

*Johannes Rövenstrunck*

*Poem #7 op.73*

*Dance Of Death*

*for piano solo*

# Poem #7 op.73

## "Dance Of Death"

Johannes Rövenstrunk

Mesto

$\text{♪} = 68$

Musical score for Poem #7 op.73, "Dance Of Death". The score consists of three staves. The top staff is treble clef, 6/8 time, dynamic pp. The middle staff is bass clef, 6/8 time, dynamic p. The bottom staff is bass clef, 6/8 time, dynamic mp. The tempo is Mesto (♩ = 68). The score features six measures of music with various note heads and stems.

*Rœd.*

Musical score continuation. The top staff is treble clef, dynamic mf. The middle staff is bass clef, dynamic (Rœd.). The bottom staff is bass clef, dynamic f. The score shows a transition with dynamics changing from mf to f to p. Measures 7-8 are shown.

Musical score continuation. The top staff is treble clef, dynamic p. The middle staff is bass clef, dynamic f. The bottom staff is bass clef, dynamic p. The score shows a section with a 20/16 time signature. Measures 9-10 are shown.

\*

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2

**Agitato**

**14**

**20** > >

**16** p > > >

**20** > > >

**16** > > >

Re. Re. Re. \*

**15**

> > >

> > >

> > >

Re. Re. Re. \*

**16**

> > >

> > >

> > >

Re. Re. Re. \*

**16**

> > >

> > >

> > >

Re. Re. Re. \*

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3

17

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 17 begins with a dynamic *f*. The melody consists of eighth-note patterns with slurs and grace notes. Measure 18 starts with a dynamic *p*. The bass staff features sustained notes with grace notes. The score includes performance instructions like "v" (slur), ">" (acciaccatura), and "Re. Re. Re." (rehearsal marks).

18

Continuation of the musical score for piano, starting at measure 18. The top staff begins with a dynamic *p*, followed by a series of eighth-note chords. The bottom staff continues with sustained notes and grace notes. The score includes performance instructions like "v", ">", and "Re. Re. Re.".

19

Continuation of the musical score for piano, starting at measure 19. The top staff begins with a dynamic *v*, followed by a series of eighth-note chords. The bottom staff continues with sustained notes and grace notes. The score includes performance instructions like "v", ">", and "Re. Re. Re.".

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4

20

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 begins with a dynamic of  $\text{F} \# \text{D}$ . The melody consists of eighth-note patterns with various accidentals (sharps and flats) and grace notes indicated by 'v' and '>' symbols. Measure 21 starts with a dynamic of  $\text{F} \# \text{D}$ , followed by a forte dynamic **f**. The music continues with eighth-note patterns and grace notes.

21

This section continues the musical score from the previous page. It features two staves of piano music. The top staff starts with a dynamic of  $\text{F} \# \text{D}$ , followed by a forte dynamic **f**. The bottom staff starts with a dynamic of  $\text{F} \# \text{D}$ . Measures 21 and 22 are shown here, with measure 22 continuing the melodic line from measure 21.

22

This section continues the musical score from the previous page. It features two staves of piano music. The top staff starts with a dynamic of  $\text{F} \# \text{D}$ . The bottom staff starts with a dynamic of  $\text{F} \# \text{D}$ . Measures 21 and 22 are shown here, with measure 22 continuing the melodic line from measure 21.

Poem #7 op.73

5

23

p  
>  
>  
>  
v  
>  
>  
>  
v  
>  
>  
>  
v  
>  
>  
>

23. *Rédo.* \* *Rédo.* \* *Rédo.* \*

24

>  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>

24. *Rédo.* \* *Rédo.* \* *Rédo.* \*

25

v  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>

25. *Rédo.* \* *Rédo.* \* *Rédo.* \*

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6

26

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 27 continues with eighth-note pairs in the right hand, with the left hand providing harmonic support. The music concludes with a series of eighth-note pairs in the right hand.

27

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 28 continues with eighth-note pairs in the right hand, with the left hand providing harmonic support. The music concludes with a series of eighth-note pairs in the right hand.

28

f

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 28 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 29 continues with eighth-note pairs in the right hand, with the left hand providing harmonic support. The music concludes with a series of eighth-note pairs in the right hand.

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7

29

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 begins with a dynamic of  $\text{f}$  (fortissimo). The melody consists of eighth-note patterns with various accidentals (sharps and flats) and grace notes indicated by small 'v' symbols above the main notes. Measure 30 begins with a dynamic of  $\text{p}$  (pianissimo). The bass staff features sustained notes with grace notes. The piano part includes markings such as 'Repet.' (repetend), asterisks, and double asterisks.

30

This section continues the musical score from the previous page. It starts with a dynamic of  $\text{p}$  (pianissimo) in measure 30. The piano part features sustained notes with grace notes. The bass staff has a similar pattern to the previous measure. The piano part includes markings such as 'Repet.', asterisks, and double asterisks.

31

This section continues the musical score from the previous page. It starts with a dynamic of  $\text{p}$  (pianissimo) in measure 31. The piano part features sustained notes with grace notes. The bass staff has a similar pattern to the previous measures. The piano part includes markings such as 'Repet.', asterisks, and double asterisks.

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Musical score for piano, page 10, system 32. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a bass clef. Measures 2-3 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 4-5 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 6-7 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 8-9 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 10-11 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 12-13 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 14-15 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 16-17 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 18-19 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 20-21 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 22-23 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 24-25 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 26-27 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 28-29 start with a bass clef, a key signature of one sharp, and a bass clef. Measures 30-31 start with a treble clef, a key signature of one sharp, and a bass clef. Measures 32-33 start with a bass clef, a key signature of one sharp, and a bass clef.

Musical score for piano, page 10, system 34. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns with various dynamics indicated by 'v' and '>' symbols above the notes. The bass staff includes three endings, labeled 'Red.', 'Red.', and 'Red.'. The ending 'Red.' is repeated twice.

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9

Musical score for piano, page 9, measures 35-36. The score consists of two staves: treble and bass. Measure 35 starts with a dynamic of  $\text{ff}$ . The treble staff has notes with slurs and grace notes. The bass staff has eighth-note patterns. Measure 36 begins with a dynamic of  $\text{ff}$ , followed by a measure of eighth-note patterns in the bass staff.

Musical score for piano, page 9, measures 36-37. The score consists of two staves: treble and bass. Measure 36 continues with eighth-note patterns in the bass staff. Measure 37 begins with a dynamic of  $\text{ff}$ .

Musical score for piano, page 9, measures 37-38. The score consists of two staves: treble and bass. Measure 37 continues with eighth-note patterns in the bass staff. Measure 38 begins with a dynamic of  $\text{ff}$ .

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10

Musical score for piano, two staves. Treble staff: Measure 38 starts with a sixteenth-note pattern (G, A, B, C) followed by eighth notes (B, C, D, E). Measure 39 begins with a dynamic *p*. Bass staff: Measure 38 has eighth-note patterns (E, F, G, A), (B, C, D, E), (C, D, E, F). Measure 39 has eighth-note patterns (D, E, F, G), (E, F, G, A), (F, G, A, B). Pedal markings: \* ped. at the end of measure 38, \* ped. at the beginning of measure 39, \* ped. at the end of measure 39.

Musical score for piano, two staves. Treble staff: Measure 39 continues with eighth-note patterns (G, A, B, C), (B, C, D, E), (C, D, E, F). Measure 40 begins with a dynamic *p*. Bass staff: Measure 39 has eighth-note patterns (E, F, G, A), (B, C, D, E), (C, D, E, F). Measure 40 has eighth-note patterns (D, E, F, G), (E, F, G, A), (F, G, A, B). Pedal markings: \* ped. at the end of measure 39, \* ped. at the beginning of measure 40, \* ped. at the end of measure 40.

Musical score for piano, two staves. Treble staff: Measure 40 continues with eighth-note patterns (G, A, B, C), (B, C, D, E), (C, D, E, F). Measure 41 begins with a dynamic *p*. Bass staff: Measure 40 has eighth-note patterns (E, F, G, A), (B, C, D, E), (C, D, E, F). Measure 41 has eighth-note patterns (D, E, F, G), (E, F, G, A), (F, G, A, B). Pedal markings: \* ped. at the end of measure 40, \* ped. at the beginning of measure 41, \* ped. at the end of measure 41.

41

Musical score for piano, page 11, measures 41-42. The score consists of two staves: treble and bass. Measure 41 starts with a dynamic of  $\text{v}$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Measures 42 begin with a dynamic of  $f$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Both staves feature eighth-note patterns with various slurs and grace notes. Measure 42 concludes with a dynamic of  $*$  above the treble staff.

42

Musical score for piano, page 11, measures 42-43. The score consists of two staves: treble and bass. Measure 42 starts with a dynamic of  $f$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Measures 43 begin with a dynamic of  $*$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Both staves feature eighth-note patterns with various slurs and grace notes. Measure 43 concludes with a dynamic of  $*$  above the treble staff.

43

Musical score for piano, page 11, measures 43-44. The score consists of two staves: treble and bass. Measure 43 starts with a dynamic of  $*$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Measures 44 begin with a dynamic of  $*$  above the treble staff. The bass staff has a dynamic of  $\text{v}$  below it. Both staves feature eighth-note patterns with various slurs and grace notes. Measure 44 concludes with a dynamic of  $*$  above the treble staff.

Poem #7 op.73

12

44

rit.

\* Rit.

\* Rit.

\*

45

rit.

>

\* >

\* >

\* >

\*

46

>

>

>

\* >

\* >

\* >

\*

**rit. molto**

47

pp

v

6

8

\* \* \* \*

**Mesto, ma sereno**

$\text{♩} = 102$

p profundo

pp

5

7

\* \* \* \*

f

mf

f

f

3

6

\* \* \* \*

## Poem #7 op.73

14

55

3  
3  
3

Reed. \* Reed. \* Reed. \*

58

3 6 6 3 3

pp p mf

pp

Reed. \* Reed. \* Reed. \*

## Poem #7 op.73

15

Musical score for Poem #7 op.73, page 15. The score consists of two staves: treble and bass. Measure 61 starts with a dynamic *p*. The bass staff has a sustained note with a fermata. Measures 62-63 show complex harmonic progression with many sharps and flats. Measure 64 begins with a dynamic *mf*. Measure 65 starts with a dynamic *pp*. The bass staff has a sustained note with a fermata. Measures 66-67 show a continuation of the harmonic pattern.

Musical score for Poem #7 op.73, page 15. The score consists of two staves: treble and bass. Measures 64-65 show a continuation of the harmonic pattern. Measure 66 begins with a dynamic *p*. The bass staff has a sustained note with a fermata. Measures 67-68 show a continuation of the harmonic pattern.

Musical score for Poem #7 op.73, page 15. The score consists of two staves: treble and bass. Measures 66-67 show a continuation of the harmonic pattern. Measure 68 begins with a dynamic *p*. The bass staff has a sustained note with a fermata. Measures 69-70 show a continuation of the harmonic pattern.

Poem #7 op.73

16

68

*mf*

*Ad.*

69

*p.*

*Ad.*

*ben marcato*

*p.*

*Ad.*

*p.*

*Ad.*

Poem #7 op.73

17

72

*Rit.*

*Rit.*

poco rit.

*Rit.*

rit. molto

77

*p*

6 3 20  
8 8 16

3 3 20  
8 8 16

8. 8. 8.

8. 8. 8.

**Agitato**

**80**  $\text{♩} = 136$

**20** **16** *p*

**20** **16**

*Reed.* \* *Reed.* \* *Reed.* \* *Reed.* \*

**81**

*p*

*Reed.* \* *Reed.* \* *Reed.* \* *Reed.* \*

**82**

*Reed.* \* *Reed.* \* *Reed.* \* *Reed.* \*

83

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

84

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

85

*f*

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

Poem #7 op.73

21

86

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 86 begins with a dynamic *p*. The melody consists of eighth-note patterns with slurs and grace notes. Measure 87 continues the melodic line, with the bass staff providing harmonic support. Measure numbers 86 and 87 are indicated above the staves.

87

A continuation of the musical score from measure 86. The top staff shows a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support. Measure number 87 is indicated above the staves.

88

A continuation of the musical score from measure 87. The top staff shows a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support. Measure number 88 is indicated above the staves.

Poem #7 op.73

22

89

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 89 begins with a dynamic of <math>\text{v}</math>. The melody consists of eighth-note patterns. Measure 90 begins with a dynamic of <math>f</math>. The melody continues with eighth-note patterns, featuring some grace notes and accidentals like <math>\sharp</math> and <math>\flat</math>. The piano part includes several rests indicated by asterisks (\*).

90

This section continues the musical score from the previous page. It features two staves of piano music. Measure 90 continues with the treble and bass staves. The dynamic <math>f</math> is maintained. The melody is composed of eighth-note patterns with grace notes and accidentals. The piano part includes rests marked with asterisks (\*).

91

This section continues the musical score from the previous page. It features two staves of piano music. Measure 91 continues with the treble and bass staves. The dynamic <math>f</math> is maintained. The melody is composed of eighth-note patterns with grace notes and accidentals. The piano part includes rests marked with asterisks (\*).

## Poem #7 op.73

23

92

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 92 begins with a dynamic *p*. The melody consists of eighth and sixteenth-note patterns. Measure 93 continues the melodic line with similar patterns. The score includes performance instructions like "v" (slurs), "">>" (acciaccatura), and "Xed." (pedal). The key signature changes from one flat to one sharp.

93

Continuation of the musical score for piano, starting with a repeat sign. The melody continues with eighth and sixteenth-note patterns. The key signature remains one sharp. Performance instructions like "v", ">", and "Xed." are present.

94

Continuation of the musical score for piano, starting with a repeat sign. The melody continues with eighth and sixteenth-note patterns. The key signature changes back to one flat. Performance instructions like "v", ">", and "Xed." are present.

Poem #7 op.73

24

95

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 95 begins with a dynamic *f*. The melody consists of eighth-note patterns with slurs and grace notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 96 continues the melodic line with similar patterns, ending with a repeat sign and the instruction "Red." followed by an asterisk.

96

Continuation of the musical score for piano, starting at measure 96. The melody and harmonic patterns from the previous measure continue, maintaining the established style and dynamics.

97

Continuation of the musical score for piano, starting at measure 97. The melody and harmonic patterns continue, concluding with a final dynamic marking and a repeat sign.

98

This musical score page contains three staves of music for piano. The top staff is treble clef, the bottom staff is bass clef, and there is a middle staff indicated by two vertical lines. Measure 98 starts with a dynamic *p*. The melody consists of eighth and sixteenth notes. Measure 99 begins with a dynamic *>*. Measure 100 starts with a dynamic *mf*. The music features various note heads with stems pointing in different directions, and some notes have horizontal dashes through them.

99

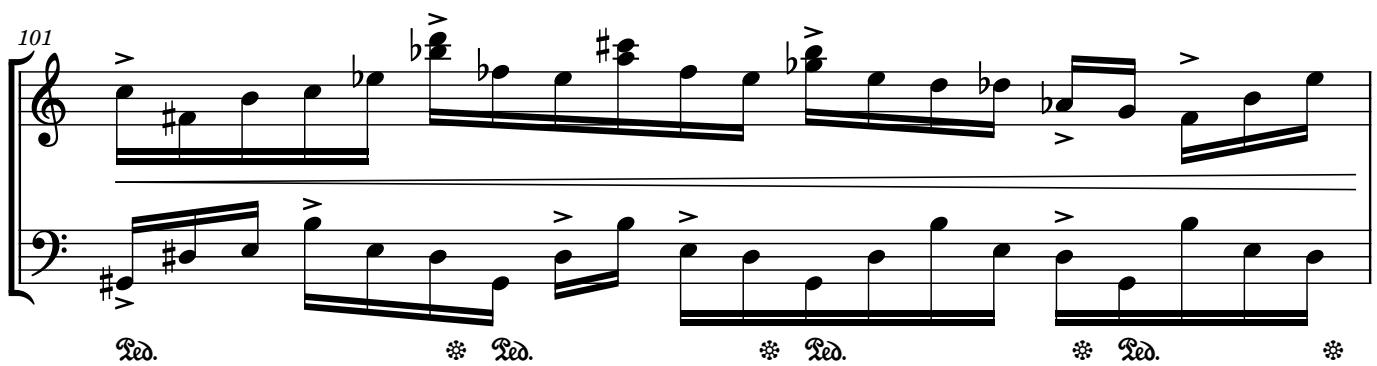
This section continues the musical score from the previous page. It consists of three staves of music for piano. The top staff is treble clef, the bottom staff is bass clef, and there is a middle staff indicated by two vertical lines. Measure 99 continues with eighth and sixteenth notes. Measure 100 begins with a dynamic *>*.

100

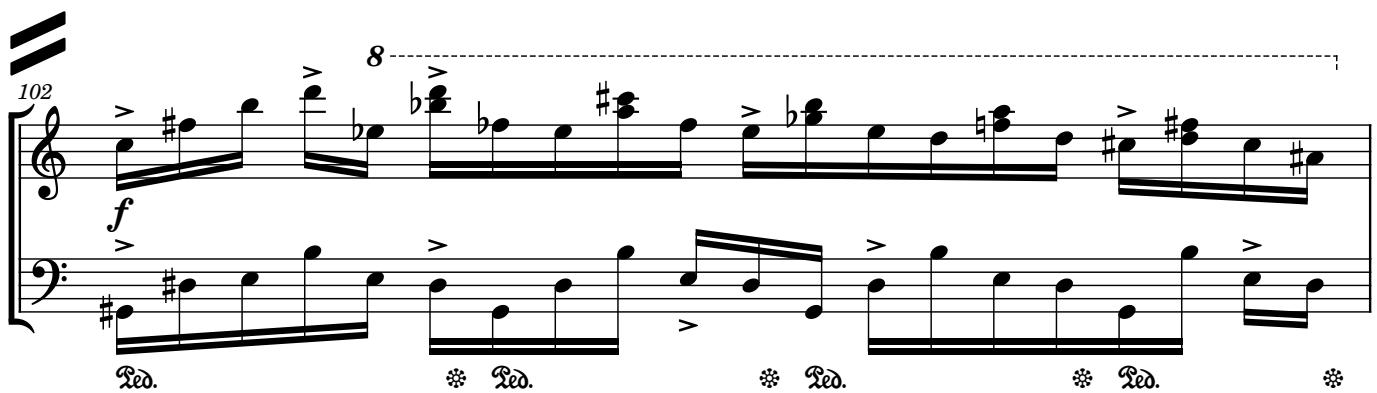
This section continues the musical score from the previous page. It consists of three staves of music for piano. The top staff is treble clef, the bottom staff is bass clef, and there is a middle staff indicated by two vertical lines. Measure 100 continues with eighth and sixteenth notes, including some with stems pointing upwards.

## Poem #7 op.73

26



Musical score for piano, two staves. Measure 101 starts with a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note patterns with dynamic markings (>) and slurs. The bass staff has a similar pattern with a dynamic marking (>). The score ends with a repeat sign and the instruction "8". Measure 101 concludes with a double bar line.



Musical score for piano, two staves. Measure 102 starts with a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note patterns with dynamic markings (>) and slurs. The bass staff has a similar pattern with a dynamic marking (>). The score ends with a repeat sign and the instruction "8". Measure 102 concludes with a double bar line.



Musical score for piano, two staves. Measure 103 starts with a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note patterns with dynamic markings (>) and slurs. The bass staff has a similar pattern with a dynamic marking (>). The score ends with a repeat sign and the instruction "8". Measure 103 concludes with a double bar line.

104

p

> \* & > \* & > \* & > \*

¶ed. \* & ed. \* & ed. \* & ed. \*

This musical score page contains two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 104 starts with a dynamic 'p' (piano). The melody consists of eighth-note patterns. Measure 105 begins with a dynamic 'f' (forte). The bass staff features sustained notes with grace notes above them.

105

f

> \* & > \* & > \* & > \*

¶ed. \* & ed. \* & ed. \* & ed. \*

This section continues from measure 104. The dynamic changes to 'f' (forte) at the start of measure 105. The bass staff shows sustained notes with grace notes.

106

> \* & > \* & > \* & > \*

¶ed. \* & ed. \* & ed. \* & ed. \*

This section continues from measure 105. The bass staff shows sustained notes with grace notes.

## Poem #7 op.73

28

107

8

ff

¶ed.

\* ¶ed.

\* ¶ed.

\* ¶ed.

\*

108

¶ed.

\* ¶ed.

\* ¶ed.

\* ¶ed.

\*

109

mf

¶ed.

\* ¶ed.

\* ¶ed.

\* ¶ed.

\*

## Poem #7 op.73

29

110

p >

> > > > >

Ped. \* Ped. \* Ped. \* Ped. \*

111

> > > > >

Ped. \* Ped. \* Ped. \* Ped. \*

112

f >

> > > > >

Ped. \* Ped. \* Ped. \* Ped. \*

113

>

>

>

>

>

\* >

\* >

\* >

\* >

\* >

\* \*

114

>

>

8

>

>

\* >

\* >

\* >

\* >

\* >

\* \*

115

>

>

>

>

>

>

>

>

>

>

>

\* >

\* >

\* >

\* >

\* >

\* \*

116

p

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

117

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

118

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

## Poem #7 op.73

32

119

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 119 starts with a dynamic *f*. The right hand has eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 120 begins with a repeat sign. The right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measure 121 concludes the section.

120

Continuation of the musical score for piano, starting with a repeat sign from measure 120. The right hand begins with an eighth-note pattern, and the left hand provides harmonic support. The section concludes with a final measure.

121

Continuation of the musical score for piano, starting with a repeat sign from measure 121. The right hand begins with an eighth-note pattern, and the left hand provides harmonic support. The section concludes with a final measure.

122

p

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

123

v

v

v

v

v

v

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

124

>

>

>

>

>

>

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

Poem #7 op.73

34

125

¶ed. \* ¶ed. \* ¶ed. \* ¶ed. \*

126

f  
¶ed. \* ¶ed. \* ¶ed. \* ¶ed. \*

127

¶ed. \* ¶ed. \* ¶ed. \* ¶ed. \*

Poem #7 op.73

35

128

p

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

This musical score page contains two staves of music for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 128 begins with a dynamic 'p' (piano). The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure 129 continues the melodic line with eighth-note patterns, maintaining the harmonic structure established in measure 128. Measure signs indicate changes in key signature between measures.

129

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

This section of the musical score continues from measure 129. The treble and bass staves show the continuation of the melodic and harmonic patterns. The bass line remains prominent, providing a steady harmonic foundation. Measure signs are present at the start of each measure to indicate key changes.

130

Ad.

\* Ad.

\* Ad.

\* Ad.

\*

This final section of the musical score for page 35 shows the completion of the piece. The treble and bass staves follow the established melodic and harmonic lines through measure 130. The bass line continues to play a crucial role in supporting the overall sound. Measure signs are included at the beginning of each measure to ensure clarity of key changes.

Poem #7 op.73

36

131

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

132

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

133

f

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Poem #7 op.73

37

134

p

Xed. Xed. Xed. Xed. X

135

Xed. Xed. Xed. Xed. X

136

Xed. Xed. Xed. Xed. X

## Poem #7 op.73

38

137

Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

rit.

138

Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

molto

139

Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

**Mesto**

140  $\text{♩} = 34$

This section starts with a treble clef and a 3/4 time signature. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The dynamic is *p*. The music consists of two staves. The top staff features eighth-note chords. The bottom staff has eighth-note chords with some bass notes. Measure 140 ends with a fermata over the bass note. Measures 141-144 show sustained notes with grace notes above them. The bass staff concludes with a series of eighth-note chords.

**Cinico**

145  $\text{♩} = 136$

This section begins with a treble clef and a 3/4 time signature. The dynamic is *f*. The first measure contains eighth-note chords with a sixteenth-note grace note. The second measure shows eighth-note chords with a sixteenth-note grace note. The third measure features eighth-note chords with a sixteenth-note grace note. The bass staff has sustained notes with grace notes above them. The section ends with a treble clef and a 3/4 time signature. The bass staff concludes with a sixteenth-note grace note followed by a fermata.

## Poem #7 op.73

40

147

*f*

5

*sfp*

*f*

*Reed.*   \*   *Reed.*   \*

*Reed.*   \*   *Reed.*   \*

149

5

*sfz*

5

*sfz*

5

*sffz*

*Reed.*   \*   *Reed.*   \*

*Reed.*   \*   *Reed.*   \*

Mesto  
♩ = 34

151

*p*

*Reed.*   \**Reed.*   \*   *Reed.*   \*   *Reed.*   \*   *Reed.*   \*   *Reed.*   \*

Poem #7 op.73

41

154

*Ped.*

*#d.*

*#d.*

*#d.*

*5*

*4*

*5*

*4*

*5*

*-*

*#d.*

*\* Ped.*

*\**

157

Cinico

$\text{J} = 136$

*f*

*5*

*#d.*

*\* Ped.*

*\**

*5*

*#d.*

*\**

*3*

*3*

*5*

*3*

*5*

*#d.*

*\* Ped.*

*\**

*Ped.*

*\**

159

*5*

*#d.*

*\**

*5*

*#d.*

*\**

*5*

*b#d.*

*5*

*b#d.*

*\**

*Ped.*

*\**

*#d.*

*Ped.*

*\**

## Poem #7 op.73

42

162

165

Mesto, ma sereno

$\text{♩} = 34$

167

$\text{♩} = 34$

170  $\text{J.} = \text{J.} (\text{J.} = 34)$

170  $\text{J.} = \text{J.} (\text{J.} = 34)$

171

172

173

*ben marcato*

*Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

174

175

176

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

179

16

20  
16

(Ped.) \* Ped.

20  
16

\*

This musical score page contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 179 starts with a bass note followed by a treble note. Measures 180 and 181 show a bass line with sustained notes and grace notes, indicated by a wavy line and the instruction "(Ped.)". Measures 180 and 181 also feature a treble line with grace notes. Measure 181 ends with a bass note and a treble note. Measure 182 begins with a dynamic instruction "Agitato" and a tempo marking "♩ = 136".

Agitato

♩ = 136

182

16

20  
16

Ped. \* Ped. \* Ped. \*

This section continues the musical score from the previous page. It consists of two staves. The top staff shows a treble line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns and grace notes. The measure number 182 is at the beginning. The bass line includes dynamic markings like '>' and 'v'. The score concludes with a bass note and a treble note.

183

16

20  
16

v > v >

Ped. \* Ped. \* Ped. \*

This section continues the musical score from the previous page. It consists of two staves. The top staff shows a treble line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns and grace notes. The measure number 183 is at the beginning. The bass line includes dynamic markings like 'v' and '>'. The score concludes with a bass note and a treble note.

184

Treble staff: Key signature F#  
Bass staff: Key signature B-flat

Ped.  
\* Ped.  
\* Ped.  
\*

185

Treble staff: Key signature F#  
Bass staff: Key signature B-flat

Ped.  
\* Ped.  
\* Ped.  
\*

186

Treble staff: Key signature F#  
Bass staff: Key signature B-flat

Ped.  
\* Ped.  
\* Ped.  
\*

## Poem #7 op.73

46

187

Reed.

\*

\*

\*

\*

f

188

Reed.

\*

\*

\*

\*

f

189

Reed.

\*

\*

\*

\*

f

Poem #7 op.73

47

190

v > > > > > > > > > > > > > >

v > > > > > > > > > > > > > >

※ Red.      \* Red.      \* Red.      \*

191

p > > > > > > > > > > > > > > >

v > > > > > > > > > > > > > > >

※ Red.      \* Red.      \* Red.      \*

192

> > > > > > > > > > > > > > >

> > > > > > > > > > > > > > >

※ Red.      \* Red.      \* Red.      \*

193

v > > > >

\* \* \* \*

194

v > > > >

\* \* \* \*

v

195

v > > > >

\* \* \* \*

v

Poem #7 op.73

49

196

This musical score page contains two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 196 begins with a dynamic 'v' over a series of eighth-note chords. The melody consists of eighth-note patterns with grace notes. The bass line provides harmonic support. Measure 197 continues with similar patterns, including a melodic line with grace notes and a harmonic bass line. The score includes performance instructions like 'Ped.' and asterisks indicating specific dynamics or踏板 (pedal) settings.

197

This section of the score continues from measure 197. The treble staff features a melodic line with grace notes and eighth-note chords. The bass staff provides harmonic support. The score includes performance instructions like 'Ped.' and asterisks indicating specific dynamics or踏板 (pedal) settings.

198

This section of the score continues from measure 198. The treble staff features a melodic line with grace notes and eighth-note chords. The bass staff provides harmonic support. The score includes performance instructions like 'Ped.' and asterisks indicating specific dynamics or踏板 (pedal) settings.

Poem #7 op.73

50

199

This musical score page contains three staves of music for a piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 199 begins with a single note on the first beat, followed by a sixteenth-note pattern. Measure 200 begins with a sixteenth-note pattern. Various dynamics like '>' and '<' are placed above the notes. Pedal instructions 'Ped.' with a star symbol (\*) are placed below the bass staves.

200

This section continues the musical score from the previous page. It consists of three staves of music for a piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 200 continues with a sixteenth-note pattern. Pedal instructions 'Ped.' with a star symbol (\*) are placed below the bass staves.

201

This section continues the musical score from the previous page. It consists of three staves of music for a piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 201 begins with a single note on the first beat, followed by a sixteenth-note pattern. Pedal instructions 'Ped.' with a star symbol (\*) are placed below the bass staves.

202

f

Repet. \*

Repet. \*

\*

203

Repet. \*

Repet. \*

Repet. \*

\*

204

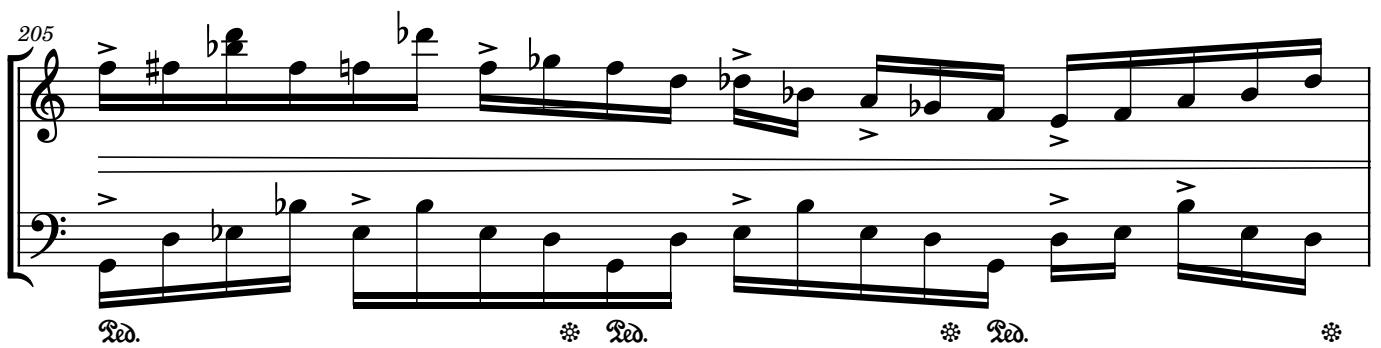
f

Repet. \*

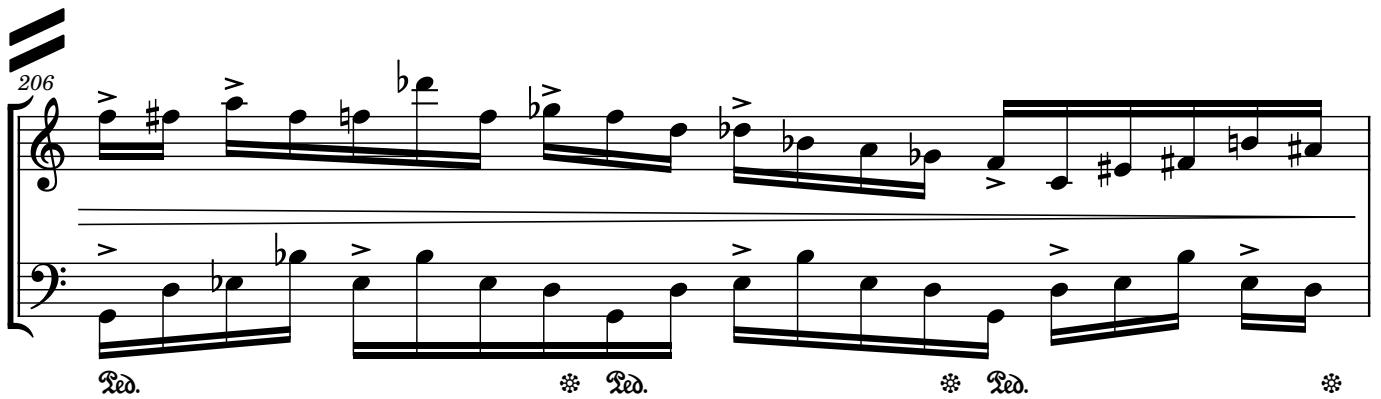
Repet. \*

Repet. \*

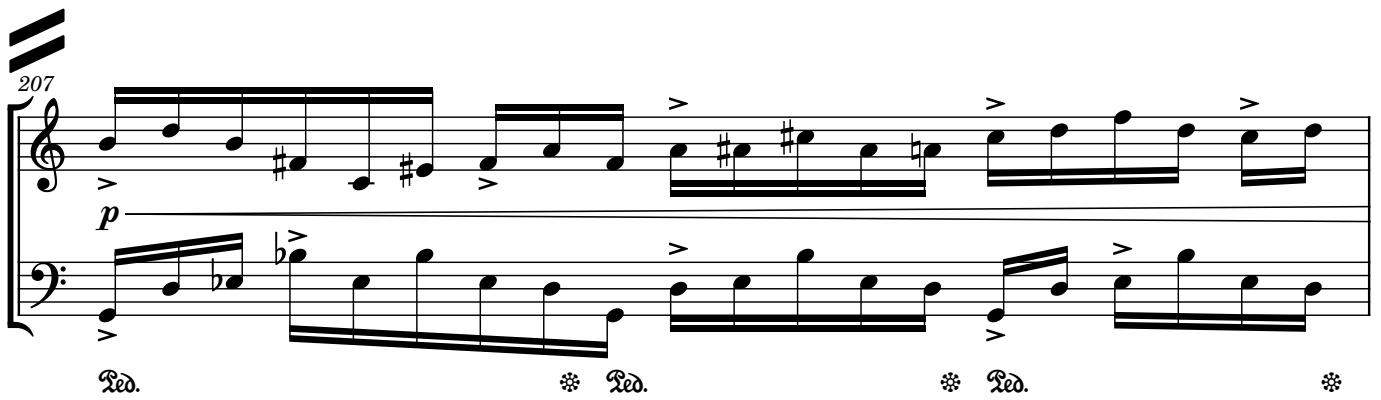
\*



Musical score for piano, two staves. Treble staff: measures 205-206, dynamic >. Bass staff: measures 205-206, dynamic >. Measure 206 ends with a repeat sign and a bass clef change.



Musical score for piano, two staves. Treble staff: measures 206-207, dynamic >. Bass staff: measures 206-207, dynamic >. Measure 207 begins with a dynamic *p*.



Musical score for piano, two staves. Treble staff: measures 207-208, dynamic >. Bass staff: measures 207-208, dynamic >. Measure 208 ends with a repeat sign and a bass clef change.

208

Re. Re. Re. \*

209

Re. Re. Re. \*

210

*mf*

Re. Re. Re. \*

## Poem #7 op.73

Musical score for piano, page 12, measures 212-213. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 212 starts with a dynamic 'v' over a piano dynamic. The melody is primarily in the right hand, with eighth-note patterns. The left hand provides harmonic support. Measure 213 begins with a dynamic 'v' over a piano dynamic. The melody continues in the right hand, and the left hand provides harmonic support. The score includes several 'Ped.' markings with asterisks, indicating pedal points.

213

ff 213

> > > >

> > > >

> > > >

> > > >

Ped. \* Ped. \* Ped. \*

214 rit.

215 pp

215

216

218

Ped.  
Ped.

219

Mesto  
♩ = 68

Ped.  
\*

223

mf  
f

p  
mf