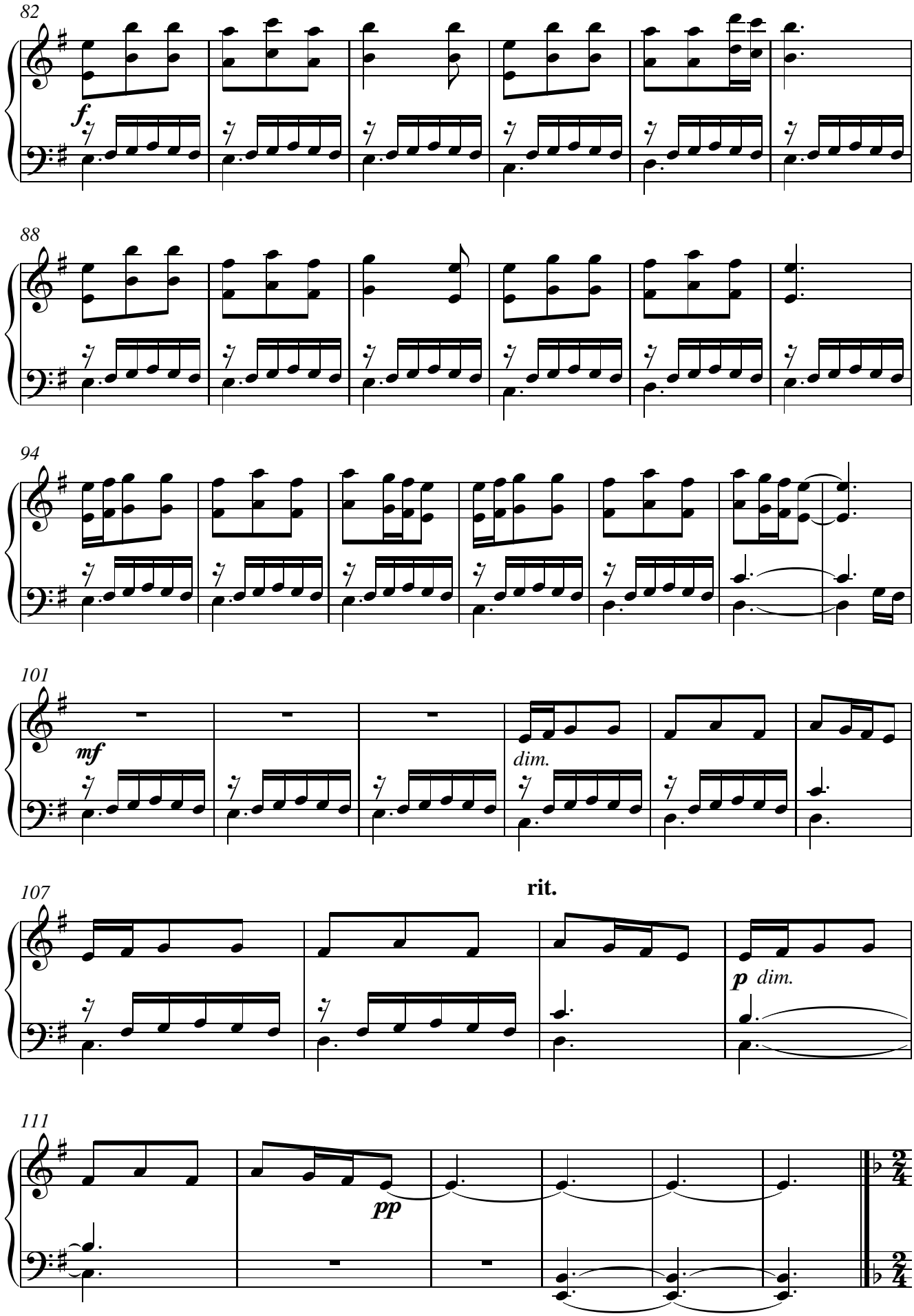
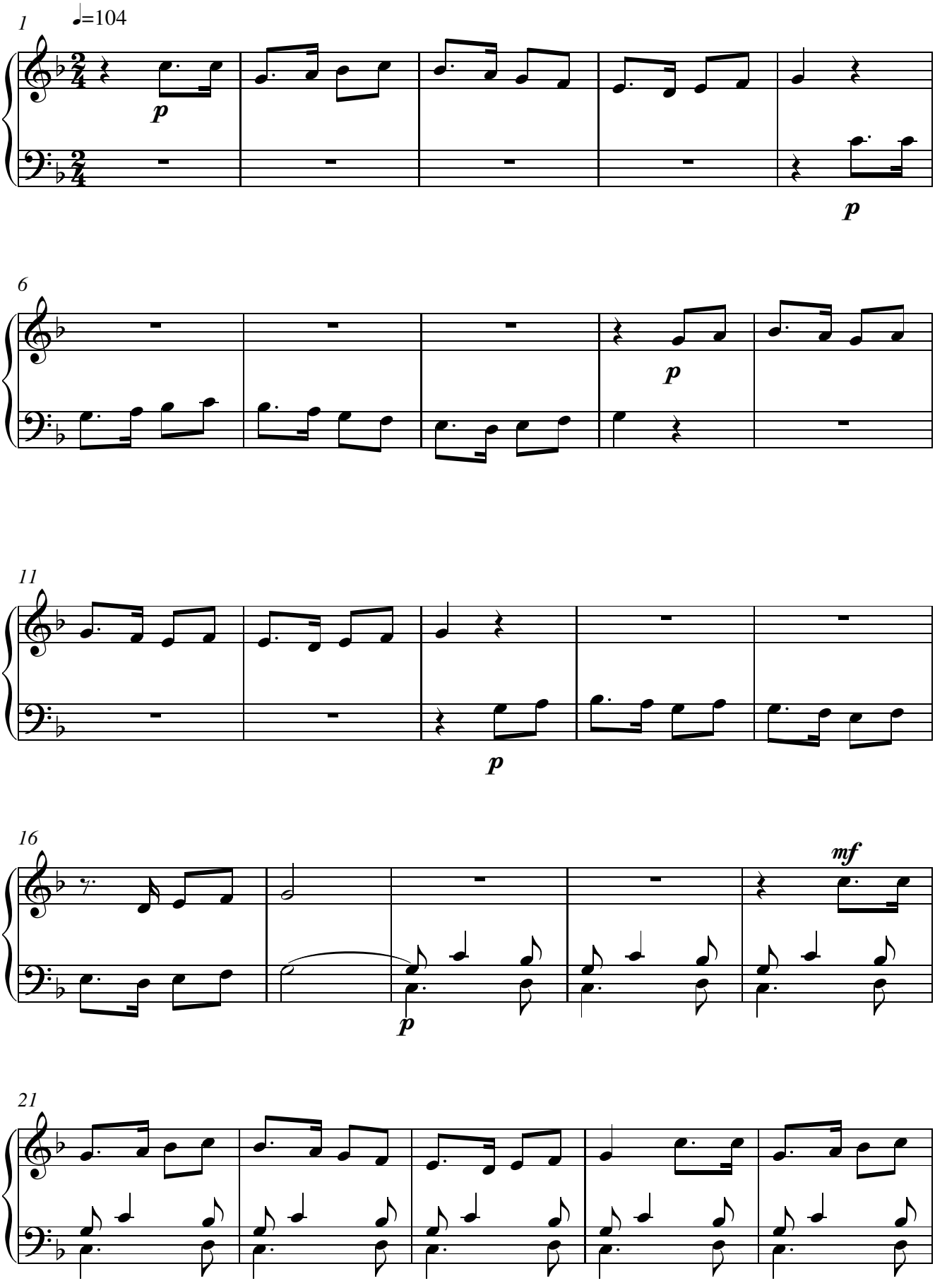
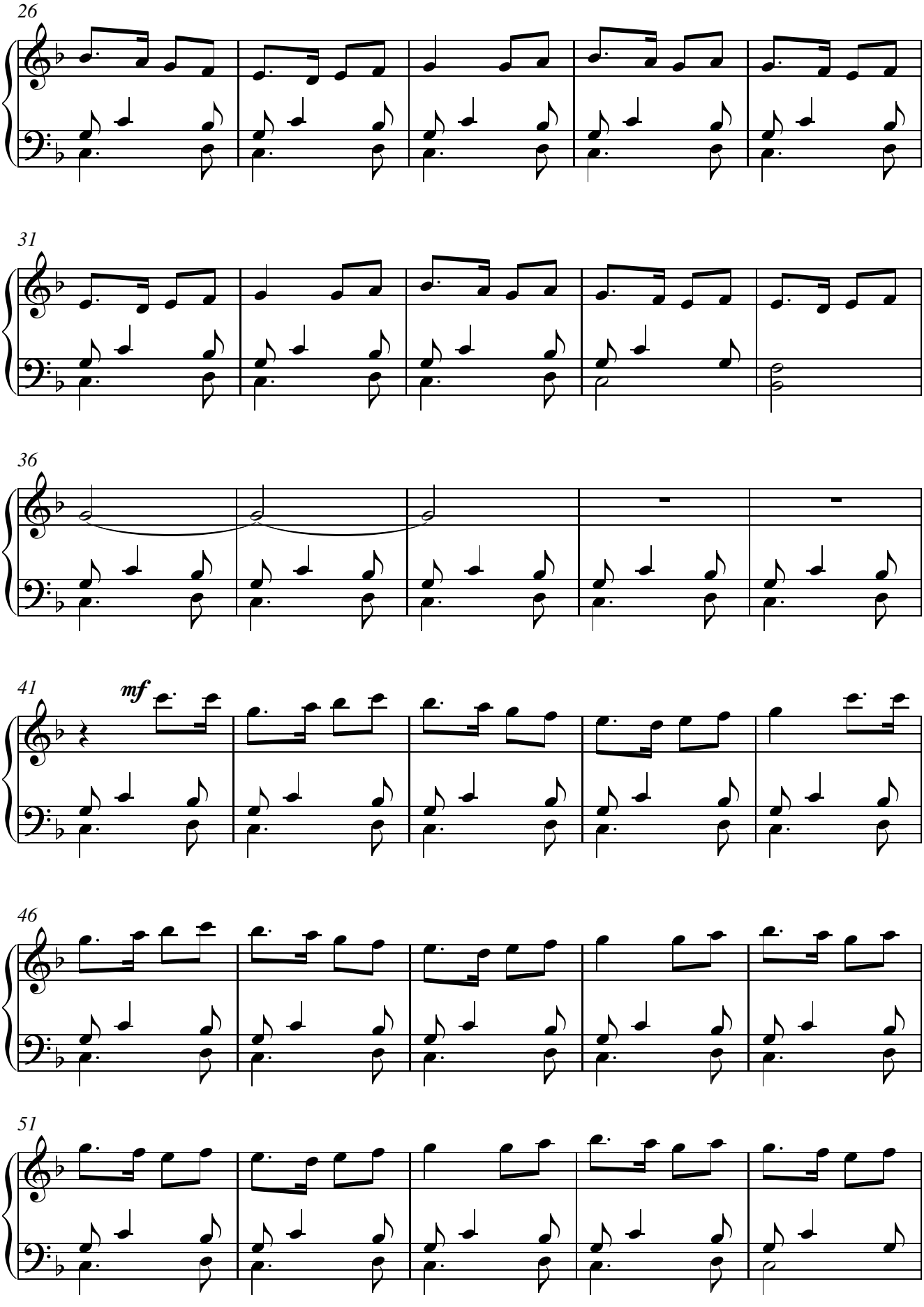
f
38

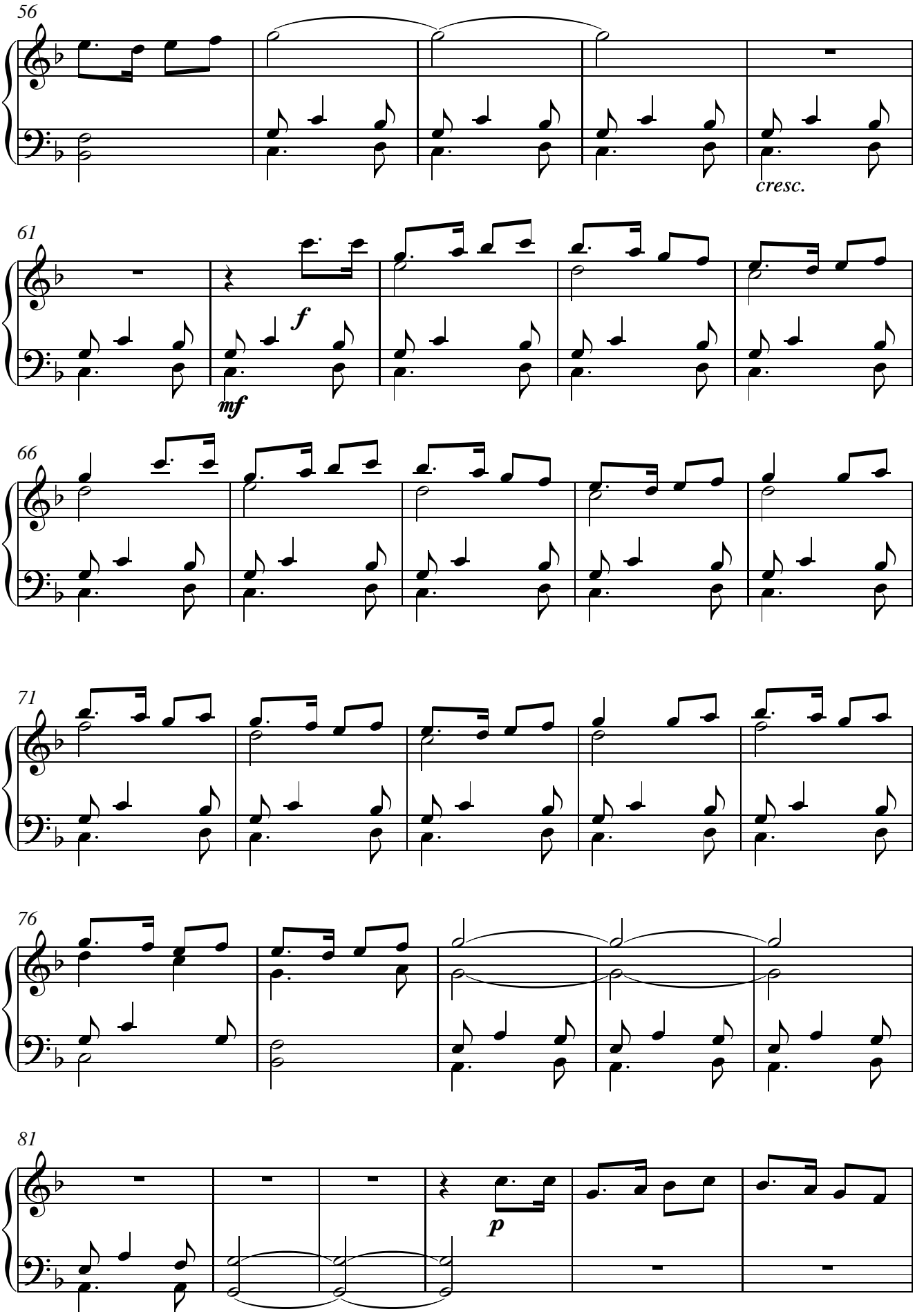

44
51
dim.
57
p
63
69
76
cresc.


82
f
88
94
101
mf
dim.
107
rit.
p dim.
111
pp

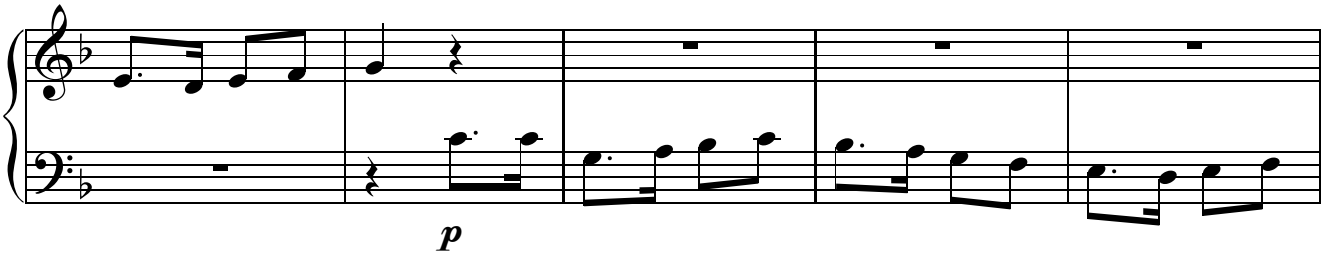
25. NADAL



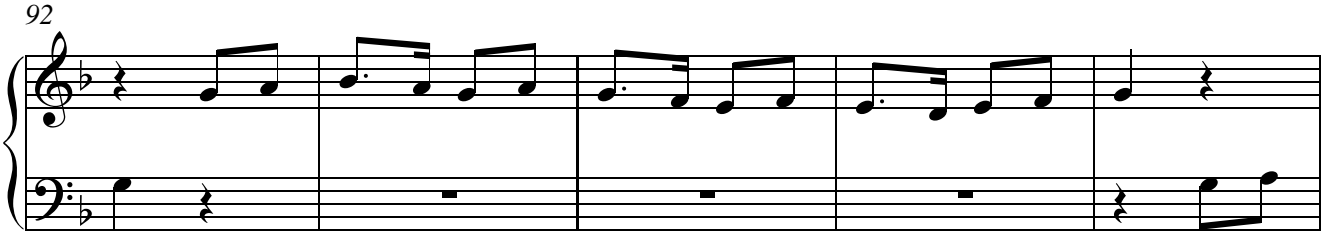
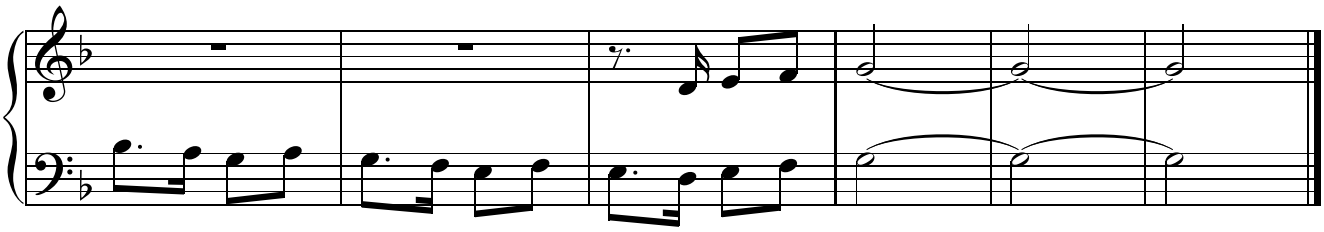

26
31
36
41
mf
46
51


56
cresc.
61
f
mf
66
71
76
81
p

87



92



97 **rit.**