

Johannes Rövenstrunck

Suite #4 op.74

,,Improvisations“

I. Prologo: Toccatina

II. Allemande: Malinconico

III. Courante: Agitato

IV. Sarabande: Mesto

V. Passepied: Ironico

VI. Minuet: Semplice

VII. Giga: Turbolento

Suite #4 op.74

"Improvisations"

Johannes Rövenstrunk

I. Prologo: Toccatina

D. = 72

f

mf

mf

mf

Suite #4 op.74

2

Musical score for Suite #4 op.74, page 2, featuring two staves (treble and bass) and various musical markings.

Staff 1 (Treble Clef):

- Measure 17: Measures show eighth-note patterns with a dynamic of ***ff***.
- Measure 21: Measures show eighth-note patterns.
- Measure 25: Measures show eighth-note patterns with a dynamic of ***p***.
- Measure 29: Measures show eighth-note patterns.
- Measure 33: Measures show eighth-note patterns with dynamics of ***f*** and ***p***.

Staff 2 (Bass Clef):

- Measure 17: Measures show quarter-note patterns with a dynamic of ***ff***.
- Measure 21: Measures show quarter-note patterns with sustained notes and a dynamic of ***p***.
- Measure 25: Measures show quarter-note patterns with sustained notes and a dynamic of ***p***.
- Measure 29: Measures show quarter-note patterns with sustained notes.
- Measure 33: Measures show quarter-note patterns with sustained notes.

Other markings:

- Measure 17: ***ff***, ***p***, ***ff***, ***p***.
- Measure 21: ***p***.
- Measure 25: ***p***.
- Measure 29: ***p***.
- Measure 33: ***f***, ***p***.

Text markings:

- Measure 17: ***ff***, ***p***, ***ff***, ***p***.
- Measure 21: ***p***.
- Measure 25: ***p***.
- Measure 29: ***p***.
- Measure 33: ***f***, ***p***.

Suite #4 op.74

Suite #4 op.74

Suite #4 op.74

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation marks like *ped.* and ***. The music is divided into measures by vertical bar lines, and each measure contains multiple notes or chords. The score is set against a background of horizontal grid lines.

91

95

99

103

108

Suite #4 op.74

112

Rédo.

116

Rédo.

120

Rédo.

126

Rédo.

131

Rédo.

II. Allemande: Malinconico

$\text{♩} = 40$

1

p

2

3

4

Xed. * Xed. *Xed. *Xed. *

Xed. * Xed. *Xed. *Xed. *

Xed. *Xed. *Xed. *Xed. *

Xed. *Xed. *Xed. *Xed. *

Suite #4 op.74

9

5

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

6

ff.

ff.

ff.

ff.

ff.

ff.

ff.

7

ff.

ff.

ff.

ff.

ff.

ff.

ff.

8

ff.

ff.

ff.

ff.

ff.

ff.

ff.

9

p

Rêd. * Rêd. * Rêd. * Rêd. *

10

Rêd. * Rêd. *

11

Rêd.

12

b *p*.

Rêd. *

13

f

Rit.

* Rit.

* Rit.

* Rit.

*

14

rit. e calando

mp

pp

Rit.

* pp

III. Courante: Agitato

$\text{♩} = 152$

f

3

6

9

11

12

13

14

15

16

17

18

19

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24

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37

38

39

40

mf

43

f

46

p

48

Musical score for Suite #4 op.74, page 16, featuring five staves of music. The score consists of two systems of measures, separated by a vertical bar line.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). Measure 50: 8th-note patterns. Measure 51: 16th-note patterns. Measure 52: Dynamics ff. Measure 53: 16th-note patterns. Measure 54: Dynamics mf. Measure 55: 16th-note patterns. Measure 56: Dynamics f. Measure 57: 16th-note patterns. Measure 58: Dynamics p.

Staff 2 (Second from Top): Bass clef, key signature of one sharp (F#). Measures 50-58: 16th-note patterns.

Staff 3 (Third from Top): Treble clef, key signature of one sharp (F#). Measures 50-58: 16th-note patterns.

Staff 4 (Fourth from Top): Bass clef, key signature of one sharp (F#). Measures 50-58: 16th-note patterns.

Staff 5 (Bottom): Bass clef, key signature of one sharp (F#). Measures 50-58: 16th-note patterns.

Performance instructions: Measures 50-58 include "Ped." (pedal) markings and asterisks (*) indicating specific performance techniques.

60

‡
60

‡
61 * ‡
62 * ‡
63 * ‡
64 * ‡
65 * ‡
66 * ‡
67 * ‡
68 *

71

72

73

74

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84

85

Musical score for Suite #4 op.74, page 19. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef. Measure 83 starts with eighth-note patterns in the bass clef. Measure 84 continues the bass line with eighth-note patterns. Measure 85 begins with a dynamic of $\overline{\text{p}}$, followed by a forte dynamic fff . The bass line continues with eighth-note patterns.

Reed.

* Reed.

* Reed.

*



Measure 86 starts with eighth-note patterns in the bass clef. Measure 87 begins with a dynamic of $\overline{\text{p}}$. Measure 88 begins with a dynamic of $\text{#}\text{f}$.

Reed.

* Reed.

*

Reed.

*



Measure 90 starts with a dynamic of $\overline{\text{p}}$. Measures 91-92 show sustained notes in the bass clef. Measure 93 starts with a dynamic of $\text{#}\text{f}$. Measures 94-95 show sustained notes in the bass clef.

Reed.

* Reed. * Reed.

*

IV. Sarabande: Mesto

$\text{♪} = 64$

The musical score consists of five systems of music, each with two staves (Treble and Bass). The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♪} = 64$. The score includes dynamic markings such as 'Rit.' (ritardando), asterisks (*), and a measure number '3'. The first system starts with a treble clef, a bass clef, and a key signature of one flat. The second system starts with a treble clef, a bass clef, and a key signature of one sharp. The third system starts with a treble clef, a bass clef, and a key signature of one flat. The fourth system starts with a treble clef, a bass clef, and a key signature of one sharp. The fifth system starts with a treble clef, a bass clef, and a key signature of one sharp. Measure numbers 1 through 11 are present above the staves.

14

16

18

20

22

V. Passepied: Ironico

$\text{♩} = 168$

The musical score consists of four systems of piano music, each with two staves (treble and bass). The key signature changes frequently across the staves and systems. Measure 1 starts in G major (two sharps) and moves to B-flat major (one sharp). Measure 2 starts in E major (no sharps or flats) and moves to A major (two sharps). Measure 3 starts in C major (no sharps or flats) and moves to F major (one sharp). Measure 6 starts in D major (one sharp) and moves to G major (two sharps). Measure 8 starts in B-flat major (one sharp) and moves to E major (no sharps or flats). The dynamics include *f*, *p*, *ff*, and *sffz*. Articulation marks like dots and dashes are present on many notes. Measure 1 has a tempo of $\text{♩} = 168$.

Measure 1: Treble staff: f . Bass staff: $\text{Bd. } *$

Measure 2: Treble staff: $\text{Bd. } *$. Bass staff: $\text{Bd. } *$

Measure 3: Treble staff: $ff \text{ sffz}$. Bass staff: $\text{Bd. } *$

Measure 6: Treble staff: p . Bass staff: $\text{Bd. } *$

Measure 8: Treble staff: f . Bass staff: p

Suite #4 op.74

23

Musical score for Suite #4 op.74, page 23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 10 starts with a dynamic ***ff***. The music features complex chords and a bassoon line. Measure 11 begins with a dynamic ***f***. The bassoon continues its line, and the music concludes with a bassoon solo.

Musical score for Suite #4 op.74, page 23. The score consists of two staves. The top staff is in bass clef. Measure 12 starts with a dynamic ***p***. The bassoon plays a sustained note. Measure 13 continues with the bassoon playing a sustained note.

Musical score for Suite #4 op.74, page 23. The score consists of two staves. The top staff is in treble clef. Measure 13 continues with the bassoon playing a sustained note. Measure 14 begins with a dynamic ***p***.

Musical score for Suite #4 op.74, page 23. The score consists of two staves. The top staff is in treble clef. Measure 14 continues with the bassoon playing a sustained note.

15

Rêd. *

==

16

Rêd. *

==

17

Rêd. *

==

18

Rêd. *

19

Rêd. *

=

20

Rêd. *

=

21

Rêd. *

=

22

Rêd. *

23

23

24

25

26

2ed.

**

2ed.

**

2ed.

**

2ed.

**

Suite #4 op.74

27

f

28

29

ff

30

31

p

32

33

ped.

Musical score for Suite #4 op.74, page 28, featuring four systems of music:

- System 1 (Measures 35-36):** Treble and bass staves. The treble staff has a long note with a fermata. The bass staff has eighth-note chords. Dynamics: Fermata , Ped. , $*$, Ped. , $*$.
- System 2 (Measures 37-38):** Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Dynamics: γ , Ped. , $*$, Ped. , $*$.
- System 3 (Measures 39-40):** Bass staff only. It starts with sixteenth-note patterns. The bass staff then continues with eighth-note chords. Dynamics: Ped. , $*$, Ped. , $*$.
- System 4 (Measures 41-42):** Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Dynamics: γ , Ped. , $*$.

Musical score for piano, page 29, measures 43-45. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 starts with a dynamic ***ff***. The music features complex chords and eighth-note patterns. Measure 44 continues the rhythmic pattern. Measure 45 concludes the section. The bass staff includes several bass notes and rests.



Musical score for piano, page 29, measures 46-48. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 begins with a dynamic ***f***. The music features eighth-note chords and sustained notes. Measure 47 continues the rhythmic pattern. Measure 48 concludes the section. The bass staff includes several bass notes and rests.

VI. Minuet: Semplice

♩ = 118

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature changes between systems. Articulations like "Ped." and "Ped." with asterisks are placed below the bass staff. Performance instructions like "f" (fortissimo) are placed above the treble staff in the fourth system.

System 1: Treble clef, 3/4 time, dynamic *p*. Bass clef, 3/4 time. Measures 1-4.

System 2: Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 5-8. Articulations: Ped., * Ped., * Ped., * Ped.

System 3: Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 9-12. Articulations: Ped., * Ped., Ped., * Ped.

System 4: Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 13-16. Articulations: (Ped.), * Ped., * Ped., * Ped. Dynamic *f*.

21

p.

≡

26

mf

f

Reed. * Reed. *

Reed. * Reed. *

≡

30

p

Reed. * Reed. *

Reed. * Reed. *

≡

34

Reed. * Reed. *

Musical score for Suite #4 op.74, featuring four systems of piano music. The score consists of two staves: Treble (top) and Bass (bottom). Measure numbers 38, 42, 47, and 52 are indicated at the beginning of each system. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 38 and 42 begin with a treble clef, while measures 47 and 52 begin with a bass clef. Measures 38 and 42 start in a key signature of one sharp (F#), while measures 47 and 52 start in a key signature of one flat (B-flat). Measures 38 and 42 end with a double bar line, while measures 47 and 52 end with a single bar line. Measures 38 and 42 have a tempo marking of "Adagio" (Adagio), while measures 47 and 52 have a tempo marking of "Moderato" (Moderato).

57

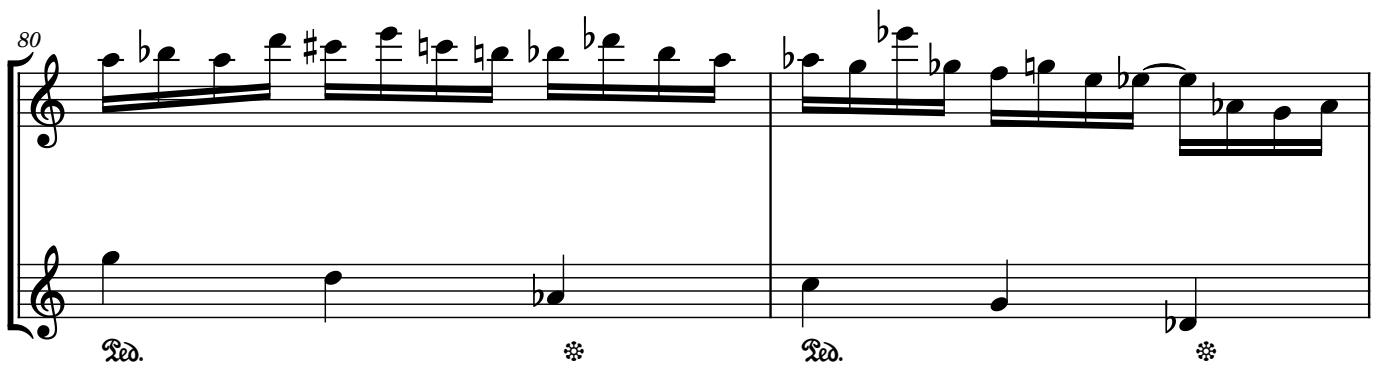
61

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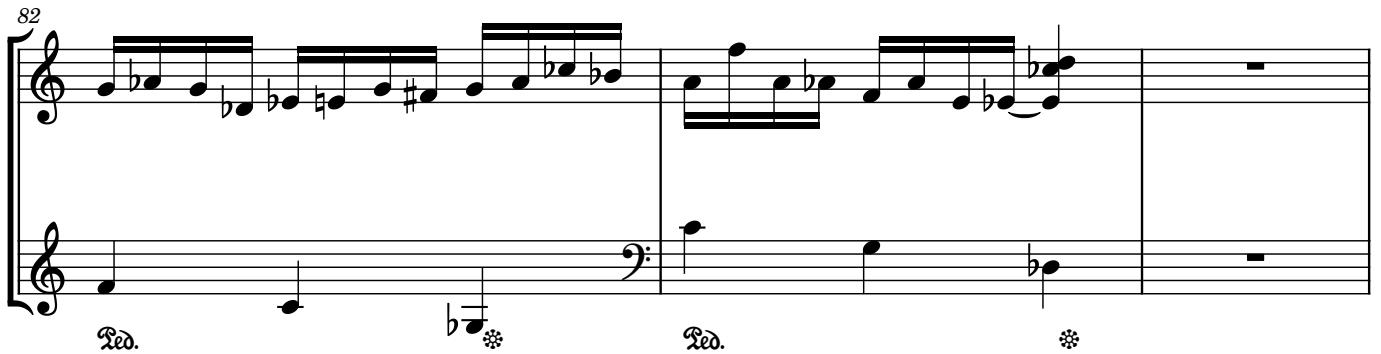
68

Musical score for Suite #4 op.74, page 34, featuring four staves of music:

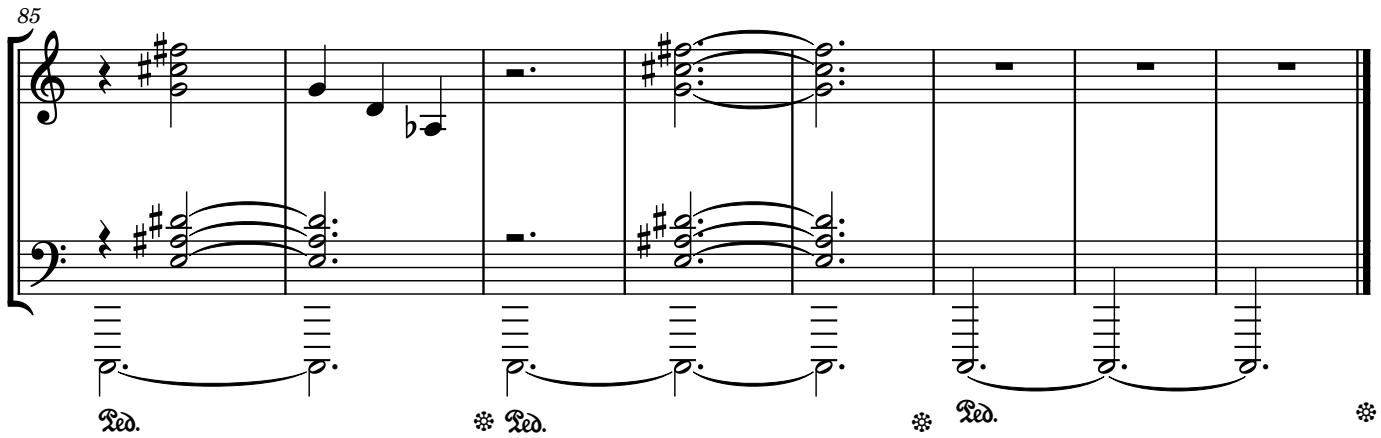
- Staff 1 (Top):** Treble clef. Measures 70-71. Dynamics: $\text{b} \text{f}$, $\text{b} \text{e}$, $\text{b} \text{d}$, $\text{b} \text{c}$, $\text{b} \text{b}$, $\text{b} \text{a}$, $\text{b} \text{g}$. Articulations: $\text{b} \text{ed.}$, * , $\text{b} \text{ed.}$, * .
- Staff 2 (Second from Top):** Treble clef. Measures 70-71. Dynamics: $\text{b} \text{f}$, $\text{b} \text{e}$, $\text{b} \text{d}$, $\text{b} \text{c}$, $\text{b} \text{b}$, $\text{b} \text{a}$, $\text{b} \text{g}$. Articulations: $\text{b} \text{ed.}$, * , $\text{b} \text{ed.}$, * .
- Staff 3 (Third from Top):** Bass clef. Measures 72-73. Dynamics: $\text{b} \text{p.}$, $\text{b} \text{p.}$. Articulations: $\text{b} \text{ed.}$, * , $\text{b} \text{ed.}$.
- Staff 4 (Bottom):** Treble clef. Measures 75-76. Dynamics: $\text{b} \text{p.}$, $\text{b} \text{p.}$. Articulations: $\text{b} \text{ed.}$, * , $\text{b} \text{ed.}$, * .
- Staff 5 (Bottom):** Treble clef. Measures 78-79. Dynamics: $\text{b} \text{f}$, $\text{b} \text{e}$, $\text{b} \text{d}$, $\text{b} \text{c}$, $\text{b} \text{b}$, $\text{b} \text{a}$, $\text{b} \text{g}$. Articulations: $\text{b} \text{ed.}$, * , $\text{b} \text{ed.}$, * .



Musical score for piano, two staves. Measure 80: Treble staff has eighth-note pairs with various accidentals. Bass staff has notes: B, A, G, F, E. Measure 81: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has note: B. Measure 82: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 83: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E.



Musical score for piano, two staves. Measure 82: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 83: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 84: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E.



Musical score for piano, two staves. Measure 85: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 86: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 87: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E. Measure 88: Treble staff has notes: D, C, B, A, G, F, E. Bass staff has notes: D, C, B, A, G, F, E.

VII. Giga: Turbolento

$\text{♪.} = 184$

15 16

mf

3

5

7

9

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

==

11

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

==

13

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

==

15

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

17

p

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19

#

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21

#

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24

#

26

This musical score page features two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 begins with a single eighth note followed by a series of eighth-note chords. Measure 27 continues with similar chords, with the bass line providing harmonic support. The music is marked with "2ed." under the bass line in both measures.

28

This section starts with a bass line consisting of eighth notes. Measures 28 and 29 feature a melodic line in the treble clef staff, which includes a grace note and a sixteenth-note figure. The bass line remains consistent throughout. The marking "2ed." appears under the bass line in both measures.

30

This section continues with the bass line from the previous section. Measures 30 and 31 show the treble clef staff with eighth-note chords. The bass line provides harmonic support. The marking "2ed." appears under the bass line in both measures.

32

This section concludes with the bass line from the previous section. Measures 32 and 33 show the treble clef staff with eighth-note chords. The bass line provides harmonic support. The marking "2ed." appears under the bass line in both measures.

34

35

36

37

38

39

40

42

This musical score page contains two staves for the piano. The top staff is in bass clef and the bottom staff is in bass clef. Measure 42 begins with a rest followed by a sixteenth-note pattern. Measure 43 starts with a fermata over a sixteenth note, followed by a sustained eighth note. The music concludes with a repeat sign and a double bar line.



44

This section of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature continuous sixteenth-note patterns throughout the measures.



46

f

This section shows two staves. The top staff has a dynamic marking of *f*. Both staves feature sixteenth-note patterns with various accidentals (flat, sharp, natural) appearing on different notes.



47

This section shows two staves. The top staff features a sixteenth-note pattern with accidentals. The bottom staff follows a similar pattern but includes a measure of eighth notes. The music ends with a final double bar line.

49

Musical score for piano, page 42, measures 49-50. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

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51

Musical score for piano, page 42, measures 51-52. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music features eighth-note patterns with slurs.

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53

Musical score for piano, page 42, measures 53-54. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs.

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55

Musical score for piano, page 42, measures 55-56. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns with slurs.

57

62

65

66

67

68

69