

Johannes Rövenstrunk

Piano Sonata #10
op.36 (1999)

Part 1: Mesto - Appassionato - Dolente

Part 2: Intermezzo (Allegretto)

Part 3: Scherzo macabro - Estatico - Mesto

for piano solo

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen. Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf. Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklanges dient. Beides fragt um große Sensibilität.

Johannes Rövenstrunck

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions. Concerning the musical content and form, the Sonatas show big differences. In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sincere sensibility.

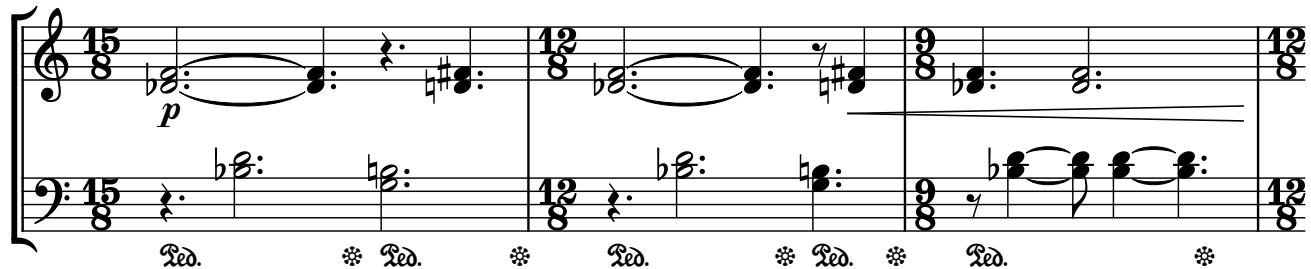
Johannes Rövenstrunck

Piano Sonata #10 op.36 (1999)

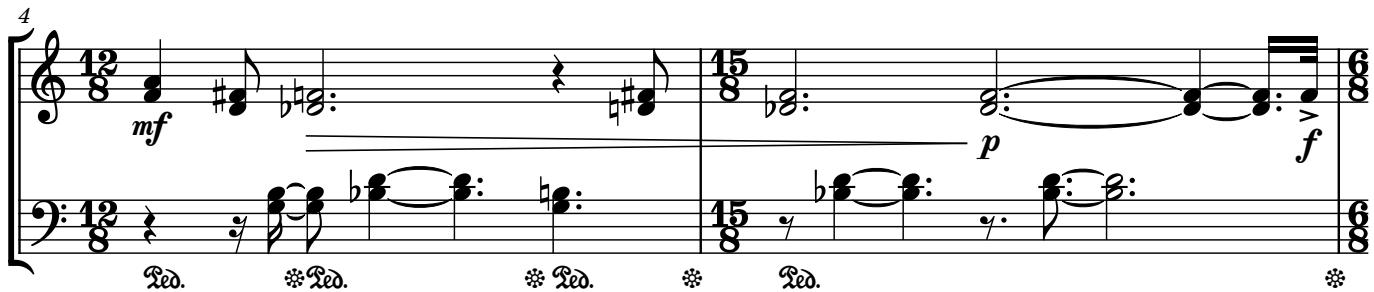
1. Mesto - Appassionato - Dolente

Johannes Rövenstrunk

Mesto
♩ = 72



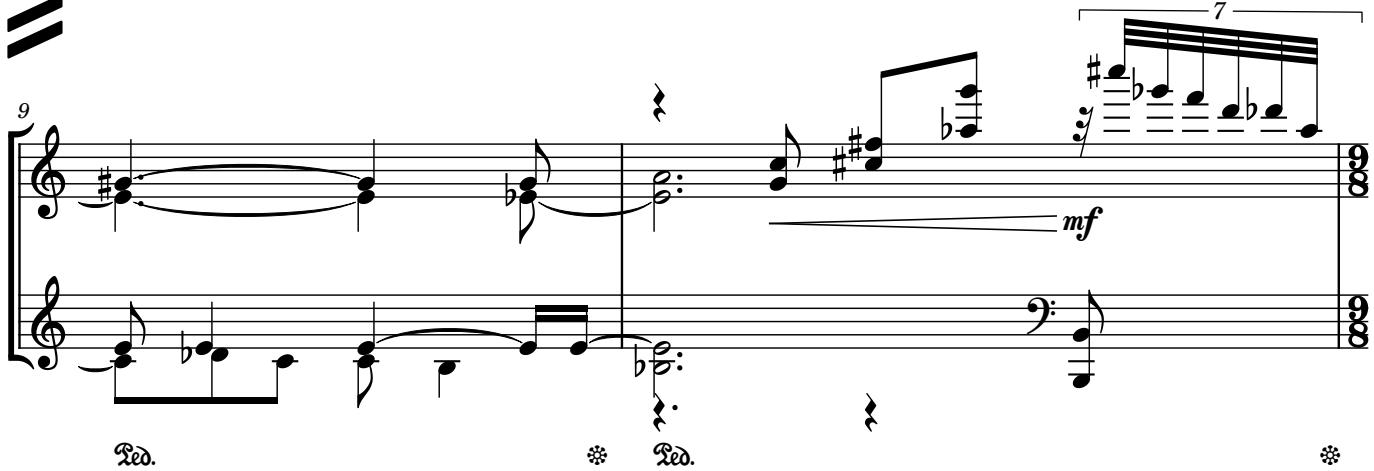
Musical score page 1. The score consists of two staves. The top staff is in treble clef, 15/8 time, dynamic *p*, and the bottom staff is in bass clef, 15/8 time. The music features sustained notes with grace notes and a mix of eighth and sixteenth note patterns. Measure numbers 15, 12, 9, and 12 are indicated above the staves.



Musical score page 2. The top staff starts in 12/8 time with dynamic *mf*, followed by 15/8 time with dynamic *p*, and then returns to 12/8 time with dynamic *f*. The bottom staff follows a similar pattern of 12/8, 15/8, and 12/8 time signatures. Measures 4 through 6 are shown.



Musical score page 3. The top staff is in 6/8 time with dynamic *p*. The bottom staff shows a continuous eighth-note pattern. Measures 6 through 8 are shown.



Musical score page 4. The top staff begins with a sustained note. The bottom staff has a sustained note with a grace note. Measure 9 is shown, followed by a repeat sign and measure 7.

11

12

poco accel.

pp

p

mf

rit. molto

pp

p

a tempo, poco accel.

p

3

18

19

8

rit. molto

22

24

4

accel.

25

p

mf

26

p

6

28

6

6

6

6

6

30

6

3

3

6

6

Appassionato

 $\text{♩} = 92$ *ff*

6

6

3

3

6

6

32 $\text{♩} = 102$

p

6 6 6 6

6 6 6 6

æd. æd. æd.

34

6 6 6 6

æd. æd. æd.

sf

36

p 6 6 6 6

$b\ddot{\text{p}}.$ $b\ddot{\text{p}}.$ æd. æd.

38

6 6 6 6

æd. æd.

6

40

6 6 6 6

Ped. * *Ped.* *f* *



42

ff *p*

Ped. * *Ped.* * *Ped.* *



45

6 6 6 6 6 6

Ped. *



47

6 6 6 6 6 6

(*Ped.*) * *Ped.* *

49 8

Rédo.



51

Rédo.

p subitó

(*Rédo.*)

*



53

Rédo.

*

Rédo.

*



55

Rédo.

*

Rédo.

*

Musical score for piano, page 10, measures 57-58. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. Measure 57 ends with a fermata over the last note. Measure 58 begins with a bass note followed by a series of eighth notes. The bottom staff is in bass clef and shows harmonic bass notes. Measure 57 ends with a bass note marked 'Ped.'. Measure 58 begins with a bass note marked with a star and 'Ped.', followed by another bass note marked with a star.



A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 61 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 62 starts with a piano dynamic, followed by eighth-note chords (D major) in the right hand and eighth-note patterns in the left hand.



Musical score for piano, page 10, measures 63-68. The score consists of two staves. The top staff is in treble clef, with dynamics *f* and a measure number 6 above it. It features six measures of music with a bracket above the first three measures labeled '6'. The bottom staff is in bass clef, with a measure number 5 above it. It features three measures of music with a bracket above them labeled '5'. The piano keys are indicated by black and white squares below the staff.



66

f

ff

fff

rit.

sffz

8

6 6

8

6 6

6

6

(*Ad.*)

Un poco languido

$\text{♩} = 92$

74

pp

Ad. 6 6 6 6 6 6 6

76

(*Rédo.*) 6 * *Rédo.* 6 * 6 * 6 * 6 *



78

Rédo. 6 * *Rédo.* 6 * 6 * 6 * 6 *



80

Rédo. 6 * 6 * 6 * *Rédo.* 6 * 6 * 6 *



82

Rédo. 6 * 6 * 6 * *Rédo.* 6 * 6 *

84

Trombone part: eighth-note patterns with 'Ped. 6' markings. Bassoon dynamic: pp.



86

Bassoon dynamic: ff.



88

Bassoon dynamic: ff.



90

Bassoon dynamic: ff.

12

92

Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 *

=

94

Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 *

=

96

Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 * Ted. 6 *

=

98

6 6 6

Ted. * Ted.

100

(Ped.) * Ped.

102

f 6 6 6 rit. 6 6 6

Ped. * Ped. #

104

6 6 6 6 6 6

(Ped.) * Ped. * Ped.

Poco meno mosso
♩ = 84

p

106

6 6 6 6 6 6

(Ped.) * Ped. ♫ ♫ ♫

14

108

6 6 6 6 6 6

p. *p.* *p.*

g: *g:* *g:*

(Red.) *



110

6 6 6 6 6 6

p. *p.* *p.*

g: *g:* *g:*

Rit. *



112

6 6 6 rit. 6 6 6

p. *p.* *p.*

g: *g:* *g:*

Rit. *



114

6 6 6 6 6 6

p. *p.* *p.*

g: *g:* *g:*

(Rit.) *

ritenuto molto

15

116

(R^{ed.})



Dolente

118

$\text{♩} = 52$

R^{ed.} *

R^{ed.} *

R^{ed.} *



122 m.d. m.s.

rit.

a tempo

R^{ed.} *

R^{ed.} *

R^{ed.} *



124

R^{ed.} *

R^{ed.} *

R^{ed.} *

126 *rit.*

f

==

128 *a tempo*

f

==

129

(*f*)

==

130 *rit.*

f

==

132

p

pp

Red.

3

Red.

38

Measure 132: Treble staff has a note followed by a sixteenth-note pair. Bass staff has a note followed by a sixteenth-note pair. Measure 133: Treble staff has a note followed by a sixteenth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Measure 134: Treble staff has a note followed by a sixteenth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair.

135

ritenuto

Red.

Rit.

Measure 135: Treble staff has a note followed by a grace note. Bass staff has a note followed by a grace note. Measure 136: Treble staff has a note followed by a grace note. Bass staff has a note followed by a grace note. Measure 137: Treble staff has a note followed by a grace note. Bass staff has a note followed by a grace note.

2. Intermezzo (Allegretto)

$\text{♩} = 90$

5

9

14

18

19

22

f

x x

x x

x x

25

p

f

x x

x x

x x

x x

29

x:

x:

x:

x:

p

x x

x x

33

(Xed.) * Xed. * Xed. *

37

f subitō

Xed. *

40

p

Xed. * Xed. *

44

f subitō

p

Xed. *

48

f subitō

ff

Ped.

Ped.

Ped.

*

52

p

Ped.

Ped.

*

Ped.

*

Ped.

*

58

pp

Ped.

*

Ped.

*

Ped.

*

3. Scherzo macabro - Estatico - Mesto

Scherzo macabro

♩ = 222

9
10

f
fff

11

♩ = 222

♩ = 222

♩ = 222

♩ = 222

7
8

p

9

♩ = 222

♩ = 222

♩ = 222

♩ = 222

10
11

f

(♩ = 222) ♩ = 222 ♩ = 222 ♩ = 222 ♩ = 222

♩ = 222

♩ = 222

♩ = 222

♩ = 222

12
13

pp

♩ = 222 ♩ = 222 ♩ = 222 ♩ = 222 ♩ = 222

♩ = 222

♩ = 222

16

(Ped.) * Ped. * Ped. *

==

19

> * Ped. * Ped. * Ped. *

==

22

mp * Ped. * Ped. * Ped. * Ped. *

==

25

* Ped. * Ped. * Ped. * Ped. *

Musical score for piano, page 10, measures 28-33. The score consists of two staves: treble and bass. The key signature changes from F major (one sharp) to E major (no sharps or flats) at measure 28. Measure 28 starts with a forte dynamic. Measures 29-30 show eighth-note patterns. Measures 31-32 continue the eighth-note patterns. Measures 33-34 conclude the section with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

2

Musical score for piano, page 10, measures 31-32. The score consists of two staves: treble and bass. The treble staff begins with a melodic line featuring eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 31 concludes with a dynamic instruction "Forte." Measure 32 begins with a dynamic instruction "Pianissimo." The score is marked with various performance instructions such as "Pedal," "Pedal down," and "Pedal up." The key signature changes from one sharp to two sharps during the course of the measures.

三

Musical score for piano, page 10, system 34. The score consists of two staves: treble and bass. The treble staff begins with a dynamic of *f*. The bass staff has three markings: *Red.*, ***, and *Red.* The music features eighth-note patterns with various accidentals (flat, sharp, natural) and rests.

三

A musical score page showing system 37. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a dynamic marking 'ff' (fortissimo). The bottom staff is for the orchestra, showing two bass staves with a key signature of one sharp. The music consists of six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-6 feature sustained notes with grace notes above them. Measure 7 concludes with a repeat sign and a double bar line, followed by a measure of rests.

43

mp

p

43 44 45

Red. * Red. *



46

46 47

Red. *



49

(Red.) * Red. * Red. *



52

Red. * Red.

55

(Ped.) * Ped. *



58

Ped. * Ped. * Ped.



61

(Ped.) * Ped. * Ped. *



64

Ped. * Ped. * Ped. *

67

Rec.

Rec.

==

70

(Rec.)

*

==

73

mp

Rec.

*

Rec.

*

Rec.

*

==

76

Rec.

*

Rec.

*

Rec.

*

Rec.

8

79 8

(Ped.) * Ped. *



82

Ped. * Ped. * Ped. * Ped. *



85 *f*

Ped. * Ped. * Ped. * Ped. *



88

Ped. * Ped. * Ped. * Ped. * Ped. *

91

Red. * Red. * Red. * Red. * Red. *



94

Red. * Red. * Red. * Red. * Red. *



$\text{♩} = 222$

97

ff fff Red. *



101

Red. * Red. * Red. * Red. *

105

8

106

107

108

8

109

8

110

111

112

113

8

114

115

116

8

$\text{♩} = 222$

118

8

sempre *p*

119

120

121

121

XXd.

* XXd.

* XXd.

124

XXd.

* XXd.

* XXd.

*

127

XXd.

* XXd.

* XXd.

*

130

XXd.

* XXd.

* XXd.

*

133 8-

Red.
* Red.

==

136 8-

(Red.)
* Red. * Red. * Red. * Red. *

==

139

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

==

142

Red. * Red. * Red. * Red. * Red.

rit. poco a poco

145

(Red.) * Red. * Red. * Red. *



148

Red. * Red. * Red. * Red. *



151

(Red.) * Red. * Red. *



154

(Red.) *

pp

3

34 Estatico

159 $\text{♩} = 90$

Musical score for piano, page 34, measures 159-160. The score consists of two staves: treble and bass. Measure 159 starts with a rest followed by a dynamic *ff*. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Measure 160 begins with a measure repeat sign. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Dynamics include *f*, *ff*, and *v*. Articulation marks like *3* and *3* over groups of three notes, and *ped.* (pedal) are present. Measures end with *** and *ped.*



Musical score for piano, page 34, measures 161-162. The score consists of two staves: treble and bass. Measure 161 starts with a sixteenth-note pattern in the treble staff. The bass staff has eighth-note patterns. Measure 162 begins with a measure repeat sign. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Dynamics include *ff*, *f*, and *v*. Articulation marks like *3* and *3* over groups of three notes, and *ped.* (pedal) are present. Measures end with *** and *ped.*



Musical score for piano, page 34, measures 163-164. The score consists of two staves: treble and bass. Measure 163 starts with a sixteenth-note pattern in the treble staff. The bass staff has eighth-note patterns. Measure 164 begins with a measure repeat sign. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Dynamics include *f* and *ff*. Articulation marks like *3* and *3* over groups of three notes, and *ped.* (pedal) are present. Measures end with *** and *ped.*

35

165

> <* Ped. * Ped. * Ped. * Ped. *

167

> > > > > >

169

> > f ff f

> > Ped. * Ped. * Ped. *

171

Mesto

$\text{♪} = 72$

174

p

$\text{♪} = 72$

174

p

$\text{♪} = 72$

175

p

$\text{♪} = 72$

176

p

$\text{♪} = 72$

177

mf

$\text{♪} = 72$

178

pp

$\text{♪} = 72$

179

mf

Funebre

$\text{♪} = 42$

p

pp