

Johannes Rövenstrunck

Sonata #7 op.18
„Cycle Of Life“

for piano solo

Piano Sonata #7 op.18

"Cycle Of Life"

Johannes Rövenstrunck

I. Birth

D. = 40

9

p

2ed. *

9

6

mp

p

mf

(2ed.) *

11

f

15

pp

mf

2ed. *

2ed. *

2ed. *

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2

20

24

27

30

Sonata #7 op.18

33

2ed. * 2ed. * 2ed. *

38

2ed. * 2ed. * 2ed. *

41

2ed. * 2ed. * 2ed. *

45

2ed. * 2ed. * 2ed. *

Sonata #7 op.18

Sonata #7 op.18

5

Musical score for Sonata #7 op.18, featuring four staves of music:

- Staff 1 (Top):** Treble clef, 6/8 time. Dynamics: *f*, *mp*. Articulations: *ped.*, ***, *ped.*, ***, ***. Measure number: 63. Performance instruction: *4*.
- Staff 2 (Second from Top):** Bass clef, 6/8 time. Dynamics: *p*, *mp*. Articulations: *ped.*, ***, *ped.*, ***, ***.
- Staff 3 (Third from Top):** Bass clef, 74 time. Dynamics: *pp*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*.
- Staff 4 (Bottom):** Bass clef, 78 time. Dynamics: *#*, *#*, *#*, *#*. Articulations: *(ped.)*, ***, *ped.*, ***, *ped.*, ***. Performance instructions: *ritenuto*, *attacca*.

II: Life

81 $\text{d.} = 88$

82 $\text{d.} = 88$

83 $\text{d.} = 88$

84 $\text{d.} = 88$

85 $\text{d.} = 88$

86 $\text{d.} = 88$

87 $\text{d.} = 88$

88 $\text{d.} = 88$

89 $\text{d.} = 88$

90 $\text{d.} = 88$

91 $\text{d.} = 88$

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105 $\text{d.} = 88$

106 $\text{d.} = 88$

107 $\text{d.} = 88$

108 $\text{d.} = 88$

109 $\text{d.} = 88$

110 $\text{d.} = 88$

111 $\text{d.} = 88$

112 $\text{d.} = 88$

113 $\text{d.} = 88$

114 $\text{d.} = 88$

115 $\text{d.} = 88$

116 $\text{d.} = 88$

117 $\text{d.} = 88$

118 $\text{d.} = 88$

119 $\text{d.} = 88$

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121 $\text{d.} = 88$

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126 $\text{d.} = 88$

127 $\text{d.} = 88$

128 $\text{d.} = 88$

129 $\text{d.} = 88$

130 $\text{d.} = 88$

131 $\text{d.} = 88$

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148 $\text{d.} = 88$

149 $\text{d.} = 88$

150 $\text{d.} = 88$

151 $\text{d.} = 88$

152 $\text{d.} = 88$

153 $\text{d.} = 88$

154 $\text{d.} = 88$

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156 $\text{d.} = 88$

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158 $\text{d.} = 88$

159 $\text{d.} = 88$

160 $\text{d.} = 88$

161 $\text{d.} = 88$

162 $\text{d.} = 88$

163 $\text{d.} = 88$

164 $\text{d.} = 88$

165 $\text{d.} = 88$

166 $\text{d.} = 88$

167 $\text{d.} = 88$

168 $\text{d.} = 88$

169 $\text{d.} = 88$

170 $\text{d.} = 88$

171 $\text{d.} = 88$

172 $\text{d.} = 88$

173 $\text{d.} = 88$

174 $\text{d.} = 88$

175 $\text{d.} = 88$

176 $\text{d.} = 88$

177 $\text{d.} = 88$

178 $\text{d.} = 88$

179 $\text{d.} = 88$

180 $\text{d.} = 88$

181 $\text{d.} = 88$

182 $\text{d.} = 88$

183 $\text{d.} = 88$

184 $\text{d.} = 88$

185 $\text{d.} = 88$

186 $\text{d.} = 88$

187 $\text{d.} = 88$

188 $\text{d.} = 88$

189 $\text{d.} = 88$

190 $\text{d.} = 88$

191 $\text{d.} = 88$

192 $\text{d.} = 88$

193 $\text{d.} = 88$

194 $\text{d.} = 88$

195 $\text{d.} = 88$

196 $\text{d.} = 88$

197 $\text{d.} = 88$

198 $\text{d.} = 88$

199 $\text{d.} = 88$

200 $\text{d.} = 88$

201 $\text{d.} = 88$

202 $\text{d.} = 88$

203 $\text{d.} = 88$

204 $\text{d.} = 88$

205 $\text{d.} = 88$

206 $\text{d.} = 88$

207 $\text{d.} = 88$

208 $\text{d.} = 88$

209 $\text{d.} = 88$

210 $\text{d.} = 88$

211 $\text{d.} = 88$

212 $\text{d.} = 88$

213 $\text{d.} = 88</$

Sonata #7 op.18

7

96

ff

mf

(Rwd.)

*

Rwd.

*

p

*

Rwd.

*

Rwd.

*

p

*

Rwd.

*

Rwd.

*

ff

mp

Rwd.

*

Rwd.

*

Sonata #7 op.18

8

108

This musical score page contains four staves of music for piano, divided by double bar lines. The first staff (treble clef) starts with a dynamic of ***ff*** and changes to ***mf***, ***p***, and ***pp*** in subsequent measures. The second staff (bass clef) has a dynamic of ***ff***. Measure 108 ends with a fermata over the bass line. Measures 113 through 116 show melodic lines in both treble and bass clefs, with various dynamics and performance instructions like ***mf***, ***ff***, and ***ff*** (in measure 116). Measures 113 and 115 begin with a dynamic of ***mf***. Measures 114 and 116 begin with a dynamic of ***ff***.

113

115

116

Sonata #7 op.18

118

121

124

128

Musical score for piano, page 10, measures 130-131. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 130 starts with a dynamic of b (fortissimo). Measure 131 begins with a dynamic of f (forte).

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Musical score for piano, page 10, measures 132-133. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 132 includes dynamics pp (pianissimo) and $subit\acute{o}$ (sudden), followed by ff (fortissimo). Measures 132 and 133 both contain markings Ped. (pedal) under the bass staff.

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Musical score for piano, page 10, measures 137-138. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 137 starts with a dynamic of f (forte). Measure 138 contains markings (Ped.) and * .

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Musical score for piano, page 10, measures 140-141. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 140 and 141 both contain markings * and Ped. under the bass staff.

Musical score for Sonata #7 op.18, page 11, featuring four staves of music:

- Staff 1 (Top):** Treble clef, bassoon key signature (two flats). Measure 142 starts with a sustained note followed by eighth-note pairs. Measure 143 begins with a sixteenth-note pattern. Measure 144 consists of eighth-note pairs. Measure 145 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 146 begins with eighth-note pairs, followed by sixteenth-note patterns. Measure 147 starts with eighth-note pairs, followed by sixteenth-note patterns.
- Staff 2 (Second from Top):** Bass clef, piano key signature (no sharps or flats). Measures 142-147 show sustained notes and eighth-note pairs.
- Staff 3 (Third from Top):** Bass clef, piano key signature (no sharps or flats). Measures 142-147 show sustained notes and eighth-note pairs.
- Staff 4 (Bottom):** Bass clef, piano key signature (no sharps or flats). Measures 142-147 show sustained notes and eighth-note pairs.

Performance instructions and dynamics:

- Measure 142: **Ad.**
- Measure 143: *** Ad.**
- Measure 144: *****
- Measure 145: **Ad.**
- Measure 146: **molto rit.**
- Measure 147: **a tempo, feroce**
- Measure 148: **ff**
- Measure 149: **Ad.**
- Measure 150: *****

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12

Musical score for Sonata #7 op.18, featuring four staves of piano music. The score includes measure numbers 149, 151, 154, and 157, dynamic markings like *rit.*, *p*, *pp*, and *72*, and performance instructions such as *Rit.*, *Rit.*, *Rit.*, and *(Rit.)*. The music consists of two treble staves and two bass staves, with various note heads, stems, and rests.

149

4

Rit.

Rit.

Rit.

151

p

Rit.

Rit.

Rit.

154

rit.

d. = 72

pp

Rit.

Rit.

157

(Rit.)

Rit.

Rit.

Sonata #7 op.18

161

Rédo.

a tempo

$\text{J.} = 88$

165

p

Rédo.

169

(Rédo.)

Rédo.

174

(Rédo.)

Rédo.

Sonata #7 op.18

14

180

Musical score for piano, page 14, featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. Measure 180 starts with a forte dynamic (f) in the treble clef staves, followed by eighth-note chords. The bass clef staves show sustained notes with grace notes. Measures 181-183 continue this pattern with dynamic markings like *f*, *p*, and *pp*. Measures 184-186 show more complex melodic lines in the treble clef, with dynamics *p* and *pp*. Measures 187-188 feature eighth-note patterns in the treble clef. Measures 189-192 conclude the section with eighth-note patterns in the treble clef, ending with a forte dynamic (f).

184

189

192

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15

Musical score for Sonata #7 op.18, page 16, showing four staves of music from measures 205 to 211.

Measure 205: Treble clef, key signature of one flat. Dynamics: ***ff***. Measure number: 205. Measure 8. Fingerings: 1, 2, 3, 4. Articulations: **ped.**, *****, **ped.**, *****.

Measure 207: Treble clef, key signature of one flat. Measure number: 207. Fingerings: 1, 2, 3, 4. Articulations: **ped.**, *****, **ped.**, *****.

Measure 209: Treble clef, key signature of one sharp. Measure number: 209. Fingerings: >, > 4, >, >. Articulations: **(ped.)**, *****, **ped.**, *****.

Measure 211: Bass clef, key signature of one sharp. Measure number: 211. Dynamics: **p**, **4**. Fingerings: 1, 2, 3, 4. Articulations: **ped.**, *****, **ped.**, *****, **ped.**, *****, **ped.**, *****, **ped.**, *****.

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17

216

f

218

220

222

Sonata #7 op.18

18

224

rit.

ritenuto

a tempo
♩ = 88

ff



232

p

Re.

III. Death

239 $\text{♪} = 70$

6 16 6 8 6 16

p

Rêd. * Rêd. * Rêd. *

242

6 16 6 8 6 16 6 16 6 8

6 16 6 8 6 16 6 8

> * Rêd. * Rêd. * Rêd. *

245

6 16 9 6 8

p

6 16 9 6 8

Rêd. * Rêd. * Rêd. *

mp

mf

248

6 16 6 8 6 8

p

6 16 6 8 6 8

Rêd. * Rêd. *

250

Rédo.

252

Rédo.

Rédo.

254

Rédo.

Rédo.

256

Rédo.

Rédo.

Rédo.

Rédo.

259

mp

p

262

264

266

268

268

269

270

270

270

271

272

273

273

273

274

275

275

275

276

277

IV. Rebirth

Musical score for piano, page 122, measures 281-282. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '4') and has a key signature of one sharp (F#). Measure 281 starts with a dynamic 'p' (piano). The first measure contains six eighth-note chords: (C, E, G), (D, F#, A), (E, G, B), (F, A, C), (G, B, D), and (A, C, E). Measures 282 begin with a dynamic 'sf p' (sforzando piano). The second measure contains six eighth-note chords: (D, F#, A), (E, G, B), (F, A, C), (G, B, D), (A, C, E), and (B, D, F#).

Musical score for piano, page 10, measures 283-284. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and single notes. Measure 283 ends with a fermata over the last note. Measure 284 begins with a repeat sign and continues the pattern. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features sustained notes and a melodic line. Measure 283 ends with a dynamic marking '(�d.)' below the staff. Measure 284 begins with a dynamic marking '※ ♫d.'. Measures 283 and 284 end with measure numbers '283' and '284' respectively.

Musical score page 8, measures 285-286. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and 2/4 time. It features six measures of eighth-note chords. Measure 285 starts with a C# major chord (E-G-C#) followed by a D major chord (F#-A-D). Measures 286 start with an F# major chord (A-C#-F#) followed by a G major chord (B-D-G). The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It shows a bass line with sustained notes and rests. Measure 285 ends with a bass note on the third line. Measure 286 begins with a bass note on the fourth line, followed by a rest. The page number '8' is at the top left, and measure numbers '285' and '286' are at the beginning of each staff.

Musical score for piano, page 10, measures 287-288. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It features a series of eighth-note chords and single notes. Measure 287 ends with a fermata over the last note. Measure 288 begins with a dynamic of f . The bottom staff is also in common time and treble clef, with a key signature of one sharp. It contains sustained notes and eighth-note chords. A dynamic of v is placed above the staff at the end of measure 287.

289

8

$\text{p}.$

289

$\text{p}.$

$\text{p}.$

$\text{p}.$

$\text{p}.$

291

$\text{p}.$

$\text{p}.$

$\text{p}.$

$\text{p}.$

293

f

p

mf

$\text{p}.$

$\text{p}.$

($\text{p}.$)

$\text{p}.$

$\text{p}.$

297

3

3

$p.$

$p.$

$p.$

$p.$

$p.$

$p.$

$p.$

($\text{p}.$)

$\text{p}.$

$\text{p}.$

$\text{p}.$

$\text{p}.$

303

Rédo.

Rédo.

Rédo.

Rédo.

308

p

5

5

5

5

5

5

5

Rédo.

Rédo.

Rédo.

Rédo.

310

5

5

5

6

6

6

6

Rédo.

312

6

6

6

5

5

5

b6.

b6.

b6.

Rédo.

Rédo.

(*Rédo.*)

Rédo.

Rédo.

314

Treble staff: Whole note, eighth-note pairs. Bass staff: Eighth-note pairs. Fingerings: 5, 5, 5, 5. Pedal: Ped., *, Ped., *, Ped.

316

Treble staff: Quarter note, eighth-note pairs. Bass staff: Eighth-note pairs. Fingerings: 5, 5, 5, 5. Pedal: Ped., *, Ped., *, Ped.

318 8

Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Fingerings: 5, 5, 5, 5. Pedal: Ped., *, Ped., *, Ped. Dynamics: fff.

321 3

Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Fingerings: 3, 3, 4, 3. Pedal: Ped., *, Ped., *, Ped., *, Ped.

327

332

338

343

345

347

8 5 5 5 5

zad.

349

pp p 3 3 4

p. *p.* *zad.* *p.* ***

357

zad. *** pp *zad.* *** *zad.* *** *zad.* ***

366

mf *p* *mf* *p*

zad. *** *zad.* *** *zad.* *** *p*