

Johannes Rövenstrunck



Funeral Music Op. 89

Lento - Marche funèbre - Lento

In memoriam W. D.

for piano & percussion

Funeral Music Op. 89 (2024)

In memoriam W. D.

Johannes Röverstrunck

Mesto
♩ = 40

3/4

Percussion

side drum
tr
mf ————— *f*

Tam-tam

Piano

pp *p* *mp* *mf* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

7

Perc.

side drum
tr
mf ————— *f*

Tam-tam

Pno.

mp *mp* *mf* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

13

Perc.

Pno.

mp

Red. * *Red.* * *Red.* *

16

Perc. side drum *trm* Tam-tam
mf *f*

Pno. *p* *mp* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

24

Perc. **accel.** ♩ = 80

Pno. *mp* *mf*

Red. * Red. * Red. * Red. *

28

Perc. **rit. molto** 3/4

Pno. *f*

Red. * Red. * Red. * Red. *

32 $\text{♩} = 40$
a tempo

Perc. $\frac{3}{4}$ side drum *trmm*
f

Pno. *pp* *p* *mp* *mf* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37 $\text{♩} = 48$
Marche funèbre

Perc. Tam-tam *ff* side drum *p* *trmm*

Pno. *ff* *p*

Red. * *Red.* *

40

Perc. *trmm*

Pno.

Red. *

41

Perc. *mp* 3 3 3 3 3 3 *tr*

Pno. *mf*

Red. *

42

Perc. 3 3 3 3 3 3 *tr*

Pno. *tr*

Red. *

43

Perc. 3 3 3 3 3 3 *tr*

Pno.

Red. *

44

Perc. *p* 3 3 3 3 3 3 *tr*

Pno. *p*

Red. *

45

Perc. *mf* 3 3 3 3 3 3 *tr*

Pno. *mf*

Red. *

46

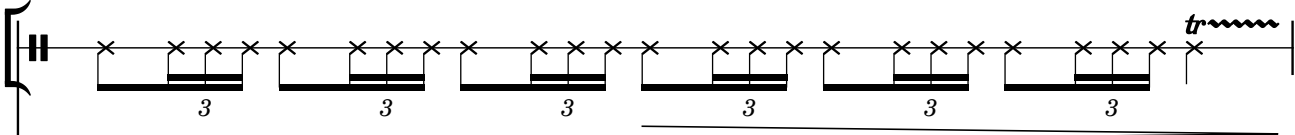
Perc. 3 3 3 3 3 3 *tr*

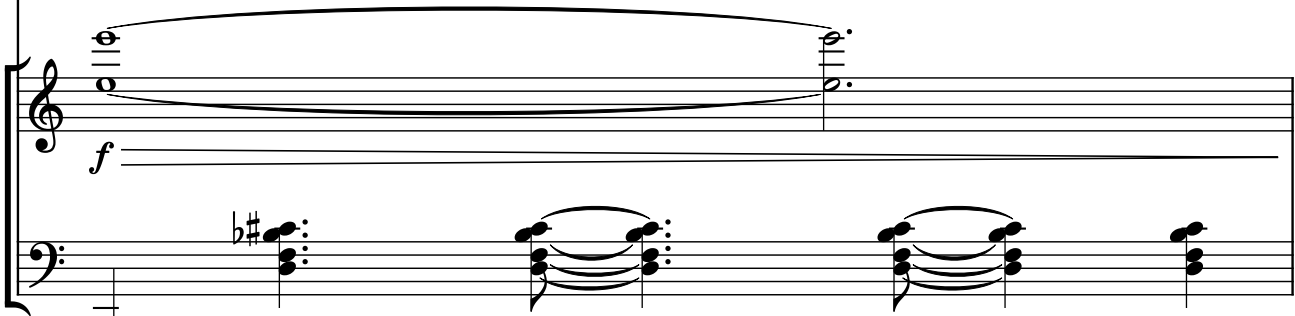
Pno.


Red. *


6

47

Perc. 

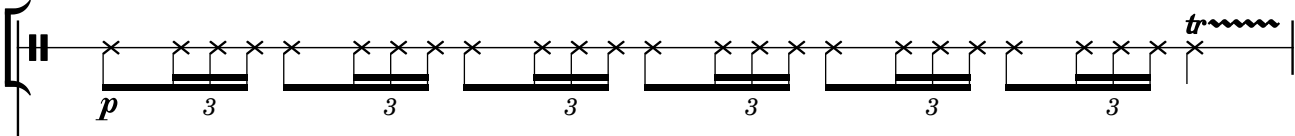
Pno. *f* 

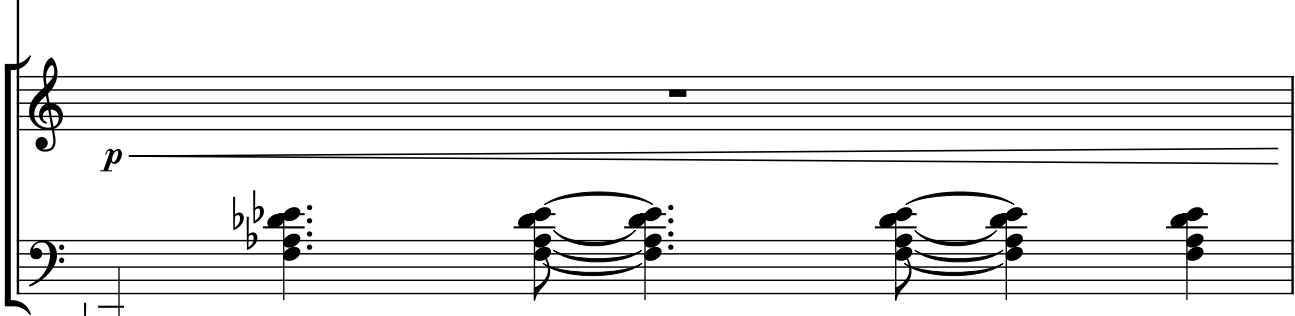
Red. 







48

Perc. *p* 

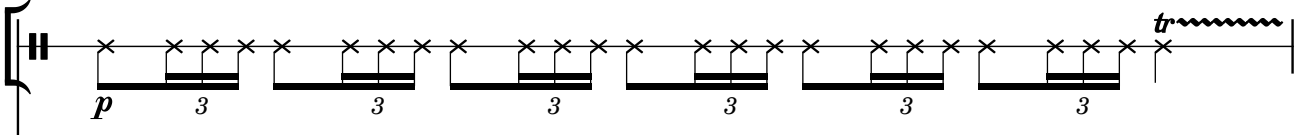
Pno. *p* 

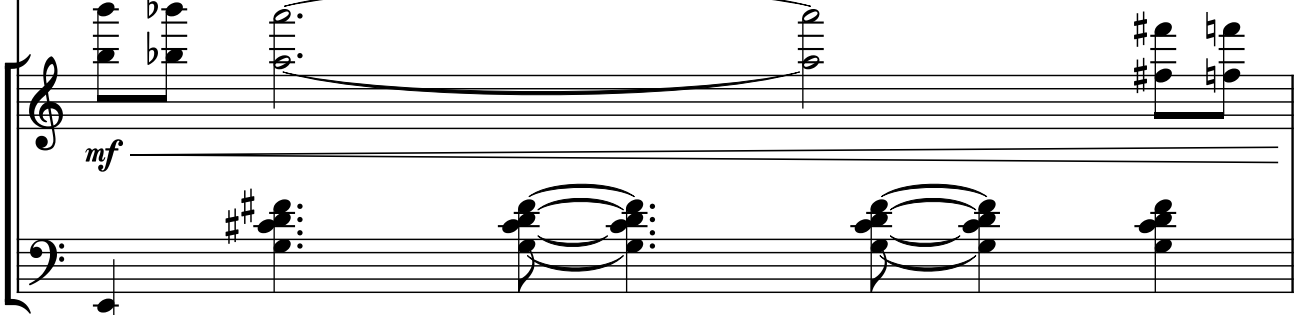
Red. 







49

Perc. *p* 

Pno. *mf* 

Red. 



50

Perc. *f* 3 3 3 3 3 3 *tr*

Pno. *f*

51 **rit.**

Perc. *p* 3 3 3 3 3 3 *tr* 3/4

Pno. *p* *tr* 3/4

52 **Mesto**
♩ = 40
3/4

Perc. side drum *tr* *mf*

Pno. *pp* *p* *mp* *mf*

56 Perc. Tam-tam *f*

Pno. *f* *mp* *mp*

Red. * Red. * Red. *

60 Perc. side drum *mf* Tam-tam *f*

Pno. *mf* *f*

Red. * Red. * Red. * Red. *

64 Perc. Bass drum *mp*

Pno. *mp*

Red. * Red. * Red. *

67

Perc.

Pno.

p

mp

Red.

71

Perc.

Pno.

side drum *tr*

mf

f

mp

accel. Bass drum

Red.

76

Perc.

Pno.

mf

♩ = 80

Red.

80 **rit. molto**

Perc. *f*

Pno. *f*

Red. * Red. * Red. *

83 $\text{♩} = 40$ **rit.**

Perc. side drum *f* *trum* *mf* Tam-tam

Pno. *pp* *p* *mp* *mf* *f* *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

89 side drum *p* *trum* Tam-tam

Pno. *p*

Red. * Red. *